

华胥引

河图

Standard tuning

♩ = 105

S-Gt

Measures 1-4 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Measure 2 continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. Measure 3 features a quarter note A5, a quarter note B5, a half note C6, and a quarter note D6. Measure 4 concludes with a quarter note E6, a quarter note F#6, a half note G6, and a quarter note A6. The guitar tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. The first measure has a 'let ring' instruction for the first two notes.

mf
Capo. fret 4
let ring

let ring

3	5	3	0	(3)	2	3	0	10	10	12	13	12	10	10	12	10	9	9
0	3	0	0	0	3	0	3	10	10	12	13	12	10	10	12	10	9	9
3	0	0	0	0	3	0	3	10	10	12	13	12	10	10	12	10	9	9

♩ = 115

Measures 5-8 of the guitar score. Measure 5 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Measure 6 continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. Measure 7 features a quarter note A5, a quarter note B5, a half note C6, and a quarter note D6. Measure 8 concludes with a quarter note E6, a quarter note F#6, a half note G6, and a quarter note A6. The guitar tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. The first measure has a 'let ring' instruction for the first two notes.

let ring

(9)	10	10	12	12	10	10	12	12	10	12	13	12	10	10	12	10	9	9
10	10	12	12	10	10	10	12	12	10	10	12	13	12	10	10	12	10	9
10	10	12	12	10	10	10	12	12	10	10	12	13	12	10	10	12	10	9

Measures 9-12 of the guitar score. Measure 9 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Measure 10 continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. Measure 11 features a quarter note A5, a quarter note B5, a half note C6, and a quarter note D6. Measure 12 concludes with a quarter note E6, a quarter note F#6, a half note G6, and a quarter note A6. The guitar tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. The first measure has a 'let ring' instruction for the first two notes.

let ring

let ring

let ring

let ring

let ring

(3)	1	3	2	2	3	2	0	3	0	3	0	3	0	3	0	3	0	3
3	2	2	3	2	3	2	0	3	0	3	0	3	0	3	0	3	0	3
3	2	2	3	2	3	2	0	3	0	3	0	3	0	3	0	3	0	3

Measures 13-16 of the guitar score. Measure 13 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Measure 14 continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. Measure 15 features a quarter note A5, a quarter note B5, a half note C6, and a quarter note D6. Measure 16 concludes with a quarter note E6, a quarter note F#6, a half note G6, and a quarter note A6. The guitar tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. The first measure has a 'let ring' instruction for the first two notes.

let ring

let ring

let ring

let ring

(0)	0	3	2	2	2	3	0	2	(2)	3	2	3	2	2	0	3	0	3
0	3	2	2	2	3	0	2	2	(2)	3	2	3	2	2	0	3	0	3
0	3	2	2	2	3	0	2	2	(2)	3	2	3	2	2	0	3	0	3

17 18 19 20

let ring let ring let ring

TAB

(3) (0)	0	0	3	2	0	2	3	0	2
				1			(1)		

21 22 23 24 敲击琴身

let ring let ring

TAB

(2)	0	5	2	(2)	3	3	0	1
1	1	1	1	X	X	X	X	0
								1

25 26 27 28

let ring

TAB

(1)	3	5	8	(8)	1	0	3
(3)	0	2	5	(5)	7	7	0
(0)				(8)			3
(1)							

29 30 31 32

let ring

TAB

1	0	1	(1)	0	1	2	3	2	(2)	0	0
3	2		2	2	3	2	3	2	3	1	0
			1								

33 34 35 36 1.

let ring

TAB

(0)	2	3	3	(3)	0	3	0	0	0
(0)					3	0	2	0	0
				1			0	1	

37 38 39 40

let ring -----|

T	1	0	(0)	
A	(0)	2	(2)	0 0 3 2
B	3 3	0	(0)	1

41 42 43

let ring -----|

T	0 2 1	3	(3)
A	3	0	(0)
B	3 3	0 1	(0) (1)