

(Bassline)

A Intro

♩ = 84

1. Gtr I

T
A
B

4 4 4 4 4 4 *sl.* 1 1 1 1 1 1 *sl.* 2 2 2 2 2 2

B Verse

1. 2.

4. T
A
B

2 2 2 2 2 2 2 *sl.* 2 2 2 2 2 2 *sl.* 4 4 4 4 4 4 *sl.*

7. T
A
B

1 1 1 1 1 1 *sl.* 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C Pre-Chorus

10. T
A
B

4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 *sl.* 9

D Chorus

13. T
A
B

9 *sl.* 4 4 4 4 4 4 *sl.* 1 1 1 1 1 1 *sl.*

1. 2.

16. T
A
B

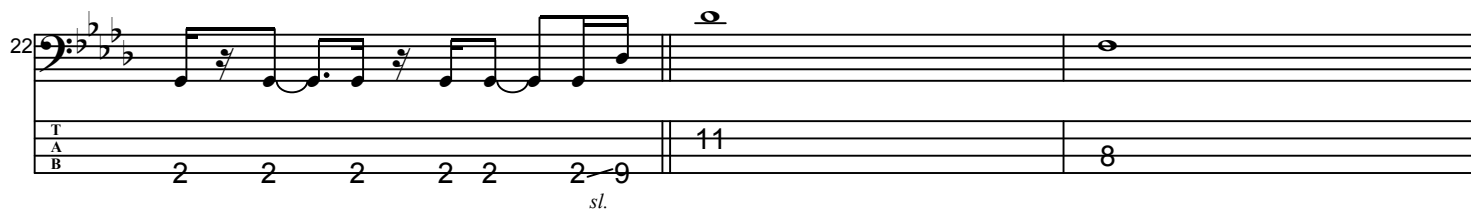
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19. T
A
B

4 4 4 4 4 4 *sl.* 1 1 1 1 1 1 *sl.* 2 2 2 2 2 2

[E] Verse

22



T
A
B

2 2 2 2 2 2 2 9

sl.

25

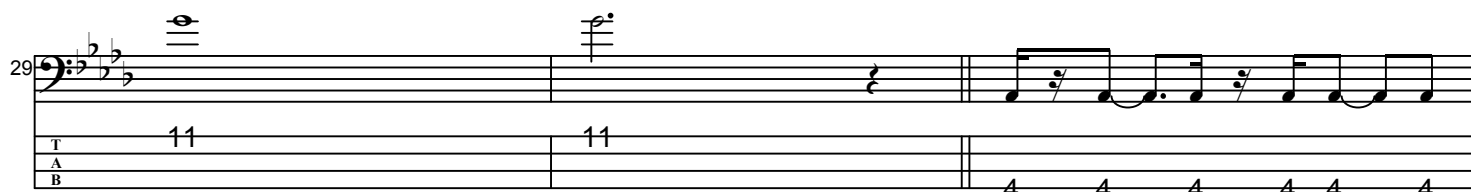


T
A
B

9 9 11 10

[F] Pre-Chorus

29



T
A
B

11 11 4 4 4 4 4 4

32

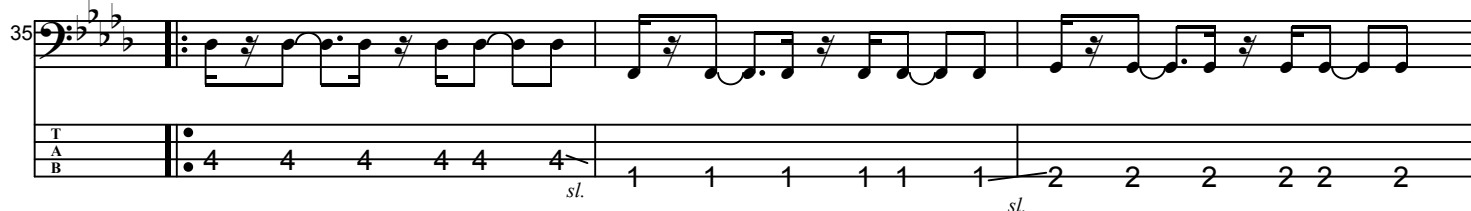


T
A
B

2 2 2 2 2 2 4 4 4 4 4 4 2

[G] Chorus

35



T
A
B

4 4 4 4 4 4 1 1 1 1 1 1 2 2 2 2 2 2

sl.

[H] Interlude

38

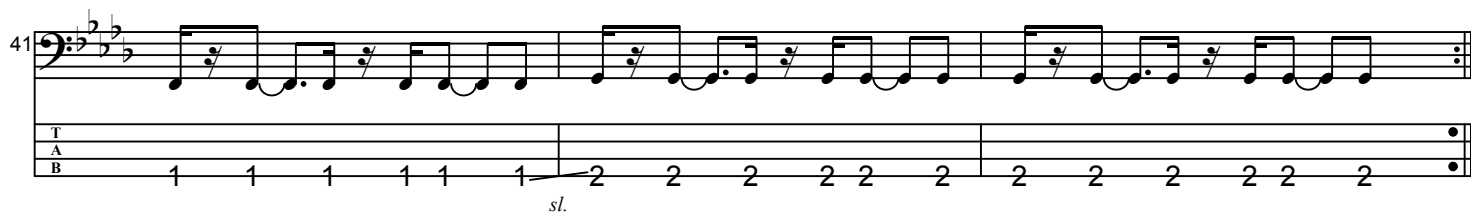


T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

sl.

41



T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

sl.

[I] Pre-Chorus

44

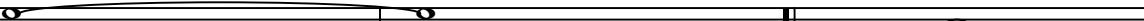


T
A
B

4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 9

sl.

J Chorus

47 

50

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 2/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide a harmonic accompaniment using a simple rhythmic pattern of eighth notes. The Alto part includes a 'sl.' (slur) marking over a sequence of notes. The piece concludes with a double bar line.

53

The musical score for Example 10-10 is a 12-measure piece in 3/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing slurs. The bass line is indicated by a table below the staff.

T	A	B
	4	4
	4	4
	4	4
	4	4
	4	4
	4	4
	1	1
	1	1
	1	1
	1	1
	1	1
	1	1
	2	2
	2	2
	2	2
	2	2
	2	2

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the Bass clef, starting on G4 and ending on G4. The lyrics are written below the Bass staff. The Treble and Alto staves are empty, indicating that the melody is primarily in the bass range. The Bass staff includes a double bar line at the end of the piece.

K Outro

57.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff, starting with a treble clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second system shows the vocal parts for Tenor (T), Alto (A), and Bass (B). The Tenor part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the vocal parts. The Tenor part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the vocal parts. The Tenor part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the vocal parts.