

Killing Me Softly
Arranged by " Adam Rafferty "
Charles Fox y Norman Gimbel

Standard tuning

♩ = 63

S-Gt

mf
let ring throughout

1

5

9

13

T
A
B

3 0 3 0 3 (3) 0 3 0 3 0 3 (3) 0 3 0

5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5

0 5 5 (5) 4 (5) 0 5 5 (5) 4 5 (5)

2 2 0 5 3 0 3 2 3 0 0 3 1 0 1 0

0 2 2 5 3 0 2 0 3 (3) 3 3 2

2 3 0 0 2 2 2 3 2 0 3 3 5 (5)

0 2 5 2 2 2 2 2 0 4 4 (4)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

0	5	0	0	2	0	0	1	0	0	3	3	3	4	(4)	4	0	2
0	5	0	0	2	0	0	1	0	0	3	3	3	4	(4)	4	0	2
0	5	0	0	2	0	0	1	0	0	3	3	3	4	(4)	4	0	2

21

TAB

3	3	3	3	(3)	0	0	3	4	1	2	1	2	2	2	2	3	0
3	3	3	3	(3)	0	0	3	4	1	2	1	2	2	2	2	3	0
3	3	3	3	(3)	0	0	3	4	1	2	1	2	2	2	2	3	0

24

TAB

0	0	0	0	2	0	0	0	0	0	3	2	(2)	0	5	5	5	3
0	0	0	0	2	0	0	0	0	0	3	2	(2)	0	5	5	5	3
0	0	0	0	2	0	0	0	0	0	3	2	(2)	0	5	5	5	3

27

TAB

2	3	3	3	0	2	0	0	0	0	0	0	(0)	3	4	3	3
2	3	3	3	0	2	0	0	0	0	0	0	(0)	3	4	3	3
2	3	3	3	0	2	0	0	0	0	0	0	(0)	3	4	3	3

[illegible]

47

TAB

3	3	3	3	(3)	0	0	3	4	1	2	1	0	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0

50

TAB

0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

2	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

1	1	1	0	0	2	2	0	1	0	2	2	1	0	2	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

0 0 6 <12> 5 5 8 8 5 7 5 7 (7) 3 5 3 5

0 0 0 3

69

Tablature for the 69th measure:

Staff 1 (Treble Clef):

- Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)
- Measure 3: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter)
- Measure 4: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)

Staff 2 (TAB):

- Measure 1: 0, 2, 3, 2, 3
- Measure 2: 0, 1, 0, 0
- Measure 3: 0, 0, 0, 2
- Measure 4: 0, 0, 2, 0

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a wavy line and the number 73. The melody consists of several measures of music, including a measure with a wavy line and the number 73. The guitar tablature below the staff shows the fret numbers for each string (T, A, B) for the corresponding notes. The first measure of the guitar part is marked with a wavy line and the number 73.

77

Tablature for measures 77-80:

Measure	T	A	B
77	2-0	0	3
78	0	2	X
79	0	0	3
80	0-0	0-3-2	(2) 0

81

Tablature for measures 81-83:

Measure	T	A	B
81	2	3	2
82	0	2	X
83	0	0	3

84

Tablature for measures 84-86:

Measure	T	A	B
84	1	0	3
85	1	0	X
86	0	2	1

87

$\text{♩} = 53$

Tablature for measures 87-90:

Measure	T	A	B
87	2	2	0
88	1-0	2	0
89	0	1-0	0
90	0	0	0