

スペースレンジャー

Space ranger
SCANDAL
スペースレンジャー

Music by SCANDAL
Tabbed by Erick Velasco

Standard tuning

♩ = 151

E-Bass

1

f

TAB

5—7—7—7—7—7—5—7 7—5—7—7—5—7—7—7

4

TAB

5—7—7—7—7—7—5—7 7—5—7—7—5—7—7—7 5—7—7—7—7—7—5—7

7

TAB

7—5—7—7—5—7—7—7 5—7—7—7—7—7—5—7 7—5—7—7—5—7—7—7

10

TAB

5—7—7—7—7—7—5—7 5 5—7 5 5—7 5—7 5—7—7—7—7—5—7

13

TAB

5 5—7 5 5—7 5—7—7—7—7—7—5—7 5 5—7 5 5—7

16

TAB 5—7—7—7—7—7—5—7 5—5—7—5—5—7 5—7—7—7—7—7—5—7

19

TAB 7—5—7—7—5—7—7—7 5—7—7—7—7—7—5—7 5—5—7—5—5—7

22

TAB 5—7—7—7—7—7—5—7 7—5—7—7—5—7—7—7 5—7—7—7—7—7—5—7

25

TAB 5—5—7—5—5—7 5—7—7—7—7—7—5—7 5—5—7—5—5—7

28

TAB 5—7—7—7—7—7—5—7 5—5—7—5—5—7 5—7—7—7—7—7—5—7

31

TAB 7—5—7—7—5—7—7—7 5—7—7—7—7—7—5—7 5—5—7—5—5—7

34

TAB: 5—7—7—7—7—7—5—7 | 7—5—7—7—5—7—7—7 | 5—7—7—7—7—7—5—7

37

TAB: 7—7—5—5—7—7—4—4 | 7—7—7—7 | 5—5—5—5—7

40

TAB: 7—7—7—7—5 | (5) | (5)

43

TAB: 5—7—7—7—7—7—5—7 | 5—5—7—5—5—7 | 5—7—7—7—7—7—5—7

46

TAB: 5—5—7—5—5—7 | 5—7—7—7—7—7—5—7 | 7—5—7—7—5—7—7—7

49

TAB: 5—7—7—7—7—7—5—7 | 5—5—7—5—5—7 | 5—7—7—7—7—7—5—7

52

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a bass line, and the bottom staff is a guitar accompaniment. The bass line starts with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written for a six-string guitar, with a treble clef and a key signature of one flat. The guitar part includes a capo on the second fret, indicated by a 'C' and a bracket. The music is in 4/4 time. The bass line features a steady eighth-note pattern, while the guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into three measures, with a repeat sign at the end of the third measure.

T
A
B

7—5—7—7—5—7—7—7— 5—7—7—7—7—7—5—7— 7—7—7—7— 5—7

55

5 7 7 7 7 7 5 7 5 5 7 5 5 7 5 7 7 7 7 7 5 7

[illegible]

61

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a bass line, and the bottom staff is a guitar accompaniment. The bass line starts with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written in a simplified notation style, using numbers 5, 7, and 1 to represent frets. The music is in 4/4 time and consists of 61 measures. The bass line features a mix of eighth and quarter notes, while the guitar accompaniment uses a pattern of 5, 7, and 1 frets.

T
A
B

5 7 7 7 7 7 5 7 5 5 7 5 5 7 5 7 7 7 7 7 5 7

64

T
A
B

7 5 7 7 5 7 7 7 5 7 7 7 7 5 7 7 7 5 5 7 7 4 4

67

T
A
B

7 — 7 7 — 7 5 — 5 5 — 5 5 — 7 7 — 7 7 — 5

70

TAB (5) 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 7

73

TAB 7 7 7 7 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5

76

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 11

82

TAB (11) 11 9 11 9 11 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

85

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

[illegible]

91

T
A
B

7—7—7—7—7—7—5—7— | 5—5—7—5—7—7— | 7—7—7—7—7—7—5—7—

94

5 5 7 5 7 7

7-9 (9)-9-7-7 9-7-9-7

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written in bass clef with a key signature of one flat (B-flat). The guitar accompaniment is written in standard notation with a key signature of one flat. The tempo is marked '100'.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line, and the bottom staff is a guitar accompaniment. The bass line starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written in a simplified notation style, using numbers 1-7 to represent frets and letters T, A, B to represent strings. The music is in 4/4 time and consists of 103 measures. The bass line features a mix of eighth and sixteenth notes, while the guitar accompaniment uses a combination of eighth and sixteenth notes, often beamed together. The guitar part includes a key signature change to one sharp (F#) in the 103rd measure.

106

TAB: 5 5 5 5 7 | 7 7 7 7 5 | (5) 5 5 17 17 17 17 17

109

TAB: 7 7 7 7 5 5 5 5 7 | 7 7 7 7 5 | 7 7 7 7 5

112

TAB: (5) 5 5 5 5 5 5 5 | 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 7

115

TAB: 5 7 7 7 7 7 5 7 | 7 7 5 7 7 7 5 7 | 5 7 7 7 7 7 5 7

118

TAB: 7 7 5 7 7 7 5 7 | 5 7 7 7 7 7 5 7 | 7 7 5 7 7 7 5 7

121

TAB: 5 7 7 7 7 7 5 7 | 7 7 5 7 7 7 5 7 | 7 4 6 4 7 6 4

124 $\text{♩} = 39$

T
A
B

(4) 4 5 6 7 0 (0)

127

T
A
B

(0)