

# Memory Lane

Sandra Bae

Music by Sandra Bae

Acoustic Guitar  
Standard Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = E

$\text{♩} = 70$

## Intro

## Part 1A

+: Body Hit

Acoustic Guitar

let ring throughout

Acoustic Guitar

## Part 2A

Acoustic Guitar

The image shows a musical score for Acoustic Guitar. The top part is a staff notation with a key signature of two sharps and a time signature of common time. It features various note heads, stems, and slurs. The bottom part is a tablature for a six-string guitar, showing fingerings and string indications. The tablature is divided into measures by vertical bar lines.

### **Part 3A**

The musical score consists of two staves. The top staff is for 'Acoustic Guitar' and features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains 12 measures of sixteenth-note patterns with various slurs and grace notes. The bottom staff is for 'Bass' and shows tablature for a 4-string bass guitar. The tablature includes note heads with stems, vertical bar lines, and numerical fret markings (e.g., 0, 1, 2, 3, X) above each string. Measures 1-6 correspond to the first six measures of the treble staff, and measures 7-12 correspond to the remaining six measures.

## Part 1B

The musical score consists of two parts: a rhythmic pattern above and a six-string tablature below. The rhythmic pattern shows a series of eighth-note pairs followed by sixteenth-note pairs. The tablature shows the left hand playing chords (e.g., G, C, D) and the right hand playing a melodic line. Fingerings are indicated above the strings, and a circled '0' indicates a muted note.

Acoustic Guitar

14

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3 3-2-0 3 2 3 2 3 0 3 0-2-3 3 0 0 0 2

2 0 2 4 2 4 3 0 3 0 0 0 2

0 X 2 4 X 3 3 2

**Acoustic Guitar**

16

+ + +

0-3 3-7 5-0 0-2 3-3 7-2 3-5 3-5-3  
3-2 2-0 6-1 0-5 4-5 3-5 2-0 0-2 4-0  
0-X-0 0-X 0-X 0-X 0-X 0-X 0-X 0-X

□ □

**Part 4A**

**Acoustic Guitar**

19

0-2 0-3 0-3 0-3 1-0 3-3 0-3 0-3 0-3  
X-0 2-X 0-2-X 2-X 3-X 2-X 3-X 2-X 0-X 0  
3-X 2-X

□ □

+ + +

0-1 3-1 0-0 7-0 7-5 0-0 0-0 0-0 0-2 0-0  
0-2 2-3 0-X 2-X 3-X 0-X 2-X 3-X 0-X 2-X

□

**Part 5A**

**Acoustic Guitar**

23

0-0 2-4 2-2 0-2 0-2 2-4 3-3 5-4 2-0 2-0 1-0 0-0 0-2 0-0  
X-0 2-X 2-X 0-X 0-X 2-X 0-X 2-X 0-X 3-X 0-X 2-X

□ □ □ □

## **Part 6A**

Sheet music for Acoustic Guitar, measure 28. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature with numerical fret positions and 'x' marks indicating muted or open strings. The tablature is as follows:

	x	0	0	2	0	3	0	3	0	1	0	3	0	1	3	0	1	0	2	0
3		x			2		x		1		x		0		x		0		x	0

The image shows a musical score for Acoustic Guitar. The top part is a staff with black notes and rests, featuring various slurs and grace notes. The bottom part is a six-string guitar tablature with numerical fret positions and 'X' marks for muted strings. The tablature starts at the 4th fret of the 6th string, moves to the 3rd fret, 1st fret, 3rd fret, 0th fret, 1st fret, 2nd fret, 0th fret, 0th fret, 2nd fret, 0th fret, 2nd fret, 0th fret, 0th fret, 2nd fret, 4th fret, and ends at the 0th fret. Measure numbers 30 and 31 are indicated above the staff.

## Part 7A

The image shows a musical score for Acoustic Guitar. The top staff is in 32nd note time signature and features six measures of rhythmic patterns with various note heads and rests. The bottom staff is a six-string guitar neck diagram with fret numbers (0, 1, 2, 3) and string numbers (3, 2, 1, 0, B, A). The tablature includes several 'X' marks indicating muted or omitted notes. The first measure starts with a muted note (X) on the 3rd string, followed by a note at 0, 2, 0, 3. The second measure starts with a muted note (X) on the 2nd string, followed by a note at 0, 2, 0, 3. The third measure starts with a muted note (X) on the 1st string, followed by a note at 3, 2, 3, 3. The fourth measure starts with a muted note (X) on the 0th string, followed by a note at 2, 1, 3, 2. The fifth measure starts with a muted note (X) on the 3rd string, followed by a note at 0, 3, 0, 3. The sixth measure starts with a muted note (X) on the 0th string, followed by a note at 0, 0, 0, 0.

Acoustic Guitar

34

0-1 0-1  
2-0-2-X-2-4-2-0-0  
0-2-X-X-4-3-0-X-2-3-2-0-4-0

0-1 0-1  
2-0-2-X-2-4-2-0-0  
0-2-X-X-4-3-0-X-2-3-2-0-4-0

**Part 2B**

Acoustic Guitar

36

3-3-2-0-3  
0-2-3-2-4-2-X-4-3-0-0-0-0-0-2  
2-0-2-4-2-4-3-0-0-0-0-0-0-0-2  
0-X-2-X-4-3-0-0-3-2-0-0-0-0-0-2

3-3-2-0-3  
0-2-3-2-4-2-X-4-3-0-0-0-0-0-2  
2-0-2-4-2-4-3-0-0-0-0-0-0-0-2  
0-X-2-X-4-3-0-0-3-2-0-0-0-0-0-2

Acoustic Guitar

38

0-3-3-7-5-0  
0-2-3-1-1-0-2-1-0-2-1-0-2-3-5  
3-2-2-0-6-0-2-X-0-0-2-0-2-1-0-2-1  
0-X-0-0-X-0-0-2-X-0-0-2-0-2-1-0-2-1

0-3-3-7-5-0  
0-2-3-1-1-0-2-1-0-2-1-0-2-3-5  
3-2-2-0-6-0-2-X-0-0-2-0-2-1-0-2-1  
0-X-0-0-X-0-0-2-X-0-0-2-0-2-1-0-2-1

**Part 3B**

Acoustic Guitar

40

3-0-3-2-0-3  
2-2-0-3-3-0-2-3-3-0-0-0-0-2  
2-X-4-X-2-3-3-0-0-0-0-0-0-2  
0-3-2-0-3-0-0-3-3-0-0-0-0-2

3-0-3-2-0-3  
2-2-0-3-3-0-2-3-3-0-0-0-0-2  
2-X-4-X-2-3-3-0-0-0-0-0-0-2  
0-3-2-0-3-0-0-3-3-0-0-0-0-2

Acoustic Guitar

42

Harm.

0 0 0 2 0 0 2 2 8-7 7 7 7 0 0 0 0 0 0 0 0 0

3-2-0-0 0 0 3-2-0-0-2 2 7 9 7 7 7 5 3 - X 2 3 X X 0

0 2 0 X 0 5

## Part C

Acoustic Guitar

45

T.H. - - - I

0 0 0 2 2-3 2 0 0 12  
0 0 0 3 1 2 2 0 0 13  
5 5 5 2 1 2 2 0 0 13  
5 5 5 1 1 2 0 0 13  
5-0-5 X-0-2 X-2 0 0 12  
12 V

Acoustic Guitar

47

Acoustic Guitar

8 5 10 13 12 10 7 0 0 7 5 3 5 4 5 7  
5 5 11 0 0 0 0 4 4 X 2 X 0 7 6  
0 X-7-6 0 0 3 X 2 X 0 7 6

Acoustic Guitar

49

+

7 10 8 7 10 8 7 10 0 0 0 0 5 7  
5 9 8 10 X 7 8 0 9 8 8 8 8 8 5 7  
0 X 7 0 X 0 X 0

V V V V

Acoustic Guitar

51

8 5 8 5 8 5 2 2 2 0 2 4 0

9 5 9 5 0 0 9 5 X 2 2 X 0 2 4 0

x 0 2 4 0

**Part 8A**

Acoustic Guitar

53

0 3 0 2 0 3 0 2 3 2 3 2 1 0 3 0 3 1 0 1 3 0

x 0 2 0 3 0 2 2 x 2 3 0 1 0 1 3 0

3 0 2 x 2 x 0 3 0 1 0 1 3 0

Acoustic Guitar

55

0 3 5 2 4 0 3 X 2 4 3 2 0 4 0 0 0 0 0 2 0

2 0 x 0 3 2 0 3 0 2 x 3 0 2 3 0

**Ending**

Acoustic Guitar

rall. -

L.H. R.H. L.H. R.H. L.H.

L.H.L.H.

fine

57

0 1 1 0 2 0 5 4 2 4 0 3 5 7 2 5 3 0 2 3 0 4 0

2 0 2 0 5 4 3 0 4 3 5 7 2 5 3 0 2 3 0 4 0