

Sandra Bae

Acoustic Guitar Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 70

Part 1A

+: Body Hit

Acoustic Guitar

The image shows a musical score for an acoustic guitar. It consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains fret numbers (0-5) and 'X' marks indicating where to fret. Above the tablature staff, the instruction 'let ring throughout' is written. The score is divided into two measures by a double bar line. The first measure of the melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second measure of the melody starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a half note G4. The tablature for the first measure shows a 0-2-0 pattern, and the second measure shows a 0-2-0-2 pattern. The tablature is written in a way that corresponds to the melody in the musical staff.

let ring throughout

T
A
B

Part 2A

[illegible]

Acoustic Guitar

4 3 1 3 0 0 0 0 0 2 X 2 0 0 2 4 0

3 1 X 1 3 2 0 X 0 2 X 2 0 0 2 4 0

0 X

0 2 X 2 0 0 2 4 0

0 X

0 2 X 2 0 0 2 4 0

0 X

Part 3A

Acoustic Guitar

0 0 3 0 3 2 1 0 3 0 3 0 0

X 0 0 2 0 3 0 2 3 2 1 1 0 0

3 0 2 X 0 2 X 0 0 X 0

0 0 3 0 3 2 1 0 3 0 3 0 0

2 X 3 2 1 1 0 0

0 X 0

Acoustic Guitar

0 1 1 0 2 0 0 2 0 0 0 2 0 0

0 2 X 0 5 4 X 0 0 0 0 0 2 0 4 0

0 3 X 2 3 2

0 0 0 0 0 2 0 4 0

3 X 2 3 2

Part 1B

Acoustic Guitar

3 3 2 0 3 2 3 0 2 3 3 0 0 2

0 0 3 2 3 2 4 0 0 0 0 0 2

0 X 2 4 X 4 3 0 3 2

0 0 3 2 3 3 0 0 0 2

3 0 0 0 0 0 2

3 3 2

Acoustic Guitar

16

0-3 3-7 5-0 0-2 3 3-7 2 3 5-3 4 3 5 2 0-2 4 0

3-2 2 0 6 1 0 5 5 X-0 0 0 X-2-4 0

0 X-0 0 X-0 0 X 0 X-0 0 X

Part 4A

Acoustic Guitar

19

0-2 0-3 3 0 3 2 1 0 3 0 3 0 3 0

X-0 0 2 0 2 3 2 3 2 0 3 0 3 0

3 X 2 X 2 X 0 X-0

Acoustic Guitar

21

0-1 3 0 1 0 0 7 7 5 0 0 0 0 0 2 0

0 0 0 0 0 7 5 0 0 0 0 0 0 2 0

2 2 3 0 7 5 0 3 X 2 3 X

Part 5A

Acoustic Guitar

23

0 3 2-4 2 0 2 2-4 3 3 5 4-2 0 1 0 0 2 0 0

X-0 2-4 2 0 2 X-0 0 2 0 2 2 0 0 0 2 0 0

3 X 2 X 0 X 3 0 X 3 X

Acoustic Guitar

25

P.H.-----1

0 0 3 2 4 2 0 0 2 0 0 4 0 3 X 0 X 1 0 1 0 1 0 3 0 2 4 0

3 X 2 X 1 3 3 3 3 3 0 2 4 X

Part 6A

Acoustic Guitar

28

0 0 2 0 3 0 2 3 0 3 1 0 3 0 1 3 0 1 2 0

3 X 0 X 2 X 1 X 0 X 0 X 0

Acoustic Guitar

30

4 3 1 3 0 0 0 2 0 0 0 2 0 0 2 0 0 2 4 0

3 1 X 1 3 2 0 X 0 2 0 X 2 0 X 4 0

Part 7A

Acoustic Guitar

32

0 0 2 0 3 0 2 3 0 3 2 1 0 3 0 3 0 0

3 X 0 X 0 2 X 2 2 X 3 2 1 0 X 0

Acoustic Guitar

51

5 8 5 8 2 2 2 1 2 4 4 2 0 2 4 0

9 5 9 X 5 9 5 9 5 X 2 2 X 0 2 4 0

X 0 9 0 0 9 X 2 2 X X

Part 8A

Acoustic Guitar

53

0 2 0 3 0 3 2 1 0 3 3 1 0 1 3

X 0 0 2 0 2 3 0 3 2 3 0 1 0 0

3 X 2 X 2 X 0 0 X

Acoustic Guitar

55

1 0 3 5 3 X 3 3 0 0 0 0 0 2 0

0 0 2 4 2 X 2 4 2 0 4 0 0 0 0 0 2 0

0 X 0 0 0 0 0 0 0 3 X 2 3

rall. -----

Ending

Acoustic Guitar

57

0 1 1 0 2 0 3 5 7 2 5 3 0 2 3 0 0

0 2 0 2 0 4 2 4 4 0 3 2 3 4 0 0

0 5 3 0 3 0 3 0 3 0 3

rall. -

L.H. R.H. L.H. R.H. L.H. L.H.L.H. *fine*