

(Bassline)

A Intro

♩ = 179

1

Gtr I Tuning: Half Step Down

8 15 12 13 15 12 13 15 (15) (15)

sl. sl.

3

5

3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 2 (2) 2 4 2 5 4 0 2 (2) 2 4 4 5 5 7 3

9

3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 3

B Verse

13

3 3 3 3 5 3 3 3 3 5 5 5 5 5 7 5 5 5 5

17

2 2 2 2 2 4 2 2 2 2 7 7 7 7 7 9 7 9 7 7 7

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

25

5 5 5 5 5 5 5 7 (7) 5 4 5 4 5 5 5 2 2 2 2 2 3 (3) 3 3 3 5 5 5

C Pre-Chorus

29

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

33

37

41

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 4 0 2 4 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 4 4 5 5

0 0 0 2 2 2 3 3 | 3 5 5 5 5 5 5 5 | 8 | x 4

D Chorus

45

49

53

57

61

65

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 6 4 6 | (6) 6 6 6 6 8 6 8 | (8) 8 8 5 6 *sl.*

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 6

4 4 4 4 4 | 1 1 1 1 1 1 1 3 | (3) 1 3 5 3 5 6 | (6) 6 6 6 4 3

1 1 1 1 1 1 1 1 | 1-3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 11 (11) *sl.* 4

4 4 4 4 4 4 6 | (6) 6 6 6 6 6 6 3 | (3) 3 5 3 6 5 6 3 | (3) 3 5 5 6 6 8 4

4 4 4 4 4 4 6 | (6) 6 6 6 6 6 6 8 | (8) 8 8 8 8 8 8 8 8 | 8 6 8 10 8 7

E Verse

69

73

77

81

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 *sl.*

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 (4) 4 5 5 7 9 9 9

F Pre-Chorus

85

89

93

97

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 4 0 2 4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 5 5

0 0 0 2 2 2 3 3 3 0 0 0 0 0 0 0 3 (3) 10 10 (10) 8 10 8 6 8 4 *sl.*

G Chorus

101

T
A
B

4 4 4 4 4 4 4 4 4 4 6 4 6 (6) 6 6 6 6 8 6 8 (8) 8 8 5 6 *sl.*

105

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 5 6

109

T
A
B

4 4 4 4 4 4 1 1 1 1 1 1 1 3 (3) 1 3 5 3 5 6 (6) 6 6 6 4 3

113

T
A
B

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

sl.

H Bridge

117

T
A
B

4 4 4 4 4 4 4 6 (6) 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

121

T
A
B

4 4 4 4 4 4 6 (6) 6 6 6 6 6 6 6 6 6 6 6 1 (1) 1 1 3 3 3

125

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

133

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

137

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

141

145

149

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 3 3 3 3 3 3 3 4 4 4 4 4 4 4 6 6 6 6 6 6 6

1 1 3 3 4 4 6 6 6 6 6 6 11 (11) (11)

sl. *sl.*

I Chorus

153

157

161

165

T
A
B

4 4 4 4 4 1 1 1 1 1 1 1 3 (3) 1 3 5 3 5 6 (6) 6 6 6 4 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 4 4 4 4 4 4 4 11 (11) 4

sl. *sl.* *sl.* *sl.*

J Outro

169

173

T
A
B

4 4 4 4 4 4 6 (6) 6 6 6 6 6 6 3 (3) 3 5 3 6 5 6 3 (3) 3 5 5 6 6 8 4

4 4 4 4 4 4 6 (6) 6 6 6 6 6 6 8 (8) 8 8 8 8 8 8 8 6 6 6 6 6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment is written in the same key and time. It features a bass line that starts on a whole note G3, followed by a half note A3, and then a half note B3. The right hand of the piano part plays a simple harmonic accompaniment, with the first measure containing a whole note G4 and the second measure containing a whole note A4. The score is presented on a single page with a white background and black musical notation.