

愛おぼえていますか

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饭岛真理

マクロス ソングコレクション

Music by Terry(arr.)

键盘3

① = E ④ = C#
② = B ⑤ = A
③ = G ⑥ = E

Moderate $\text{♩} = 108$

The musical score consists of six staves, each with a key signature of one sharp (F major). The time signature is 4/4 throughout.

- Keyboard 3:** Located at the top. It has two sets of notes: a set of six notes (E, B, G, C#, A, E) and a set of three notes (E, B, G).
- Keyboard 1:** Labeled "和声" (harmony). It contains pairs of notes (E, B, G, C#, A, E) connected by horizontal lines, indicating sustained notes.
- Keyboard 2:** An empty staff.
- Keyboard 3 (labeled '和声'):** Another staff labeled "和声" (harmony), showing sustained notes (E, B, G, C#, A, E).
- Trombone:** Located below the keyboards. It plays eighth-note patterns.
- Piano:** The bottom staff, labeled "钢琴". It features a continuous eighth-note pattern across all six measures.

5
键盘1
键盘1的?
5
键盘2
5
键盘3
5
长号
钢琴

9
键盘1
键盘1的?
9
键盘2
9
键盘3
9
长号
钢琴

This musical score is divided into two main sections, each containing four systems of music. The top section (measures 5-9) includes staves for Keyboard 1, Keyboard 1's?, Keyboard 2, Keyboard 3, and Trombone. The bottom section (measures 9-13) continues with staves for Trombone, Keyboard 1, Keyboard 2, Keyboard 3, and Trombone. Measure 9 is a continuation from the previous page, starting where measure 8 ended.

13
键盘1
13
键盘2
13
键盘3
13
长号
钢琴

17
键盘1
17
键盘2
17
键盘3
17
长号
钢琴

A musical score for the piece "Lullaby". The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The staves are labeled from top to bottom: 键盘1 (Keyboard 1), 键盘2 (Keyboard 2), 键盘3 (Keyboard 3), 长号 (Trombone), and 钢琴 (Piano). The piano staff contains a continuous eighth-note pattern. The keyboard staves feature sustained notes (A, B, C, D) with short vertical dashes above them, indicating sustain. The trombone staff has a single sustained note (B) with a vertical dash above it.

Musical score page 25 featuring five staves:

- Keyboard 1**: Empty staff.
- Keyboard 1's?**: Empty staff.
- Keyboard 2**: Staff with a melodic line. The first six measures show eighth-note patterns. Measure 7 has a rest. Measure 8 starts with a sharp sign (F#) and ends with a fermata over the last note.
- Keyboard 3**: Staff with a rhythmic pattern of sixteenth-note pairs. Measures 7 and 8 feature dynamic markings: a sharp sign (F#) with a bass clef in measure 7, and a double sharp sign (G##) with a bass clef in measure 8.
- Trombone**: Staff with a melodic line. The first six measures show eighth-note patterns. Measure 7 has a rest. Measure 8 starts with a sharp sign (F#) and ends with a fermata over the last note.
- Piano**: Staff with a rhythmic pattern of sixteenth-note pairs. Measures 7 and 8 feature dynamic markings: a sharp sign (F#) with a bass clef in measure 7, and a double sharp sign (G##) with a bass clef in measure 8.

Measure 8 includes a dynamic instruction *8va* above the staff.

键盘1
 29
 键盘2
 29
 弦乐组
 8va -----
 29
 键盘3
 29
 长号
 29
 钢琴
 29

键盘1的?
 34
 键盘2
 34
 8va -----
 34
 键盘3
 34
 长号
 34
 钢琴
 34

键盘1
38

键盘2
38

8va -

键盘3
38

长号
38

钢琴
38

键盘1
42

键盘2
42

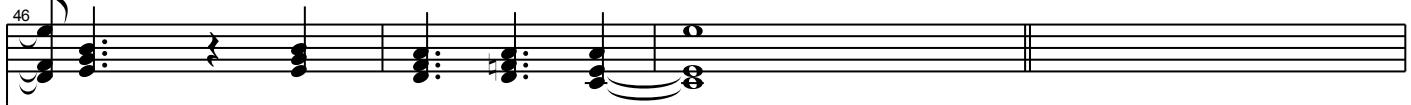
8va -

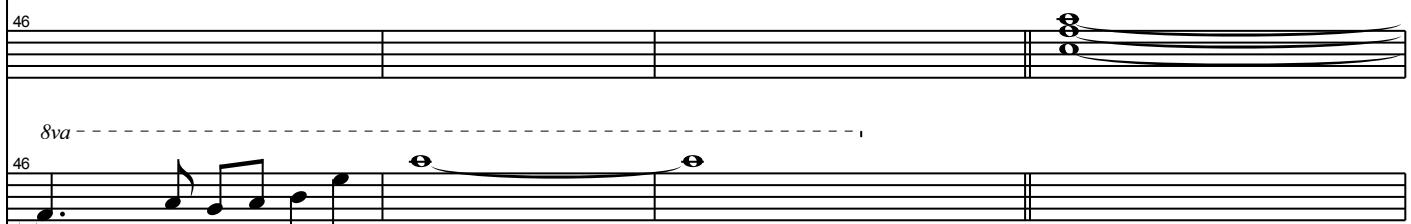
键盘3
42

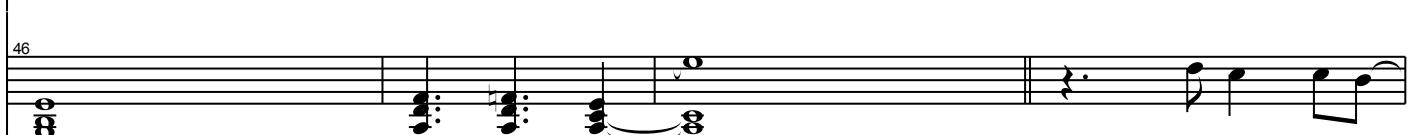
长号
42

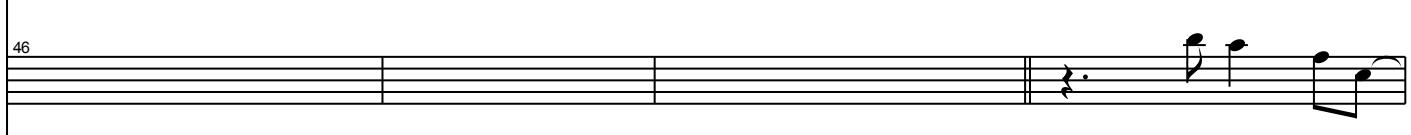
钢琴
42

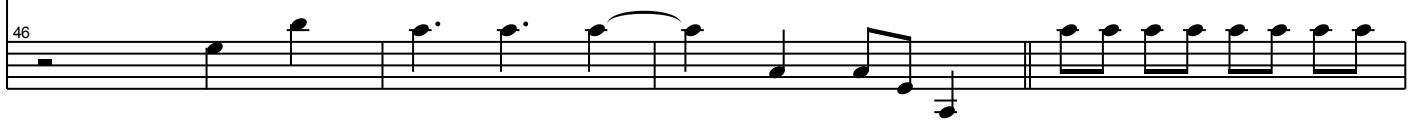
This musical score page contains five staves of music. The top two staves are for 'Keyboard 1' and 'Keyboard 2', both marked with measure numbers 38 and 42. The middle staff is for 'Keyboard 3'. The bottom two staves are for 'Trombone' (marked 'Long Horn') and 'Piano'. The score includes dynamic markings like '8va -' and various note heads and stems.

键盘1


 键盘2


 键盘3


 长号


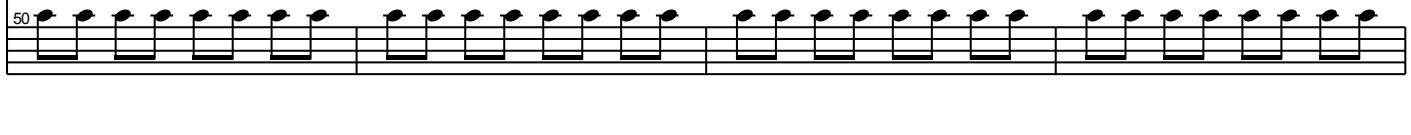
 钢琴


 键盘1


 键盘2


 键盘3


 长号


 钢琴


键盘1 54

 键盘2 54
 键盘3 54
 长号 54
 钢琴 54

键盘1 58
 钢琴的左手 58

 键盘2 58
 键盘3 58
 长号 58
 钢琴 58

钢琴的左手

A.H.

键盘1
键盘1的?



B

键盘2
键盘3



let ring

let ring

弦乐组
8va -

长号
钢琴



键盘1
键盘1的?



键盘2
键盘3



8va

长号



钢琴



键盘1
 70

键盘2
 70

键盘3
 8va
 70

长号
 70

钢琴
 70

键盘1
 74

键盘2
 74

键盘3
 8va
 74

长号
 74

钢琴
 74

78
键盘1
78
键盘2
78
键盘3
长号
钢琴

78
键盘1
82
键盘2
82
键盘3
长号
钢琴

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 78-81) includes parts for Keyboard 1, Keyboard 2, Keyboard 3, Trombone, and Piano. The bottom system (measures 82-85) includes parts for Keyboard 1, Keyboard 2, Keyboard 3, Trombone, and Piano. Measures 78-81 feature sustained notes and eighth-note patterns. Measures 82-85 feature sixteenth-note patterns and grace notes.

键盘1 94
 键盘2 94
 键盘3 94
 长号 94
 钢琴 94

弦乐组

8va ----- , 8va

键盘1 99
 键盘2 99
 键盘3 99
 长号 99
 钢琴 99

弦乐组

8va -----

键盘1
103

键盘1的?
103

8va
103

键盘2
103

103

长号
103

钢琴
103

Da Coda

键盘1
107

键盘1的?
107

8va
107

键盘2
107

107

长号
107

钢琴
107

键盘1 111

键盘1的? 111

8va -

键盘2 111

长号 111

钢琴 111

键盘1的? 115

键盘2 115

长号 115

钢琴 115

118
 键盘1
 118
 键盘1的?
 118
 键盘2
 118
 键盘3
 118
 长号
 118
 钢琴

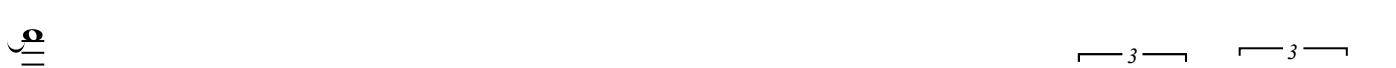
D.S. al Coda ♩

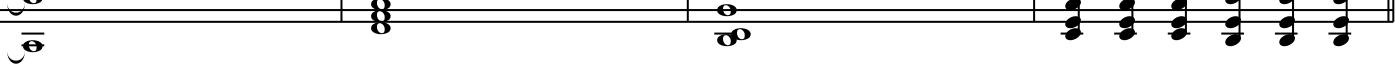
121
 键盘1
 121
 键盘1的?
 121
 键盘2
 121
 键盘3
 121
 长号
 121
 钢琴

键盘1
 125


键盘1的?
 125

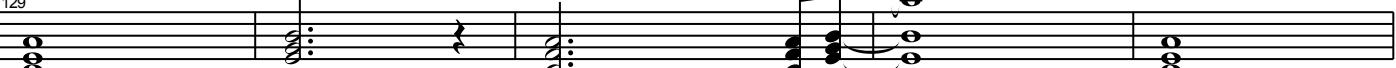

8va -
 125

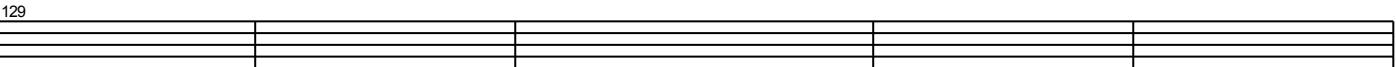

键盘2
 125


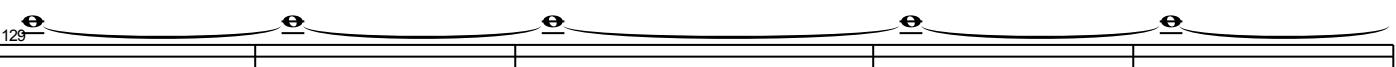
键盘3
 125


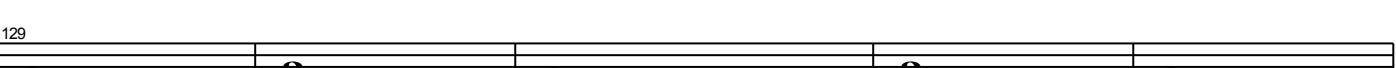
长号
 125


钢琴
 125


键盘1
 129


键盘1的?
 129


键盘2
 129


键盘3
 129


长号
 129


钢琴
 129


let ring -- 1

134
键盘1
134
键盘1的?
134
键盘2
134
键盘3
134
长号
134
钢琴
139
键盘1
139
键盘1的?
139
键盘2
139
键盘3
139
长号
139
钢琴

let ring - - !

Musical score for measures 144-145:

- Keyboard 1:** Measures 144-145. Dynamics: ff , ff . Articulation: *let ring*.
- Keyboard 2:** Measures 144-145. Dynamics: f , f .
- Keyboard 3:** Measures 144-145. Dynamics: f , f .
- Trombone:** Measures 144-145. Dynamics: f , f .

let ring - - !

Musical score for measures 149-150:

- Keyboard 1:** Measures 149-150. Dynamics: ff , ff . Articulation: *let ring*.
- Keyboard 2:** Measures 149-150. Dynamics: f , f .
- Keyboard 3:** Measures 149-150. Dynamics: f , f .
- Trombone:** Measures 149-150. Dynamics: f , f . Articulation: *let ring*.

钟琴

键盘1

154

G major chord (E, G, B) followed by D major chord (A, D, F#), then G major chord (E, G, B), then C major chord (E, A, C), then G major chord (E, G, B), then D major chord (A, D, F#).

键盘1的?

154

键盘2

154

键盘3

154

长号

154

钢琴

154

键 盘 1

160

Keyboard 1 part of the score. It consists of two staves. The top staff has a treble clef, a dotted half note, and a tempo marking of 160. It features eighth-note pairs and a measure ending with a fermata. The bottom staff has a bass clef, a tempo marking of 160, and consists of eighth-note patterns.

键 盘 1 的 ?

160

Keyboard 1's question mark part. It has two staves. The top staff has a bass clef and a tempo marking of 160, with eighth-note patterns. The bottom staff has a treble clef and a tempo marking of 160, with eighth-note patterns.

键 盘 2

160

Keyboard 2 part. It has two staves. Both staves have a bass clef and a tempo marking of 160. The top staff features sustained notes with grace notes above them, while the bottom staff has eighth-note patterns.

键 盘 3

160

Keyboard 3 part. It has two staves. Both staves have a bass clef and a tempo marking of 160. The top staff features sustained notes with grace notes above them, while the bottom staff has eighth-note patterns.

长号

160

Trombone part. It has two staves. Both staves have a bass clef and a tempo marking of 160. The top staff shows eighth-note patterns, and the bottom staff shows quarter-note patterns.

钢琴

160

Piano part. It has two staves. Both staves have a bass clef and a tempo marking of 160. The top staff shows eighth-note patterns, and the bottom staff shows quarter-note patterns.