

夜明けの流星群

Yoake no Ryuuseigun

SCANDAL

夜明けの流星群

Music by SCANDAL

Standard tuning

Moderate ♩ = 127

Intro

E-Gt

1

f

TAB

8	8	10	12	12	(12)	8	10	12
5	5	7	9	9	(9)	5	7	9

4

TAB

13	8	8	(8)	10	10	10	8	8	10	12	12
10	5	5	(5)	7	7	7	5	5	7	9	9

7

TAB

(12)	8	10	12	13	8	8	(8)	10	10	10
(9)	5	7	9	10	5	5	(5)	7	7	7

Verse

10

TAB

8	(8)	(8)
5	(5)	(5)

13

P.M.-----|

T	(8)		
A	(5)	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
B		7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2

16

P.M.-----|

T		8 7 8 10 8 12 10 (10)
A	5 5 5 5 5 5 5 5	
B	3 3 3 3 3 3 3 3	

19

P.M.-----|

T	(10)		
A		5 5 5 5 5 5 5 5	5 5 5 5 8 8 8 8
B		3 3 3 3 3 3 3 3	3 3 3 3 6 6 6 6

22

P.M.-----|

T			
A	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

Pre-Chorus

25

P.M.-----|

T		12 11 9 7 5	4 7	5 12 14
A	5 5 5	10 9 7 5 3	2 5	3 10 12
B	3 3 3			

28

TAB

12	11	14	16	10	10	10	14	10	10
10	9	12	14						

31

TAB

12	13	12	15	12	13	12	11	9	11
						10	9	7	9

34

Chorus

TAB

7	9	11	12	15	15	12	12	12	12	13	12	13	12
5	7	9	10	12	12								

37

TAB

12	12	12	12	13	12	13	12	12	12	12	13	12	12

40

TAB

15	14	12	12	(12)	11	14	15	12	12	13	12	13	14	14	14
12	14	12			12										

[illegible]

55

T (8) 10 10 10 8 8 10 12 12 (12) 8 10 12

A (5) 7 7 7 5 5 7 9 9 (9) 5 7 9

B

58

Verse

T	13	8	8	(8)	10	10	10	8
A	10	5	5	(5)	7	7	7	5
B								

61

P.M.-----

T	(8)	8	7	7	8	7	7	8	7	7	8	7	7	8	7	7	4	5	7
A	(5)																		
B																			

64

P.M.-----

T	8	7	7	8	7	7	8	7	7	8	7	7	8	7	7	8	7	7	4	5	7	8	7	7	8	7
A																										
B																										

67

T	8	7	8	10	8	12	10	(10)	12	10	12	10	(10)
A													
B													

70

P.M.-----

T	8	7	7	8	7	7	8	7	7	8	7	7	8	7	7	8	7	7	4	5	7	8	7	7	8	7
A																										
B																										

73

P.M.-----|

T	7	8	7	7	4	5	7	8	7	8	7	7	8	7	12	11	9	7	5
A																			
B															10	9	7	5	3

Pre-Chorus

76

T	4	7	5	12	14	12	11
A							
B	2	5	3	10	12	10	9

79

T	14	16	10	10	10	14	10	10	12	13	12	15	12	13
A														
B	12	14												

82

T	12	11	9	11	7	9	11	12
A								
B	10	9	7	9	5	7	9	10

Chorus

85

TAB

15 — 15	12 — 12 — 12 — 12 — 13 — 12 — 13 — 12	12 — 12 — 12 — 13 — 12 — 13 — 12
12 — 12		

88

TAB

12 — 12 — 12 — 12 — 13 — 12 — 13 — 12	12 — 13 — 12 — 15 — 12 — 13 — 12	15 — 14 — 12 — 12
12 — 12 — 12 — 12 — 12 — 12 — 12	12 — 12 — 12 — 12 — 12 — 12 — 12	12 — 14 — 12

91

TAB

(12) — 11 — 14 — 15 — 12	12 — 13 — 12 — 13 — 14 — 14 — 14	14 — 15 — 14 — 15 — 17 — 14
12		

94

TAB

12 — 12 — 12 — 12 — 13 — 12 — 13 — 12	12 — 12 — 12 — 13 — 12 — 13 — 12	12 — 12 — 12 — 13 — 12 — 13 — 12
12 — 12 — 12 — 12 — 12 — 12 — 12	12 — 12 — 12 — 12 — 12 — 12 — 12	12 — 12 — 12 — 12 — 12 — 12 — 12

97

TAB

12 — 13 — 12 — 15 — 12 — 13 — 12	15 — 14 — 12 — 12	(12) — 14 — 15 — 12
12 — 12 — 12 — 12 — 12 — 12 — 12	12 — 14 — 12	11 — 12

Bridge

100

P.M.

TAB

103

P.M.

TAB

106

P.M.

TAB

Instrumental

108

ff

full

TAB

112

f

$\frac{1}{2}$

TAB

15	16 — 16 — 16	16 — 14	14 — X — 12 — 12 — X — 14 — X — 12 — 12 — X — 14 — X — 12 — X
		17 — 17	12 — X — 10 — 10 — X — 12 — X — 10 — 10 — X — 12 — X — 10 — X

115

TAB

14 — X — 12 12 — X — 14 — X — 12 12 — X — 14 — X — 12 — X	17 — 15 — 17	14 — 14 — 15	(15) — 14 — 15 — 17 — 15 — 17 — 19
12 — X — 10 10 — X — 12 — X — 10 10 — X — 12 — X — 10 — X			

118

Chorus

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{1}{2}$

TAB

20	17 — 19 — 20	21 —

121

TAB

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The guitar line is written in a standard six-string format with a key signature of one sharp. It features a series of chords and arpeggios that support the vocal melody. The score is divided into three measures, with the third measure containing a double bar line and a repeat sign.

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4 (labeled 133), followed by a quarter note on A4 (labeled #), and then a quarter note on B4. The melody continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-1

[illegible]

139

T	(8)	10	10	10	8	8	10	12	12	(12)	8	10	12
A	(5)	7	7	7	5	5	7	9	9	(9)	5	7	9
B													

142

T	13	8	8	(8)	10	10	10	8	7	9
A	10	5	5	(5)	7	7	7	5	4	7
B										

$\text{♩} = 39$

145

T	(9) - 7	5 - 4 - 5	5	(5)
A	(7) - 5	3 - 2 - 3	5	(5)
B			3	(3)