

(Bassline)

A Intro

♩ = 127

1

Gtr I

T
A
B

3 3 3 10 3 3 3 10 10 10 3 3 3

sl. sl.

5

T
A
B

10 10 10 3 3 3

B Verse

7

T
A
B

3 5 5 2 5 5 3 3 3 0 2 3 0 2 3 3 4 5 5 3 5

11

T
A
B

3 5 3 3 6 4 6 7 5 sl. 3 5 4 3 3 4 5 5 3 5

15

T
A
B

3 0 3 3 5 7 5 5 6 6 4 6 7 5 7 5 3 3 2 2 2 2 2 5 3

19

T
A
B

3 0 3 3 5 7 5 5 6 6 4 6 7 5 7 5 3 3 2 2 5 3 4 5 5

23

T
A
B

8 7 5 4

C Verse

25

T
A
B

3 5 5 2 5 5 3 3 3 3 0 1 2 3 0 2 3 3 4 5 5 3 5

29

T
A
B

3 5 3 3 3 6 4 6 7 5 *sl.* 3 5 4 3 3 4 5 5 3 5

33

T
A
B

3 0 3 3 5 7 5 5 6 6 4 6 7 5 7 5 3 3 2 4 2 2 5 3

37

T
A
B

5 4 7 5 0 4 2 0 4 6 6 4 4 7 7 0 7 3 3 2 2 5 3 4 5 5

41

T
A
B

8 7 5 4

D Chorus

43

T
A
B

3 3 5 5 5 0 5 7 9 7 9 7 7 5 7 6 5 5 7 7 7 5 7 6 5 7 5

47

T
A
B

3 5 3 3 3 6 4 6 7 7 5 *sl.* 3 3 2 2 2 5 5 3 5

51

T
A
B

3 3 3 10 10 10 3 3 3 10 10 10

E Verse

55

T
A
B

3 *sl.*

59

T
A
B

3 3 0 3 3 | 6 6 4 6 7 5 7 5 | 3 5 4 3 3 4 | 5 5 3 5

63

T
A
B

3 0 3 3 5 7 5 5 | 6 6 4 6 7 5 7 5 | 3 3 2 4 | 2 2 5 3

67

T
A
B

5 4 7 5 0 4 2 0 4 | 6 6 4 4 7 7 0 7 | 3 3 2 2 | 5 3 4 5 5

71

T
A
B

8 7 5 | 4

73

T
A
B

5 0 7 0 5 5 2 3 | 7 7 9 7 7 0 7 0 | 5 5 7 7 7 | 5 7 6 5 7 5

77

T
A
B

3 5 3 3 3 | 6 4 6 7 7 5 *sl.* | 3 3 2 2 3 4 | 5 5 3 3 2

81

T
A
B

0 3 4 5 5 5 || 5 5

F Bridge

83

T
A
B

4 4 4 3 4 0 | 3 3 3 3 3 0 | 2 4 2 2 2 0 | 5 5 4 4

87

Tab: T A B 4 4 7 5 7 | 3 0 3 3 3 3 | 7 5 6 7 7 | 5 5 5 5

91

Tab: T A B 6 8 0 6

G Chorus

92

Tab: T A B 4 6 8 7 6 8 6 4 | 3 6 4 3 1 1 3 1 | 1 1 3 3 3 2 | 1 4 5 6 6 6

96

Tab: T A B 4 4 4 4 4 | 0 3 1 4 3 | 4 4 3 3 3 | 6 3 4 6

100

Tab: T A B 4 4 6 4 4 6 4 4 | 3 6 4 3 1 1 3 1 | 1 1 1 3 3 3 3 | 6 4 5 6 4 3 6

104

Tab: T A B 4 4 4 4 4 | 0 3 1 3 1 1 1 3 | 4 4 4 3 3 4 5 | 6 6 4 4 4

108

Tab: T A B 1 3 1 1 1 1 1 || 6 6

H Outro

110

Tab: T A B 4 4 4 | 11 11 11 | 4 4 4 | 11 11 11

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The piano accompaniment is written in bass clef and 4/4 time. It begins with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note A3. The score includes a "rit." (ritardando) marking above the vocal line and a "sl." (sostenuto) marking below the piano line. The lyrics "The Rose Tree" are written below the piano line. The score is divided into measures by vertical bar lines.