

# **Chega de Saudade / No More Blues**

Arranged by " Adam Rafferty "

**Antonio Carlos Jobim**

**Standard tuning**

$\text{♩} = 130$

N-Gt

mf

P.M. -----|

P.M. -----|

P.M. -----|

TAB

P.M.

P.M.

P.M.

LET RING

TAB

Dm

Dm/A

C

TAB

E7

TAB

N-Git

Dm

15

TAB

(1) (3) 3 X-2 (2) 2 1 0 1 X-0 (0) 3 X-1 0 3 X-2

0 X-0 0 X-0 0 X-0 0 X-0 0 X-0

16

TAB

(2) 0 X 0 1 0 X 2 X 0 (0) 3 X 1 2 (2) 0 X 0 0 X 0

0 X 4 X-0 0 X-0 3 X-2 2 X-0 0 X-0

19

TAB

(1) 0 (1) 0 X-3 5 X-5 (5) 3 X-3 0 X-0

(2) 0 (2) 0 X-0 0 X-6 6 X-1 1 X-0

0 X-0 0 X-0 0 X-0 0 X-0

22

TAB

1 X 0 3 X 3 3 X 3 (3) X-2 0 2 X-3 (3) 2 X-1 2 X-1

3 X 3 (0) (2) 0 X-0 X-3 0 X-3 4 X

1 X 1 1 X-0 0 X-0 X-3 0 X-0 0 X-0

F7 E7

25

TAB

(1) 1 X 0 (3) 4 X-3 1 X 0 (0) 0 X 3

0 X 2 5 3 3 X-3 2 X 0 1 X-1

0 X-0 0 X-3 3 X-3 3 X 0 X-0 0 X-0

N-Gt

28

Tablature for measures 28-30:

(3) (1)	0	X	1	(1) (3)	3	X-2	(2)	2	1	0	1-X-0
0	X	2	2	0	X	0	0	X	0	0	X-0

31

Tablature for measures 31-33:

(0)	X	3	2	3	X	4	(4)	1	X	7	5	X	3	(3)	X	6	X	2
0	X	3	2	3	X	4	(4)	1	X	7	7	5	X	3	(3)	X	3	2
0	X	0	0	0	X	0	0	1	X	5	7	X	3	(3)	X	3	X	2

34

Tablature for measures 34-36:

(2)	(3)	2	5	X	3	(3)	1	X	5	3	6	X	0	(0)	3	X	2	3	X	1
(3)	2	0	0	X	0	0	0	X	0	0	X	3	3	3	X	3	3	X	2	

37

Tablature for measures 37-39:

(1)	(3)	3	X	0	3	X	1	(1)	2	X	3	1	X	3	(3)	X	X
(1)	3	X	0	1	3	X	0	(0)	2	X	3	X	3	0	0	X	0
(2)	X	(2)	0	0	X	0	0	(0)	X	0	X	0	0	0	X	0	0

40

Tablature for measures 40-42:

5	3	X	2	0	(1)	(2)	5	X	3	(3)	4	X	7
3	3	X	2	0	(1)	(2)	X	1	2	(1)	4	X	7
4	4	X	0	0	(1)	(2)	X	2	2	(2)	4	X	7
(5)	0	X	0	0	0	0	X	2	2	2	X	0	0

N-Gt

43

TAB

(7) 0 X 4 0 X 5 7 X 3 0 0 X 3 (3) 0 X 0

(7) 0 X 4 0 X 5 7 X 2 2 X 1 X 0 0 X 0

(0) X 2 2 X 0 0 X 2 2 X 1 X 0 0 X 0

46

TAB

2 0 2 2 0 1 (0) 1 0 2 (2) 2

(2) 0 X 0 0 X 1 1 X 1 X 2 2 X 2 2 X

49

TAB

0 3 2 3 1 (1) 4 9 7 X 5 (5) 3

(0) 3 6 6 X 3 (3) X 0

(1) 4 7 7 X 4 (4) X 0

(0) 3 6 6 (5) X 2 2 X 0

P.M.

52

TAB

0 X 2 3 0 X 2 (2) 0 X 3 (3) 0 0 X 3 0 X 3

(1) X 1 X 1 (1) 0 X 3 0 X 3

0 X 2 2 X 0 0 X 2 2 X 0 0 X 2 2 X

55

TAB

(3) 0 3 X 0 2 0 2 2 1 2 X 0

1 X 1 1 X 0 (2) 0 X 0 0 X 0 0 1 2 2 X 2

0 X 0 0 X 0 0 X 4 X 2

N-Gt

58

T (0) X 2 1  
 A (2) X 0 2 X  
 B 2 X 2 2 X 0

5 4 5 0 X 3 (3) X 3 1 X 2  
 4 3 4 1 X 1 (1) X 1 3 X 2  
 6 5 6 2 X 0 0 X 2 X

F# 7

T (2) X 2 2 X  
 A (2) X 2 2 X  
 B 2 X 4 4 X 2

(2) X 2 2 X 0 3 2 3 0  
 (3) X 3 3 3 0 2 3 1  
 2 X 4 X 0 2 0 0

64

T (0) 3 X 7 7 X 5 (5) 2 X 3 X 5 1 X 3 X 5  
 A (1) X 0 X 0 X 3 4 X 3 3 X 3 3 X 2  
 B (0) X 0 X 0 X 3 X 3 3 X 3 X 2

67

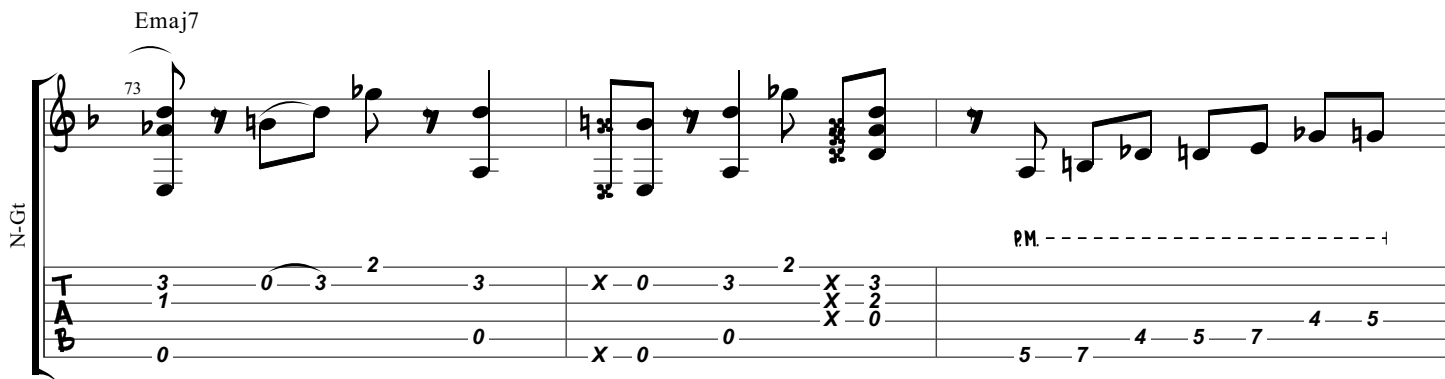
T 0 X 2 2 X 9 (9) 7 X 8 7 X 6 7 3 0 3 0 2  
 A 2 X 2 2 X 9 (9) X 8 X 6 7 7 0 0  
 B 2 X 2 X 7 (7) 7 X 7 X 5 6 6 0

70

T (2) X 2 3 5 X 7 (7) 10 X 8 7 X 0  
 A (0) 3 0 3 X 3 (3) X 3 X 7 (8) X 5 7 X 0  
 B (0) 0 0 0 X 2 2 X 3 X 7 (7) 7 X 5 6 X

Emaj7

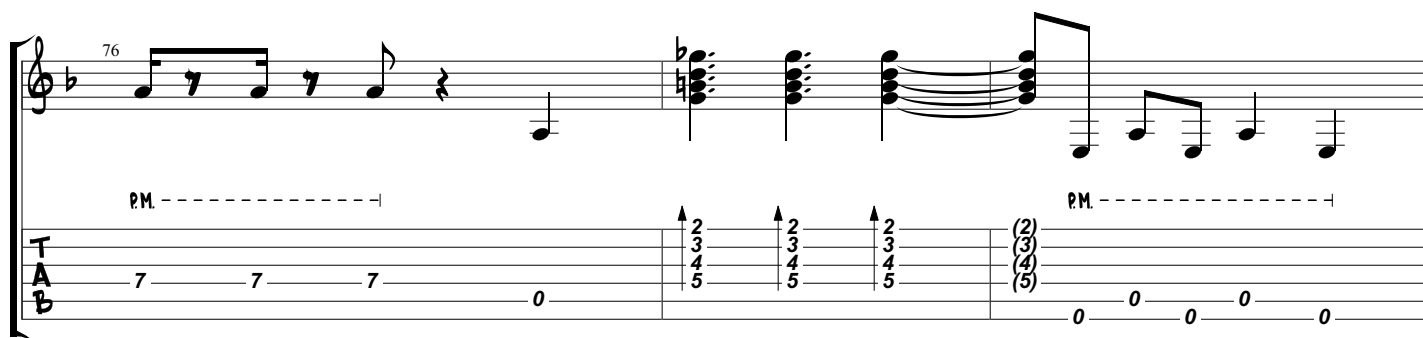
73



PM

TAB

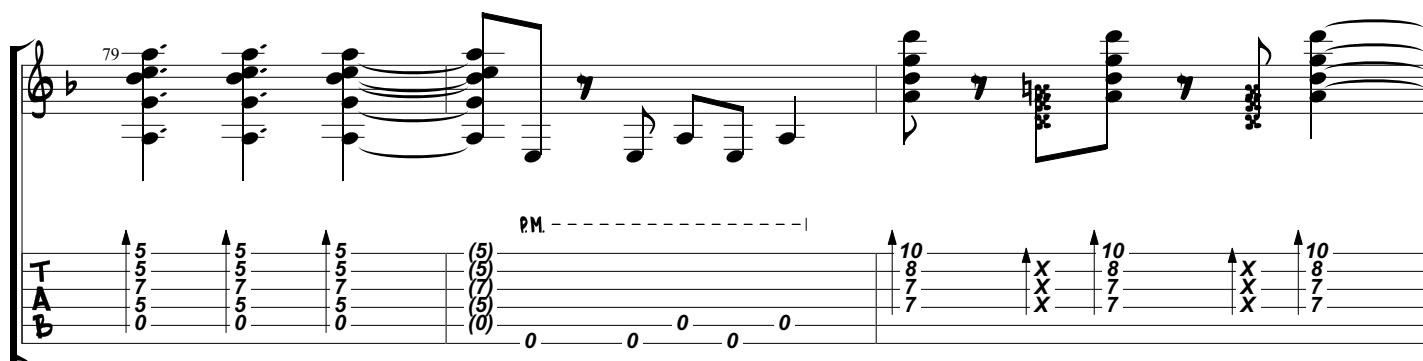
76



PM

TAB

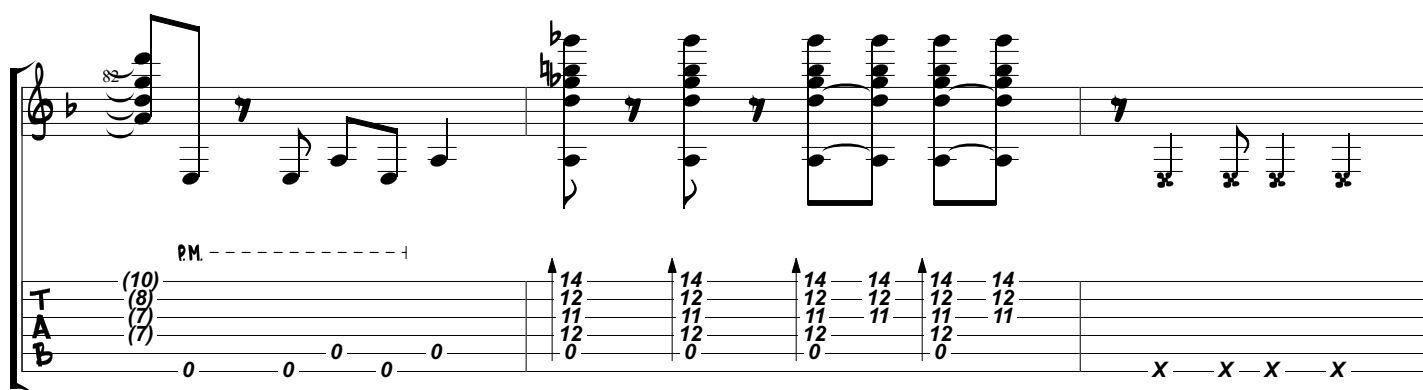
79



PM

TAB

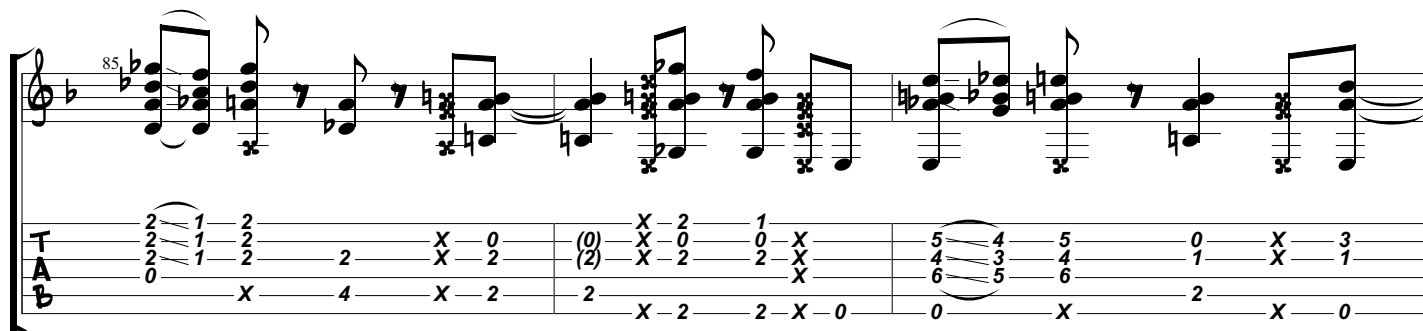
82



PM

TAB

85



TAB

N-Gt

88

TAB

(3)	X	3	1	X	2	(2)	X	2	2	X
(1)	X	1	1	X	3	(2)	X	3	3	
0	X	2		X		2	X	4	4	X
										0

91

TAB

0	3	2	3	0	1	(0)	3	X	7	7	X	5	(5)	2	X	3	X	5
				0	0	(1)							(0)				X	3
2				0		(0)		X	0		X		0		X	4	X	3
															X	3		X

94

TAB

1	X	3		X	5	0	X	2	2	X	9	(9)	7	X	8	7	X	6
3			3	X	2	2	X	2	2	X	9	(9)		X	8		X	6
3	X	3		X	2	2	X	2		X	7	(7)		X	7		X	5

97

TAB

7	3	0	3	0	2	(2)	3	0	3	X	2	(2)	X	3	5	X	7
7				0		(0)				X	4	(4)	X	3		X	7
6				0		(0)				X	4	(4)	X	3		X	8
0				0		(0)	0	0	0	X	2	2	X	(2)		X	7

100

TAB

(7)	10	X	8	7	X	0	3	0	3	2	3	X	0	3	0	X	2
(8)		X	5	7	X	0	1									X	3
(7)	7	X	5	6	X		0			0		X	0	0		X	3

N-Gt

103

(2) X 2 3 5 X 7 (7) 10 X 8 7 X 0 3 3 3 2 X 3  
 (3) X 7 (7) 10 X 8 7 X 0 3 3 3 2 X 3  
 (3) X 8 (8) 10 X 5 7 X 0 1 1 3 2 X 0  
 3 X 2 X 7 (7) 7 X 5 6 X 0 X 0 X 0

106

(3) 0 X 3 0 X 2 (2) X 3 5 X 7 7 X  
 (0) X 4 (4) X 3 5 X 5 5 X  
 (2) X 4 (4) X 3 5 X 6 6 X  
 0 X 0 0 X 2 2 X (2) 3 X 0 7 7 X

109

3 2 3 5 X 6 5 6 8 X 9 P.M. - - 10  
 3 2 3 5 X 6 5 6 8 X 9 10  
 4 3 4 5 X 6 5 6 8 X 9 11  
 2 1 2 X 5 4 5 X 7 10  
 0 0 0 X 0 0 0 X 7 10  
 0 0 0 0 0 0 0 0 0 0

111

T  
 12 10 9 9 9  
 10 (10)