

Forrest Gump theme
Arranged by " Jeroen G. Beumer "
Alan Silvestri

Standard tuning

$\text{♩} = 115$

S-Gt

mf

Capo. fret 2
let ring throughout

T H. T.H. T.H. T.H.

3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 |

T H. T.H. T.H. T.H. T.H.

3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 |

T H. T.H. T.H. T.H. T.H.

3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 |

T H. T.H. T.H. T.H. T.H.

3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 | 3-2 3-0 3-2 3-0 |

$\text{♩} = 88$

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the strings from top (T) to bottom (B). The tablature includes fingerings (e.g., 3-2, 3-0), grace notes (<12>), and dynamic markings like T.H. (Tremolo Hand). The tablature is divided into measures by vertical bar lines.

11

T.H. T.H.

T	2		2	2	2	2		2	2	2	2	2
A	<12>	3	3	<12>	2	3	3	<12>	3	3	<12>	3
B	2	3	2	2	3	2		2	3	2	2	3

$\text{J} = 115$

Musical score and tablature for guitar. The score consists of two staves: the top staff shows a melodic line with grace notes and sixteenth-note patterns, and the bottom staff is a standard six-string guitar tablature. The tablature shows the strings being muted (0) or plucked (3), with a 5 indicating a hammer-on or pull-off. The music is in common time, with a key signature of one sharp.

G

18

TAB

0	1	3	3	0	3	3	3	0
0	0	0	0	3	0	0	3	0
3	3	0	0	3	0	3	3	0

Am7

20

TAB

1	3	0	0	1	0	0	1	0
0	2	0	0	2	0	2	0	1
0	2	0	0	2	0	2	0	0

D

22

TAB

1	3	0	1	0	3	5	2	3
2	0	0	2	0	0	2	0	0
3	2	0	2	0	0	2	0	0

B

24

TAB

0	1	3	3	0	3	0	3	0
0	0	0	0	3	0	0	4	0
3	3	0	0	3	0	0	2	0

E

26

TAB

3	5	7	5	7	8	3	6	7
5	7	5	7	8	5	7	8	(7)
0	0	0	0	0	0	0	0	0

28

T A B

1 (1) 3 0 1 0 | 0 1 0 0 1 0 1

0 2 3 2 3 2 | 3 0 2 0 2 0 1

30

T A B

1 (1) 3 0 1 0 | (2) 0 0 0 1 3 0

0 2 0 2 0 2 | -2 0 2

32

T A B

(0) 0 0 0 1 (1) 0 | (0) 0 0 0 0 2

3 -3 0 2 0 | 3 3

34

T A B

0 1 3 3 | 3 0 3 0

3 0 3 0 | 3 0 3 0

36

T A B

1 3 0 0 | 1 0 1 0

0 2 0 2 | 0 2 0 1

38

TAB

1 3 0 1 0 2 | (2) 0 0 0 1 3 0
A 2 3 2 3 2 | 2 2 2 0 2 0
B 3 3 2 2 2 | 2 2 2 2 2 2

40

TAB

0 0 0 1 (1) 0 2 (2) 0 2 0 | (0) 0 0 0 4 0 0
A 0 3 3 0 3 3 | 3 3 2 2 2 2
B 3 3 2 2 2 | 2 2 2 2 2 2

42

TAB

3 5 5 7 3 5 7 (7) 3 2 (2) 3 3 | 4 0 5 7 0 4 5 7 (7) 0 4 2 (2) 4 4
A 4 0 5 7 0 0 | 0 0 0 0 0 0
B 0 0 0 0 0 0 | 0 0 0 0 0 0

44

TAB

1 2 3 3 0 | 0 1 0 1
A 0 0 0 3 0 | 3 0 2 0 2
B 3 3 0 0 | 0 0 0 0

46

TAB

0 2 3 3 0 | 2 1 0 2 3
A 0 2 0 2 0 | 0 2 0 2
B 0 0 0 0 | 0 0 0 0

48

mp

mf

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

50

mp

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

52

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

54

mf

T
A
B

7 8 8 6 6 7 6 6 6 8 8 7 0

6 6 6 6 6 6 6 6 6 6 6 6 0

56

T
A
B

3 4 6 3 4 3 3 5 3 4 3 3 3

3 3 5 3 5 3 5 3 5 3 3 3 0

58

T
A
B

3 4 6 3 4 3 1 3 4 1 3 1 3

6 5 6 5 5 1 3 3 3 1 3 1 1

60

T A B

1 3 3 1 3 1 3 | 3 3 3 3 0

1

62

T A B

3 3 5 3 3 3 | 3 3 2 3 3 3

3 3

64

T A B

6 5 3 3 5 3 3 | 6 5 3 5 3 3 3

66

T A B

5 3 3 4 3 4 | (4) 3 5 3 4 3

3 5 0 3 0 3

68

T A B

1 3 3 1 3 1 3 | 1 3 3 3 1 3

1

70

T A B

1 3 3 1 3 3 | (3)

1

