

春風

おさむらいさん
扒谱: Park

Standard tuning

♩ = 116

开始部分有一个倒琶音

S-Gt

1

mf
Capo. fret 1
let ring throughout

The first system of music for guitar. It features a treble clef and a 4/4 time signature. The melody is written in a single staff with a key signature of one sharp (F#). The first measure is marked with a '1' and a '4' over the staff. The music consists of a series of eighth and sixteenth notes, with a descending arpeggio in the first measure. The dynamics are marked 'mf' and 'let ring throughout'. Below the staff is a tablature with four lines (T, A, B, and an unlabeled line) containing fret numbers and 'X' marks.

T
A
B

4

let ring

let ring

The second system of music. It continues the melody from the first system. The first measure is marked with a '4'. The music includes some chords and single notes. The dynamics 'let ring' are indicated. The tablature continues with fret numbers and 'X' marks.

T
A
B

7

let ring

let ring

The third system of music. It continues the melody. The first measure is marked with a '7'. The music includes some chords and single notes. The dynamics 'let ring' are indicated. The tablature continues with fret numbers and 'X' marks.

T
A
B

10

The fourth system of music. It continues the melody. The first measure is marked with a '10'. The music includes some chords and single notes. The tablature continues with fret numbers and 'X' marks.

T
A
B

13

TAB

0	0	0	X	2	3	2	3	0	2	3	3	X	0	0	0	0	0
0	0	0	X	2	3	2	3	0	2	3	3	X	4	0	4	X	0
3	3	X	3						2	2	X	2		0	X	0	

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TAB

2	2	3	X	2	0	0	0	2	0	0	0	X	2	3	2	3	0
2	2	3	X	2	0	0	0	2	0	0	0	X	2	3	2	3	0
0			X	0	0	0	0	X	2	3	2	X	3	3	2	X	3

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TAB

3	0	0	3	2	3	0	3	2	0	0	0	X	2	2	X	3	0
0	0	X	0	0	X	0	0	2	3	X	X	X	0	0	X	2	0
0		X	0				0	2	3	X	X	X	0	3	X	0	2

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TAB

(3)	3	X	0	2	2	X	0	0	X	3	2	X	3	(3)	2	X	0
(2)	2	X	2	2	X	4	0	0	X	2	2	X	2	(2)	X	2	2
(2)	2	X	2					3	2	X	0	1	X	(2)	X	2	

25

TAB

3	0	0	X	2	2	X	2	(2)	0	0	2	3	3	0	2	3	
0	0	X	2	2	X	2		(0)	X	3	0	X	2	0	0	0	3
0		X	2					(2)	X	2	0			0		X	0

[illegible]

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Tablature for Example 49:

T	(3)	3	X	0		0		3	2	X	3		0
A	(2)	2	X	2	2	0	X	0	0	X	2	(3)	2
B	(2)	2	X	0	4	0	0	2	2	0	0	(0)	2
				2			3	2	X	0	1	X	2

[illegible]

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TAB

(6)	6	6	<19>	0	7-5-4-0	4	4	0	0	0	0	0	0	0	0	2	2	2	4	5	4	0
(6)	6	6	<19>	0	7-5-4-0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	5	4	0
(8)	8	8				4	4	2	2	2	2	2	2	2	2	2	2	2	2	0	5	4
(6)	6	6				4	4	2	2	2	2	2	2	2	2	2	2	2	0	5	4	0

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TAB

0	0	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

TAB

0	0	0	0	2	2	2	5	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

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TAB

0	2	5	7	7	5	4	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0			0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			6					6	2	2	2	2	4	4	4	4	0	0	0	0	0	0
			7					7	2	2	2	2	4	4	4	4	0	0	0	0	0	0

70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including chords and single notes. The bottom staff is a guitar tablature (TAB) staff, which uses numbers 0-6 to represent fret positions on the strings. The TAB staff is divided into sections corresponding to the measures of the musical staff above it.

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2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

T 4 4 0 0 0 0 0 0 0 0 2 4 4 0 0 0 0 0 0 0 2 4 4 0 0 0 0 0 0 0

A 4 X 2 X 4 4 4 4 4 4 4 4 X 2 X 4 4 4 4 4 4 4 4 2 X 4 X 1 1 1 1 1 1 1 1

B 4 X 4 X 2 2 2 2 2 2 2 2 4 X 4 X 2 2 2 2 2 2 2 2 2 X 4 X 2 2 2 2 2 2 2 2

2 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

