

(Bassline)

A Intro

$\text{♩} = 190$

1 Gtr I Tuning : Half Step Down

5

9

13

17

21

25

29

The score consists of six staves. The first staff is a bass clef staff with a 4/4 time signature. The second staff is a guitar tab staff labeled "Gtr I Tuning : Half Step Down". The third staff is a bass clef staff with a 4/4 time signature. The fourth staff is a guitar tab staff. The fifth staff is a bass clef staff with a 4/4 time signature. The sixth staff is a guitar tab staff.

B Verse

17

21

25

29

The score consists of four staves. The first staff is a bass clef staff with a 4/4 time signature. The second staff is a guitar tab staff. The third staff is a bass clef staff with a 4/4 time signature. The fourth staff is a guitar tab staff.

33

T
A
B

0 0 0 0 0 0 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 8 1 1 3 3 10 10 10 | sl. sl.

37

T
A
B

0 0 0 0 0 0 3 | (3) 3 3 3 3 3 5 | 1 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 | sl. sl.

41

T
A
B

0 0 0 0 0 0 3 | (3) 3 3 3 3 3 5 | 1 3 3 3 3 3 3 | 3 (3) 10 10 10 10 10 | sl. sl.

C Pre-Chorus

45

T
A
B

7 7 7 7 7 8 | (8) 8 8 8 8 8 | 3 3 3 3 3 5 | 5 5 5 5 5 5 | 5 5 5 5 12 12 12 | sl. sl.

49

T
A
B

4 0 4 4 0 4 4 | 3 3 3 3 3 5 | 5 5 5 5 5 5 | 5 5 5 5 12 12 12 | sl. sl.

53

T
A
B

3 3 3 3 3 3 | 10 10 10 10 | sl. sl.

D Chorus

55

T
A
B

0 0 0 0 0 3 | (3) 3 3 3 3 3 | 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 | sl. sl.

59

T
A
B

0 0 0 0 0 3 | (3) 3 3 3 3 3 | 5 5 5 5 5 5 | 3 (3) 5 3 3 3 | sl. sl.

63

T A B 0 0 0 0 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 2 3 5 | (5) 5 5 5 5 5 5 5

67

T A B 0 0 0 0 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 10 10 10 10 10 10 sl. sl.

71

T A B 5 0 5 5 0 5 5 | 2 2 3 2 3 2 2 | 3 (3) (3) 10 10 10 sl. sl.

75

T A B 0 0 0 1 1 3 3 | 3 3 3 3 3 3 1 3 | 0 0 0 1 1 3 3 | 5 5 5 5 5 7 5 5 7

79

T A B 5 7 5 7 5 3 5 7 | 5 7 5 3 5 3 3 | 3 3 3 2 2 2 3 3 | 3 2 2 2 3 5 5 5 5

E Verse

83

T A B 17 19 17 17 19 17 15 15 (15) 8 10 sl.

87

T A B 12 14 12 10 12 10 8 3 1 (1) 1 2

91

T A B 3 3 10 (10) 3 8 8 10 12 10 sl. sl.

95

T A B 12 14 12 | 10 12 12 10 | 8 3 1 | (1) 1 3

99

T A B 5 7 5 | 3 5 3 | 1 8 8 | (8) 15 15 17 | sl. sl.

103

T A B 0 0 0 0 0 3 | (3) 3 3 3 3 3 | 1 3 3 3 3 3 | 3 (3) 3 3 3 3 3 | 3

107

T A B 0 0 0 0 0 3 | (3) 3 3 3 3 3 | 1 3 3 3 3 3 | 3 10 12 12 12 10 12 | sl.

F Pre-Chorus

111

T A B 7 7 7 7 8 | (8) 8 8 8 8 | 8 3 3 3 3 5 | 5 5 5 5 5 5 | 7 5 5 7 5 | sl.

115

T A B 4 0 4 4 0 4 4 | 3 3 3 3 3 5 | 5 5 5 5 5 5 | 12 12 12 12 12 12 | sl. sl.

119

T A B 3 3 3 3 3 3 | 10 10 10 | sl.

G Chorus

121

T A B 0 0 0 0 0 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 5

125

T A B 7 7 7 7 5 7 8 | (8) 8 8 8 8 8 7 8 | 5 5 5 5 5 5 | 3 (3) 3 3 3 3 3 3

129

T A B 0 0 0 0 0 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 2 3 5 | (5) 5 5 5 5 5 5 5

133

T A B 0 0 0 0 0 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 | 10 10 10 10 10 10 | sl. sl.

H Interlude

141

T A B 5 0 5 5 0 5 5 | 2 2 3 2 2 3 2 | 3 (3)

145

T A B

149

T A B

153

T A B

157

T A B 5 (5) 0 3 5 2 3 3 3-5 sl.

161

T A B 7 8 0 3 3 3-10 10 10 10 sl.

165

T A B 0 -7 7 5 7 2 3 3 5 5 5 7 5 sl.

169

T A B 2 (2)-10 12 14 3 3 5 5 5-12 12 12 3 3 5 5 5 5 sl. sl. sl.

173

T A B 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 7 5 7

177

T A B 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 sl.

181

T A B 8 8 10 10 8 (8) 8 8 8 8 8 8 15 15 15 15 15 15 15 13 13 13 13 13 13 13 sl. sl.

I Chorus

186

T A B 0 0 0 0 3 3 (3) 3 3 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 sl.

190

T 7 7 7 7 5
A 7 8
B (8) 8 8 8 8 8

sl.
3 3 3 3 3 10 10 (10) 10 10 10 10 sl.

194

T 0 0 0 0 0 3
A (3) 3 3 3 3 3 3
B 3 3 3 2 3 5 (5) 5 5 5 5 5 5 5

198

T 0 0 0 0 0 3
A (3) 3 3 3 3 3 3
B 3 3 3 3 3 3 10 10 10 10 10 10 sl.

202

T 5 0 5 5 0 5 5
A 2 2 3 2 5 5 5
B 3 (3) 3 3

J Outro

206

T 0 0 0 1 1 3 3
A 3 3 3 3 3 1 3
B 0 0 0 1 1 3 3 3 3 3 3 3 3

210

T 0 0 0 1 1 3 3
A 3 3 3 3 3 3 3
B 8 8 8 7 7 7 10 10 10 12 12 12 12 10

sl.

214

T 1 (1)
A 2 3
B (3) (3)