

愛おぼえていますか

[www.jitashe.net](http://www.jitashe.net)

饭岛真理

## マクロス ソングコレクション

Music by Terry(arr.)

**Moderate**     = 108

Intro

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of two sharps, and a time signature of four over four. It features a sequence of chords: G major (three eighth notes), C major (two eighth notes), G major (two eighth notes), C major (two eighth notes), G major (two eighth notes), C major (two eighth notes), and G major (two eighth notes). The bottom part is tablature for a six-string guitar, labeled 'TAB' vertically on the left. The tab shows the strings from bottom (B) to top (T). The first measure has a '0' above the B string. The second measure has '0' above B and '7' above E. The third measure has '0' above B and '7' above E. The fourth measure has '0' above B and '7' above E. The fifth measure has '0' above B and '7' above E. The sixth measure has '5' above T.

A

A'

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#), a time signature of common time (C), and a tempo marking of 108 BPM. The melody begins with a grace note followed by a dotted half note, a quarter note, and a eighth-note triplet. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature starts at the 12th fret and includes the following fingerings: 7-9, 0, 7-9, 10, 7-9, 11, 12, 7-9, 6-7-9, 7-6-7, and 7-9.

B

21

21

3 4 3 4 6 4 3 4 3 4 6

C

31

36

Musical score for guitar tablature, page 36, measures 1-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with horizontal bar lines indicating string omission. The tablature shows a repeating pattern of notes across the strings.

36

9-7-6-7 9 7-6-7-9 9 7 9-7-6-7 9

42

7-6-7-9-9-7      9-7-9-7-6-7      9-7-9-6-7

D

47

9-7-7-7-9      0-7-7      0-7-7      0-7-7      0-7-7

E

56

0-9-9      7-9-9      6-6-6-5-5      5-5-5-5-5      5-5-5-4-5-5-5-5      5-5-5-5-5-5-5-5

P.M. - - - - -

F

3-3-3-3-3-3-3-3      2-3-4-4      1-3-0      3-2-0      0-3-2-3

P.M. - - - - -

68

0-2-3-5      0-0-3-5      3-0-0      0-6

A2

75

7-9-9      10-7      11-7      12-7      7-9-6-7-9      7-6-7      7-9

A'2

**B2**

85

3-4 3-4 6-4 4-3 3-4 3-4 6-4

**C2****§**

96

6-4 5-4 5-6 7-7 5-7-7 7-7 7-7 7-7 7-7 7-7 9-7

101

9-7-6-7 9 7-6-7-9 9 7 9-7-6-7 9

*Da Coda*

107

7-6-7-9 9 7-9-7-6-7 9 9 6-7

**G**

112

9-7-7-7-9 10 9 10 9 9

D.S. al Coda ♪

118

10                    9  
9                    9  
9     9     9     9     9     9     9  
9     9

H

124

9     7     7     7     9     0     0     0     0     4     4     4  
9     7     6     6     6     6     6     6     0     0     0     0     0  
9     6     7     9

130

9     6     9     6     9     6     7     9     9     9     9  
9     6     7     9     9     6     7     9     9     6     7     9  
9     6     9

H2

135

9     6     7     9     9     6     7     9     9     6     9  
9     6     7     9     9     6     7     9     9     6     7     9  
9     6     9

140

9     6     7     9     9     6     7     9     9     6     9  
9     6     7     9     9     6     7     9     9     6     7     9  
9     6     9

H3

145

9     6     7     9     9     9     7     7     9     6     7  
9     9     7     7     9     6     7     9     9     9  
9     6     7     9

