

# (Bassline)

## A Verse

♩ = 74

1

Gtr I

T  
A  
B

5

T  
A  
B

## B Pre-Chorus

9

T  
A  
B

2 2 2 2 2 3 5 5 5 5 4 2 2 2 2 2

## C Chorus

12

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5-7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

sl.

16

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 7 7 7 7 5 5 5 5 0 0 0 4-7 7 7 7 7 7

sl.

## D Verse

20

T  
A  
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 7 9

24

T  
A  
B

0 7 9 9

## E Interlude

28

T  
A  
B

5 7 7 7 5 5 5 3 3 5 5 5 5 5

**F Bridge**

32 

36 

T																																			
A																																			
B	2	2	2	2	2	2	2	2	2	3	3	3	3	5	5	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5

**G Chorus**

40

**G Chorus**

4

T  
A  
B


3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

46 

50

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a bass line on a single staff and a three-part vocal harmony on three staves. The bass line starts with a treble clef and a key signature of one sharp (F#). The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The second system continues the music with similar notation. The bass line uses a treble clef and a key signature of one sharp. The vocal parts are labeled T, A, and B. The bass line uses a treble clef and a key signature of one sharp.

54. 

58.  **2.**

62

**B**

**T**

**A**

**B**

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 12 12 12 12

*sl.* *sl.*

**H** Outro

66

70

sl.