

Sweet Child O' Mine

composed by Guns N' Roses

arranged by Luca Stricagnoli

See description at the end before playing

Sheet music for "Sweet Child O' Mine" arranged by Luca Stricagnoli. The score is written for a 4/4 time signature and includes parts for Main Guitar, Percussion M.G., Additional String, Special Guitar, and Percussion S.G.

MainGuit (4/4): Treble clef, key signature of one sharp (F#). The first measure is marked with a *1* above the staff. The staff is empty for the first two measures.

Perc M.G. (4/4): Treble clef, key signature of one sharp (F#). The staff is empty for the first two measures.

Add.Str (4/4): Treble clef, key signature of one sharp (F#). The staff is empty for the first two measures.

SpecGuit (4/4): Treble clef, key signature of one sharp (F#). The first measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second and third measures contain a similar melodic line. The staff is empty for the first two measures.

Perc S.G. (4/4): Treble clef, key signature of one sharp (F#). The staff is empty for the first two measures.

Tablature (4/4): The tablature is written for the Main Guitar part. It shows the fret numbers for the first two measures. The first measure contains the sequence: 12, 7, 17, 7, 16, 7. The second measure contains the sequence: 12, 7, 17, 7, 16, 7. The third measure contains the sequence: 12, 7, 17, 7, 16, 7.

Perc S. G

MainGuit

7

T

A

B

0

4

0

4

5

Perc M.G

Add.Str

T

A

B

12

7

17

7

16

7

12

7

17

7

16

7

12

7

17

7

16

7

7

7

7

SpecGuit

12

7

17

7

16

7

12

7

17

7

16

7

12

7

17

7

16

7

7

7

7

Perc S.G

MainGuit

10

TAB

3 5 3 5 4 0
10 10 0 8 7 10 8 7 10

Perc M.G

Add.Sit

TAB

SpecGuit

TAB

12 7 17 7 16 7 12 7 17 7 16 7 12 7 17 7 16 7
7 7 7

Perc S.G

13

TAB

5 0 5 0 5 4 0 5 4 0

Perc M.G

TAB

TAB

7 12 7 7 17 7 16 7 7 12 7 7 17 7 16 7 7 12 7 7

Perc S.G

MainGuit

16

T
A
B

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 3 3 0
0 3 3 0
0 3 3 0
0 0 0 0

Perc M.G

Add.Str

T
A
B

SpecGuit

T
A
B

12 7 17 7 16 7
12 7 17 7 16 7
12 7 17 7 16 7
7 7 7 7 7 7

Perc S.G

19

MainGuit

TAB

10 10 10 10 10 10 5 5 5

Perc M.G

Add Str

TAB

12 7 17 7 16 7 12 7 17 7 16 7 12 7 17 7 16 7

SpecGuit

TAB

12 7 17 7 16 7 12 7 17 7 16 7 12 7 17 7 16 7

Perc S.G

22

MainGuit

TAB

5 5 5 0 0 0 0 0 0 0 0 0

Perc M.G

Add.Str

TAB

SpecGuit

TAB

7 12 7 7 17 7 16 7 14 7 7 14 7 16 7 17 7 16 7 14 12

Perc S.G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble with five parts: Main Guit, Perc M.G., Add. Str., Spec Guit, and Perc S.G. The score is divided into three measures, each containing musical notation and guitar tablature.

Main Guit: The first staff shows the main guitar melody. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in a 7/8 time signature. The tablature below it shows the fretting for each measure.

Perc M.G.: The second staff is for the Percussion Main Guitar, which is currently empty.

Add. Str.: The third staff is for the Additional String, which is currently empty.

Spec Guit: The fourth staff shows the solo guitar part. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in a 7/8 time signature. The tablature below it shows the fretting for each measure.

Perc S.G.: The fifth staff is for the Percussion Solo Guitar, which is currently empty.

MainGuit

28

T
12
13-3-12-3
8
8
7
8
8
7-3

A
10
12-10
7
5
7
7
7
5

B
5
5

Perc M.G

Add.Str

T

A

B

SpecGuit

T
(7)-7
7
7
7
(7)
7
7
7
7
(7)
7
7
7

A
7
7
7
7
7
7
7
7
7
7
7
7

B
7
7
7
7
7
7
7
7
7
7
7
7

Perc S.G

10/65

31

Main Guit

TAB

12 13—3—12—3 12 13—3—12—3 12 13—3—12—3

0 12—10 0 12—10 0 12—10

Perc M.G

Add. Str

TAB

Spec Guit

TAB

(7) 7 (7) 7—7—7 7—7

Perc S.G

X X X X X X

31

MainGuit

34

TAB

12

13 — 3 — 12 — 3

0 12 — 10

12

13 — 3 — 12 — 3

10 12 — 10

12

13 — 3 — 12 — 3

10 12 — 10

Perc M.G

Add.Str

TAB

SpecGuit

TAB

7

7

7

7

7

7

7

7

7

Perc S.G

12/65

37

MainGuit

TAB

8 8 7 8 7 3 12 13 3 12 3

5 7 5 7 7 5 7 0 12 10

Perc M.G

Add. Str

TAB

SpecGuit

TAB

7 7 7 7 7 7 7 (7) 7

Perc S.G

x x x x x

L 3

MainGuit

40

T

A

B

0

12

13

3

0

0

0

7

7

7

7

7

7

9

3

3

3

3

3

3

7

5

5

5

5

5

10

10

10

10

0

Perc M.G

Add.Str

T

A

B

SpecGuit

T

A

B

(7)

Perc S.G

14/65

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into three main sections: Main Guitar, Percussion M.G., and Special Effects.

Main Guitar: This section includes a standard musical staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The guitar part is written in a style that combines standard notation with tablature. The tablature is written on a six-line staff, with numbers 0-10 indicating fret positions. The guitar part is written in a style that combines standard notation with tablature. The tablature is written on a six-line staff, with numbers 0-10 indicating fret positions.

Perc M.G. (Percussion Main Guitar): This section includes a standard musical staff with a treble clef and a key signature of one sharp (F#). The percussion part is written in a style that combines standard notation with tablature. The tablature is written on a six-line staff, with numbers 0-10 indicating fret positions.

Spec. Guit. (Special Effects Guitar): This section includes a standard musical staff with a treble clef and a key signature of one sharp (F#). The special effects guitar part is written in a style that combines standard notation with tablature. The tablature is written on a six-line staff, with numbers 0-10 indicating fret positions.

Perc S.G. (Percussion Special Effects Guitar): This section includes a standard musical staff with a treble clef and a key signature of one sharp (F#). The percussion special effects guitar part is written in a style that combines standard notation with tablature. The tablature is written on a six-line staff, with numbers 0-10 indicating fret positions.

Main Guit

46

TAB

(5) 4 0
(3) 3 5 7 3
3 3 3 3 3 3 3 3

Perc M.G

3 31

Add. Str

TAB

Spec Guit

remove Spider Capo's finger from 2nd string of 12th fret

7

TAB

Perc S.G

X

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band, including Main Guit, Perc M/G, Add. Str, Spec Guit, and Perc S/G. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The Main Guit part features a complex, melodic line with many triplets and a TAB section below it showing fret numbers (0, 3, 12, 10). The Perc M/G part is a simple drum kit notation. The Add. Str part is a string section with a TAB section below it showing fret numbers (7, 12, 10). The Spec Guit part is a solo guitar line with a TAB section below it showing fret numbers (7, 12, 10). The Perc S/G part is a percussion section with a TAB section below it showing fret numbers (7, 12, 10).

52

MainGuit

TAB

10 10 10 5 5 5 5 5 5

Perc M.G

Add.Str

TAB

0 0 0

SpecGuit

TAB

7 7 7

Perc S.G

55

Main Guit

TAB

Perc M.G.

Add. Str

TAB

Spec Guit

TAB

Perc S.G.

MainGuit

58

TAB

12

13 — 3 — 12 — 3

0

12 — 10

12

13 — 3 — 12 — 3

10

12 — 10

12

13 — 3 — 12 — 3

10

12 — 10

Perc M.G

Add.Str

TAB

SpecGuit

TAB

7

7

7

7

7

7

7

7

7

Perc S.G

MainGuit

61

TAB

8 8 7

5 7 5 7 7

5

8 8 7 3

5 7 5 7

5

12 13 3 12 3

12 10

0

Perc M.G

Add.Str

TAB

Spec.Guit

TAB

7 7 7 7 7

7 7 7 7 7

7

7 7 7 7 7

7 7 7 7 7

7

(7) 7 7 7

7 7

7

Perc S.G

MainGuit

64

TAB

12

13 — 3 — 12 — 3

0 12 — 10

TAB

12 13 — 3 — 12 — 3 12 13 — 3 — 12 — 3 12 13 — 3 — 12 — 3

0 12 — 10 0 12 — 10 0 12 — 10

Perc M.G

Add.Str

TAB

SpecGuit

TAB

(7) 7

7 — 7 — 7 — 7

7 7

TAB

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

Perc S.G

67

MainGuit

TAB

12 13-3-12-3 12 13-3-12-3 8 8-7

10 12-10 10 12-10 5 7-5 7-7

Perc M.G

Add.Str

TAB

SpecGuit

TAB

7 7 7 7 (7) 7 7 7 7 7

Perc S.G

X X X X X X X

[illegible]

Main Guit

73

TAB

7			9		7	5	5	5	5	(5)	4	
3			3		3	3	3	3	3	(3)	3	3
7	7	7	7	7	10					(3)	3	3
7	7	7	7	7	10					(0)	0	0
7	7	7	7	7	10	10	10	10	0	0	X	0

Perc M.G

Add.Str

TAB

Spec Guit

TAB

Perc S.G

MainGuit

Perc M.G

Add.Sir

SpecGuit

Perc S.G

82

MainGuit

TAB

12 12 12 10 10 10 10 10 10 8 7 10

Perc M.G

Add Str

TAB

7 7 7 7

SpecGuit

TAB

7 7 7 7

Perc S.G

85

MainGuit

TAB

5 5 5 5 7 8 9 10 9 10 11 12 12

Perc M.G

Add.Str

TAB

0

SpecGuit

TAB

7 7 7 7 7 (7)

Perc S.G

MainGuit

88

T
A
B

(0) 0 0
(3) 3 3
(12) 12 12
(0) 0 0

3

12 12 10

13 3 12 3

12 13 3 12 3

12 12 10

0

Perc M.G

Add.Str

T
A
B

(0)

0 0

0

SpecGuit

T
A
B

7

7 7

7 7

Perc S.G

MainGuit

91

TAB

12 13-3-12-3 12 13-3-12-3 5 5 5

Perc M.G.

Add.Str

TAB

0 0 0 0 0 0 0 0 0 0

SpecGuit

TAB

7

Perc S.G.

same hit as before but without the brass plate

94

MainGuit

TAB

Perc M.G

Add.Str

SpecGuit

Perc S.G

MainGuit

97

TAB

9 7 7 7 (7) 5 5 5 5 5 (5) 4 3 7 7 7 9 10 10 10 10 (10) 10 10 0 0 0 0 X 0

Perc M.G

Add.Str

TAB

SpecGuit

TAB

Perc S.G

MainGuit

TAB

(4)
(3)
(3)
(0)

3
3
3
0

3
3
3
0

3
3
3
0

7
3
3
7

5
3
3
9

4
3
9
10

5
3
10
10

(5)
(3)
(10)
(10)

3
3
0
X

0
3
10
10

5
3
X
10

7
3
X
10

3
3
X
10

Perc M.G

Add.Sir

TAB

SpecGuit

TAB

Perc S.G

MainGuit

103

T	3	3	3	3	3	3	3	7	9	12	14
A	0	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	3	3	3	3
	0	0	0	0	0	0	0	7	7	7	7

Perc M.G

3

r 31

Add.Str

SpecGuit

Perc S.G

Main Guit

106

7

(14) 12 12 12 9 7 9 (9) 12 9 7 7 7 9 7 4 7 9 9

(3) 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3

(3) 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3

(10) 10 10 10 10 10 (0) 10 10 10 10 10 0 0 0 0 0

(10) 10 10 10 X 0 (0) X 0 X 0 0 0 0 0

Perc M.G

Add Str

T
A
B

Spec Guit

T
A
B

Perc S.G

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each corresponding to a different instrument or part:

- Main Guit:** This system includes a standard musical staff with a treble clef and a key signature of one sharp (F#). It also includes a guitar tablature (TAB) staff with six lines. The TAB staff contains fret numbers (0-10) and a bar line. The musical staff shows a melody line with a treble clef and a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature.
- Perc M.G:** This system includes a musical staff with a treble clef and a key signature of one sharp (F#). It also includes a guitar tablature (TAB) staff with six lines. The TAB staff contains fret numbers (0-10) and a bar line. The musical staff shows a melody line with a treble clef and a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature.
- Additional String:** This system includes a musical staff with a treble clef and a key signature of one sharp (F#). It also includes a guitar tablature (TAB) staff with six lines. The TAB staff contains fret numbers (0-10) and a bar line. The musical staff shows a melody line with a treble clef and a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature.
- Special Guitar:** This system includes a musical staff with a treble clef and a key signature of one sharp (F#). It also includes a guitar tablature (TAB) staff with six lines. The TAB staff contains fret numbers (0-10) and a bar line. The musical staff shows a melody line with a treble clef and a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature.
- Perc S.G:** This system includes a musical staff with a treble clef and a key signature of one sharp (F#). It also includes a guitar tablature (TAB) staff with six lines. The TAB staff contains fret numbers (0-10) and a bar line. The musical staff shows a melody line with a treble clef and a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The melody starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature.

112

MainGuit

TAB

3 3 3 0 0 0 (0) 0 0 0

Perc M.G

31

Add.Str

TAB

SpecGuit

TAB

Perc S.G

remove the capo from the 3rd fret

[illegible]

118 *put the other capo on the 2nd fret*

MainGuit

TAB

0-0-0-0-0-0 9-0-1-2-2-2 7-0-5-2-2-X 7-1-3-X (7) 5 8

Perc M.G

Add.Str

TAB

SpecGuit

TAB

Perc S.G

MainGuit

T

A

B

7 — X 5 X X 4 — X X 5 — X 7 X X

7 — X 5 X X 4 — X X 5 — X 7 X X

2 — 2 2 2 2 2 — 2 2 2 2 2 2 — 2 2 2 2 2

9

10 — 9

12

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

10 — 9 — 10

7

2 — 2 X X — 2

7

2

9 10 — 12 — 10

Perc M.G

Add.Str

T

A

B

SpecGuit

T

A

B

Perc S.G

124

MainGuit

TAB

9 (9) 7 12 X X 10 9 9 9 10 7 9 X 7 X X 7 X X 7 X X

Perc M.G

Add.Str

TAB

SpecGuit

TAB

Perc S.G

127

MainGuit

TAB

Perc M.G

Add.Str

SpecGuit

TAB

Perc S.G

133

Main Guit

TAB

Perc M.G.

Add. Str.

Spec Guit

Perc S.G.

46/65

MainGuit

slap harmonic *slap harmonic*

139

3

TAB

Perc M.G.

Add.Str

SpecGuit

Perc S.G.

The image displays a musical score for guitar, organized into five horizontal tracks. The top track, labeled 'Main Guit' on the left, features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a measure number '142' at the beginning. Below this is a 'TAB' (guitar tablature) track, which uses numbers 0-7 to indicate fret positions on the strings. A curved arrow with the fraction '3/4' points to a specific fret change in the TAB. The third track is labeled 'Perc M.G.' (Percussion Main Guitar) and contains a few notes. The fourth track is labeled 'Add.Str' (Additional Strings) and is empty. The fifth track is labeled 'Spec Guit' (Special Guitar) and is also empty. The bottom track is labeled 'Perc S.G.' (Percussion Special Guitar) and is empty. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 3/4.

MainGuit

145

7 5 7 8 10 8 8 10 8 8 10 8

T 0 0 0 8 10 8 8 10 8 8 10 8

A 10 10 10 10 10 12 X X X X 2 X X 10 8 10 X X 5 X X 10 8 10 X X

B 10 10 10 10 10 12 X X X X 2 X X X X X X 5 X X X X X X

Perc M.G

Add.Str

T

A

B

SpecGuit

T

A

B

Perc S.G

MainGuit

Perc M.G

Add.Str

Spec.Guit

Perc S.G

[illegible]

MainGuit

154
3¹
3₇
3₇
3₇
3₇

TAB

2 XXX 2 XXX XXX XXX X 5 5 XXX 5 5 X X 7 X X X 7 XXX X X X
2 2 XXX 2 XXX XXX XXX X 5 5 XXX 5 5 X X 7 X X X 7 XXX X X X

Perc M.G

Add Str

TAB

SpecGuit

TAB

Perc S.G

52/65

MainGuit

157

r 3₁

P.M. 9 7 5 7 9 P.M. P.M. P.M. P.M.

T X X 10 - 10 - XXX 12 12 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

A X X 10 - 10 - XXX 12 12 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

B X X 10 - 10 - XXX 12 12 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

Perc M.G

Add.Sir

SpecGuit

Perc S.G

MainGuit

160

P.M. P.M. P.M. P.M. P.M. P.M.

9 9 9 7 5 2 (2) 9 9 12 9

7 7 7 7 2 2 2 10 10 X X 12 12 2 2 2 2 2 2

7 7 7 7 2 2 2 10 10 X X 12 12 2 2 2 2 2 2

7 X 7 7 X 7 2 2 2 10 10 X X 12 12 2 2 2 2 2 2

Perc M.G

Add.Str

SpecGuit

Perc S.G

163

MainGuit

P.M.-----+ P.M.-----+ P.M.---| P.M.-----+
7 9 9 9 7 5 2 (2)

TAB

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 10 10 X X 12 12
5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 10 10 X X 12 12
5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 10 10 X X 12 12

Perc M.G

Add.Str

SpecGuit

Perc S.G

MainGuit

166

Perc M.G

Add Str

SpecGuit

Perc S.G

169

MainGuit

TAB

Perc M.G.

Add.Str

TAB

SpecGuit

TAB

Perc S.G.

MainGuit

172

Perc M.G

hit the strings near the bridge to do this percussion

Add.Sr

SpecGuit

Perc S.G

[illegible]

MainGuit

178

T

A

B

Perc M.G

Add.Str

T

A

B

SpecGuit

T

A

B

Perc S.G

MainGuit

181

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	12	1	1	1	1	1	5	5	5	5	5	7	7	7	7	7
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	10	10	10	12	2	2	2	2	2	5	5	5	5	5	7	7	7	7	7
	10	10	10	12	2	2	2	2	2	5	5	5	5	5	7	7	7	7	7

Perc M.G

Add.Sir

T																
A																
B																

SpecGuit

T	(7)	9	7	(7)	9	7	(7)
A							
B							

Perc S.G

The page contains five systems of musical notation, each with a staff and a corresponding tablature (TAB) section.

- Main Guit:** The top staff features a treble clef and a key signature of one sharp (F#). The music includes complex chords and melodic lines. The TAB section below it provides fret numbers for each string, with some strings having multiple frets indicated by a '2'.
- Perc M.G.:** The second staff has a percussion clef and contains a series of eighth notes, some of which are beamed together in groups of three, indicated by a '3' above the notes.
- Add.Str:** The third staff has a treble clef and contains a series of whole notes, some of which are beamed together in groups of three, indicated by a '3' above the notes.
- Spec Guit:** The fourth staff has a treble clef and contains a series of whole notes, some of which are beamed together in groups of three, indicated by a '3' above the notes. The TAB section below it provides fret numbers for each string, with some strings having multiple frets indicated by a '2'.
- Perc S.G.:** The fifth staff has a percussion clef and contains a series of whole notes, some of which are beamed together in groups of three, indicated by a '3' above the notes.

189

MainGuit

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	12	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
10	10	10	10	12	2	2	2	2	2	2	2
10	10	10	10	12	2	2	2	2	2	2	2

Perc M.G

Add Str

TAB

SpecGuit

TAB

(7)											

Perc S.G

[illegible]

[illegible]