

枫语

Standard tuning

♩ = 50

E-Gt

mf
Capo. fret 4
let ring

T
A
B

1 0 3 2 0 3 3 0 3 2 0 3 1 0 0 3 2 0

The image displays a musical score for the piece "let ring". It consists of two parts: a standard musical notation on a treble clef staff and a guitar tablature below it.

Musical Notation:

- The melody is written on a treble clef staff.
- It begins with a measure containing a whole note chord (F major: F4, A4, C5).
- Measures 2 through 6 contain eighth-note and sixteenth-note runs.
- Measure 2: F4 (quarter), G4 (eighth), A4 (eighth), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 3: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 4: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Measure 5: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Measure 6: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- The piece ends with a final whole note chord (F major: F4, A4, C5).

Guitar Tablature:

- The tablature is written on a six-line staff, with strings numbered 1 to 6 from top to bottom.
- Measure 1: 3 (5th string), 0 (4th string), 2 (3rd string), 4 (3rd string), 3 (2nd string), 3 (1st string).
- Measure 2: 4 (5th string), 0 (4th string), 3 (3rd string), 5 (3rd string), 3 (2nd string), 3 (1st string).
- Measure 3: 0 (5th string), 0 (4th string), 2 (3rd string), 0 (2nd string), 2 (1st string), 0 (1st string).
- Measure 4: 0 (5th string), 0 (4th string), 2 (3rd string), 0 (2nd string), 2 (1st string), 0 (1st string).
- Measure 5: 0 (5th string), 0 (4th string), 2 (3rd string), 0 (2nd string), 2 (1st string), 0 (1st string).
- Measure 6: 0 (5th string), 0 (4th string), 2 (3rd string), 0 (2nd string), 2 (1st string), 0 (1st string).
- Measure 7: 3 (5th string), 0 (4th string), 2 (3rd string), 0 (2nd string), 2 (1st string), 0 (1st string).
- Measure 8: 3 (5th string), 0 (4th string), 2 (3rd string), 0 (2nd string), 2 (1st string), 0 (1st string).

The musical notation for the guitar solo is presented in three systems. The first system shows measures 7, 8, and 9 on a single staff. Measure 7 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a sharp sign indicating a natural harmonic or a specific fingering. Below the staff, the text "let ring" is written, followed by a dashed line. The second and third systems show the fretboard positions for the solo, with fret numbers (0, 2, 3, 4) and fingerings (3-5-3, 0-0-2, 2-0) indicated for each measure.

10 11 12

let ring -----

T 0 0 2 0 0 2 4 3 5 3 4 3 5 3 0 0 2 2 0 2 0 0 0 2 0 0 0 0 2 0 0

A 0

B 3

13 14 15

let ring

T
A
B

0 0-0-2 0 0-0-2 2 2-2 0-1-0 2 2-0 0-0-2 0 0-0-2 0 2

0 3 0 0 0 0 0 0 0 3 0

0 2 3 2 0

16 *let ring* 17 18

TAB

19 *let ring* 20 21

TAB

22 *let ring* 23 24

TAB

25 *let ring* 26 27

TAB

28 *let ring* 29 30

TAB

31 32 33

let ring -----|

T 3 0 0 2 4 2 0 0 (0) 0 0 2 4 3 5 3 4 3 5 3 0 0 2 0 2 0
 A 0
 B 3 3 (3) 3 2

34 35 36

let ring -----|

T 0 0 0 2 0 0 2 4 3 5 3 4 3 5 3 0 0 2 0 2 0 0 0 2 4 3 5 3
 A 0
 B 3 3 3 2 3 2 3 3

37 38 39

let ring -----|

T 4 3 5 3 0 0 2 0 2 0 0 0 2 4 3 5 3 4 3 5 3 0 0 2 0 2 0
 A 0
 B 3 2 3 3 3 2 3 2

40 40

let ring -----|

T 0 0 2 0 0
 A 0 0 0 0 0
 B 3 3