

夜明けの流星群

Yoake no Ryuuseigun

SCANDAL

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Music by SCANDAL

Moderate ♩ = 127

Intro

Drums

Drum notation for the Intro section, measures 1-4. The notation is on a single staff with a 4/4 time signature. Measure 1 starts with a snare drum hit (x) and a bass drum hit (o). Measure 2 has a snare drum hit (x) and a bass drum hit (o). Measure 3 has a snare drum hit (x) and a bass drum hit (o). Measure 4 has a snare drum hit (x) and a bass drum hit (o). The notation includes various drum symbols (x for snare, o for bass) and rests.

f

Drum notation for the Intro section, measures 5-8. The notation is on a single staff with a 4/4 time signature. Measure 5 has a snare drum hit (x) and a bass drum hit (o). Measure 6 has a snare drum hit (x) and a bass drum hit (o). Measure 7 has a snare drum hit (x) and a bass drum hit (o). Measure 8 has a snare drum hit (x) and a bass drum hit (o). The notation includes various drum symbols (x for snare, o for bass) and rests.

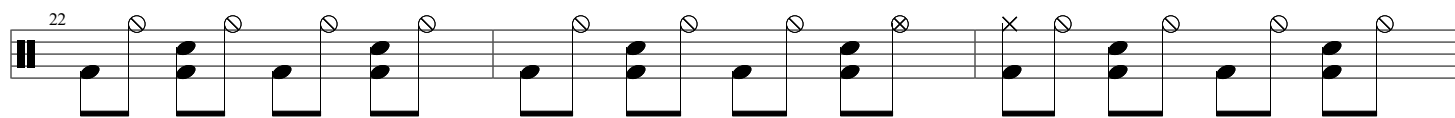
Verse

Drum notation for the Verse section, measures 10-12. The notation is on a single staff with a 4/4 time signature. Measure 10 has a snare drum hit (x) and a bass drum hit (o). Measure 11 has a snare drum hit (x) and a bass drum hit (o). Measure 12 has a snare drum hit (x) and a bass drum hit (o). The notation includes various drum symbols (x for snare, o for bass) and rests.

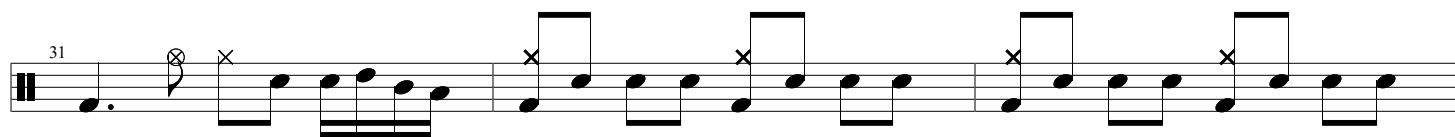
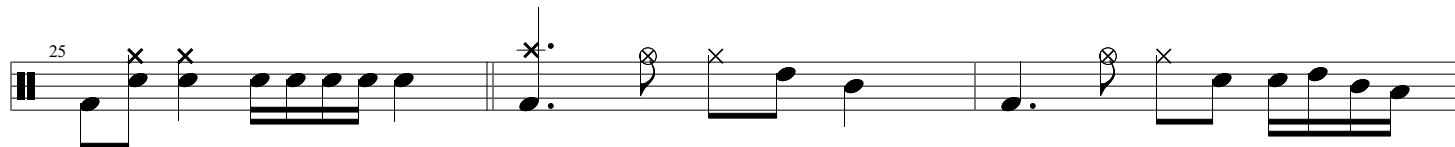
Drum notation for the Verse section, measures 13-15. The notation is on a single staff with a 4/4 time signature. Measure 13 has a snare drum hit (x) and a bass drum hit (o). Measure 14 has a snare drum hit (x) and a bass drum hit (o). Measure 15 has a snare drum hit (x) and a bass drum hit (o). The notation includes various drum symbols (x for snare, o for bass) and rests.

Drum notation for the Verse section, measures 16-18. The notation is on a single staff with a 4/4 time signature. Measure 16 has a snare drum hit (x) and a bass drum hit (o). Measure 17 has a snare drum hit (x) and a bass drum hit (o). Measure 18 has a snare drum hit (x) and a bass drum hit (o). The notation includes various drum symbols (x for snare, o for bass) and rests.

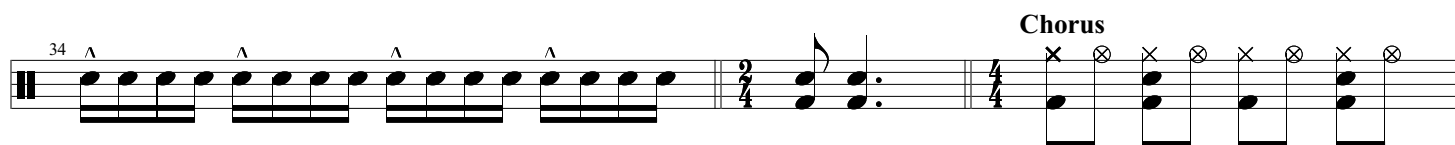
Drum notation for the Verse section, measures 19-21. The notation is on a single staff with a 4/4 time signature. Measure 19 has a snare drum hit (x) and a bass drum hit (o). Measure 20 has a snare drum hit (x) and a bass drum hit (o). Measure 21 has a snare drum hit (x) and a bass drum hit (o). The notation includes various drum symbols (x for snare, o for bass) and rests.



Pre-Chorus

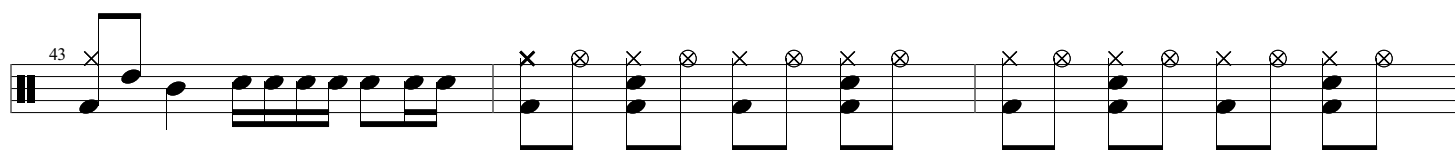
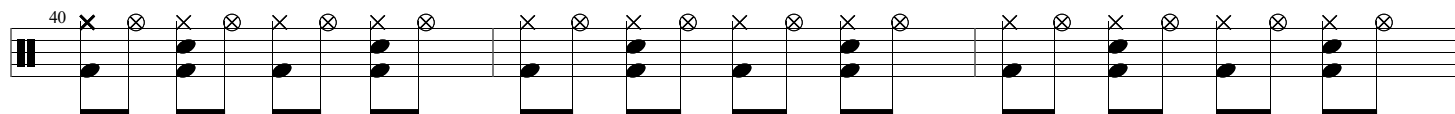
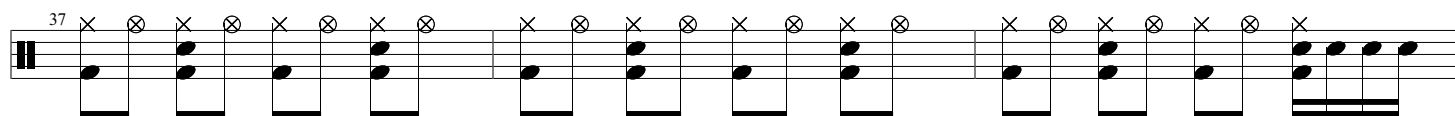


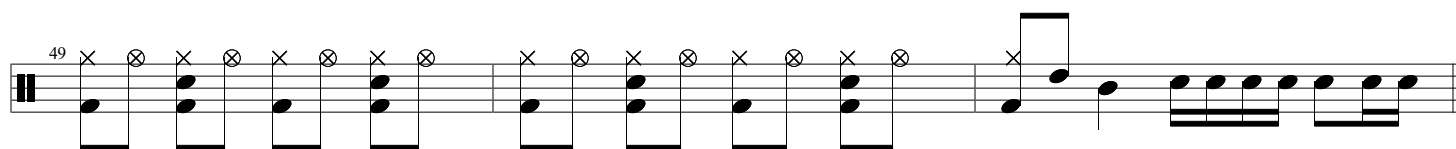
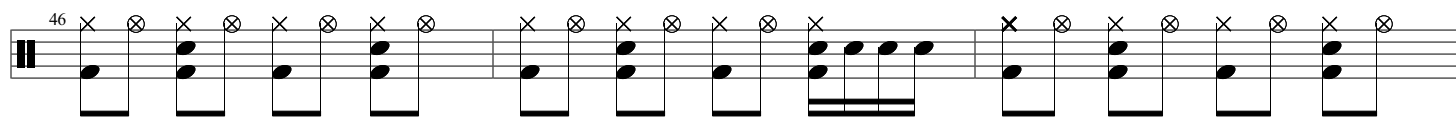
p mp mf f p mp mf f p mp mf f p mp mf



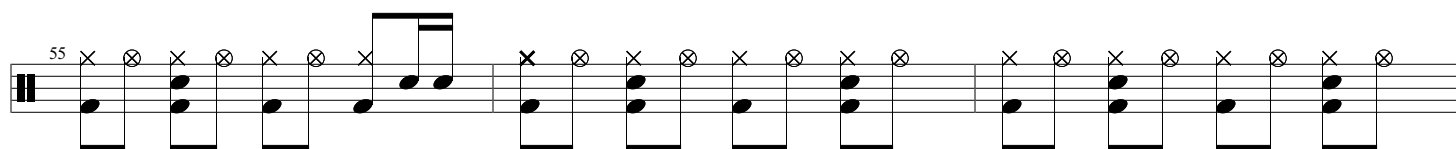
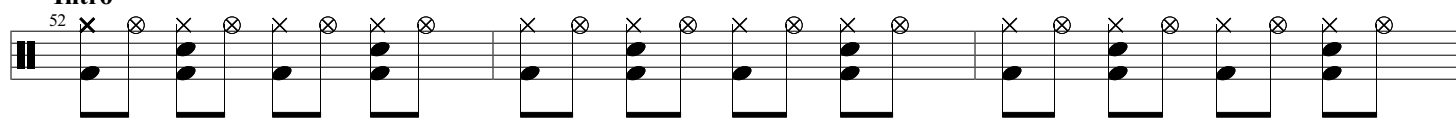
f

Chorus

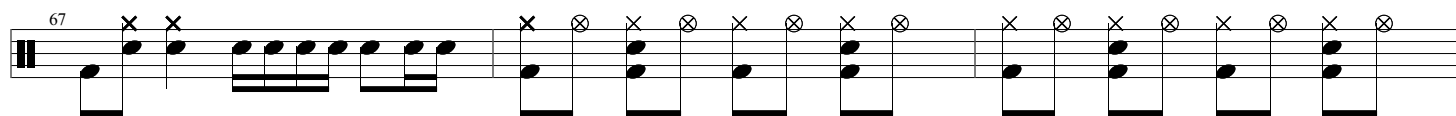
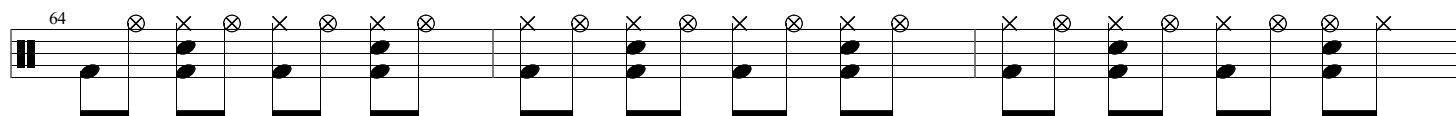
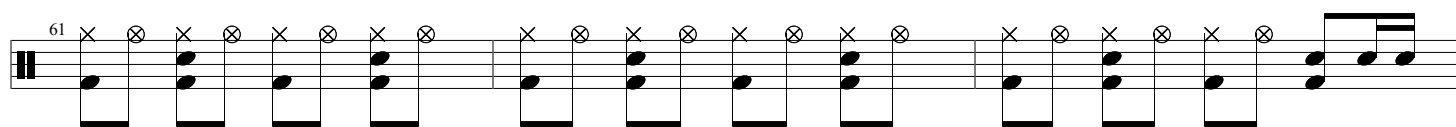
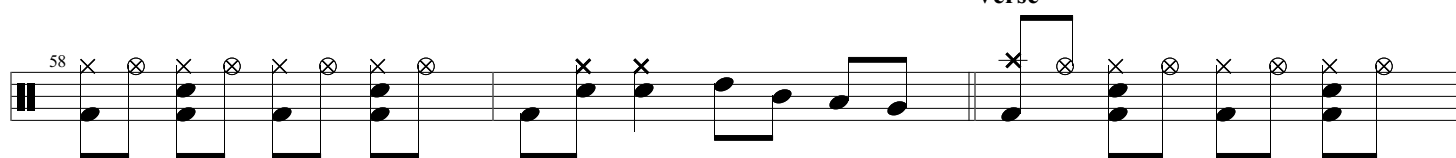


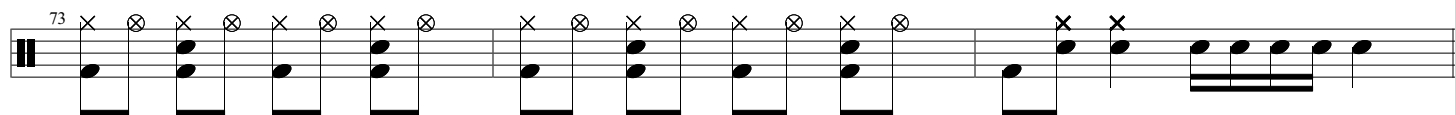
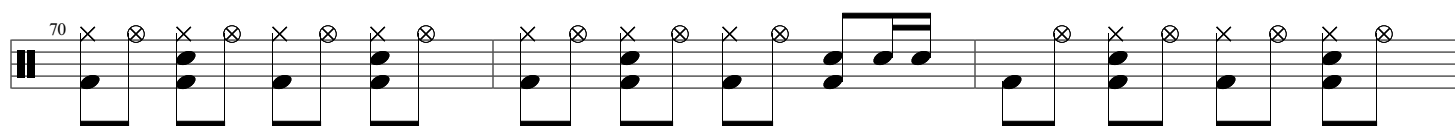


Intro

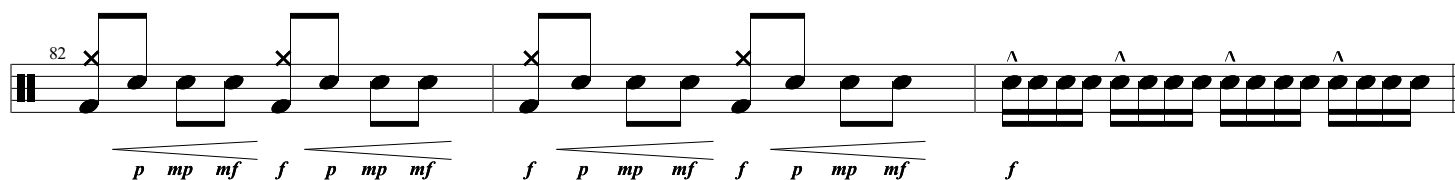
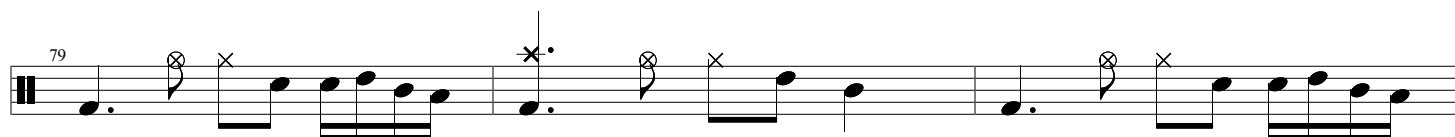


Verse

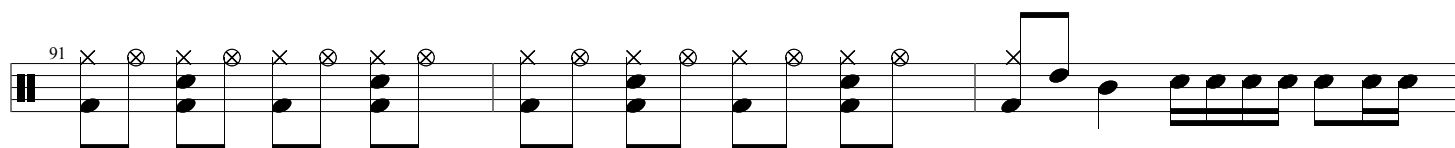
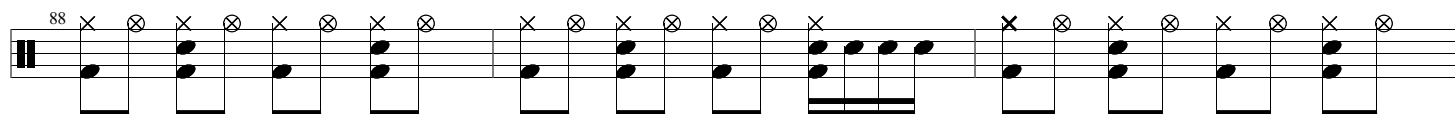
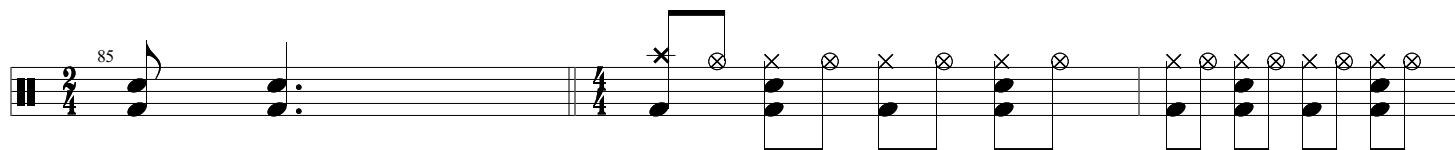




Pre-Chorus



Chorus



[illegible]

The bridge section of the musical score for "The Sound of Silence" is shown. It begins with a double bar line and a tempo marking of 100. The notation features a series of chords and single notes, with some notes marked with an 'x' and a circled 'x'. The bridge section is labeled "Bridge" and consists of a series of chords and single notes, ending with a double bar line.

103

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains three measures of music. The first measure starts with a double bar line and a repeat sign, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

The first staff of the score begins with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes and rests, with a measure number '106' and a cross symbol 'X' above the first measure. The notes are primarily eighth and sixteenth notes, with some beamed together. The staff ends with a double bar line.

109

Instrumental

The musical notation for the instrumental section of 'The Sound of Silence' is shown on a single staff. It begins with a double bar line and a key signature of one flat (Bb). The notation consists of a series of eighth notes, each marked with a circled 'X' above it, indicating a specific pitch or rhythm. The notes are arranged in a sequence that corresponds to the lyrics 'The sound of silence'.

112

Musical score for 'The Rose Tree' (The Rose Tree). The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures, with a repeat sign at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The sixth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The seventh measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The eighth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The ninth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The tenth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The eleventh measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The twelfth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The thirteenth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourteenth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifteenth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The sixteenth measure of the repeat is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

[illegible]

121

f

124

p mp mf f

127

130

133

Outro

136

139

142

145

$\text{♩} = 39$