

Hon wo yomu
SCANDAL
HELLO WORLD

Words & Music by MAMI

Moderate ♩ = 125

Drums

Drum score for 'The Sound of Silence' in 4/4 time. The score is written on a single staff with a key signature of one flat (Bb). The tempo is marked 'Andante'. The score consists of 24 measures, divided into six systems of four measures each. The first measure of the first system is a whole rest, marked with a '1' above it. The second measure of the first system is marked with an 'f' (forte) below it. The score features a variety of drum notation, including eighth notes, quarter notes, and half notes, as well as triplets and rests. The notation is written in a style that is common in drum notation, with the drum set represented by a single staff. The score is written in a style that is common in drum notation, with the drum set represented by a single staff. The score is written in a style that is common in drum notation, with the drum set represented by a single staff.

25

27

30

32

35

38

41

43

mp *mf* *f*

mp *mf* *f*

46

49

52

55

58

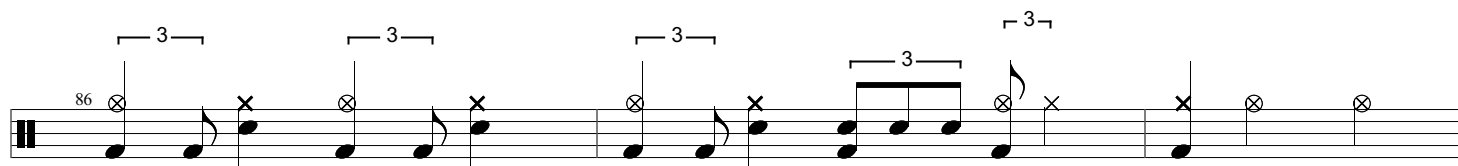
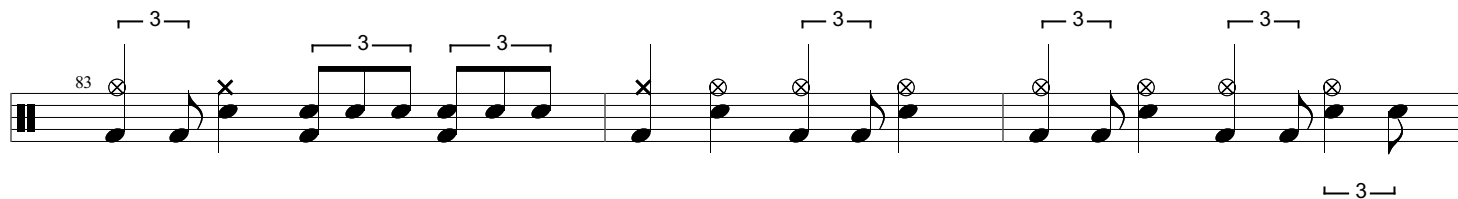
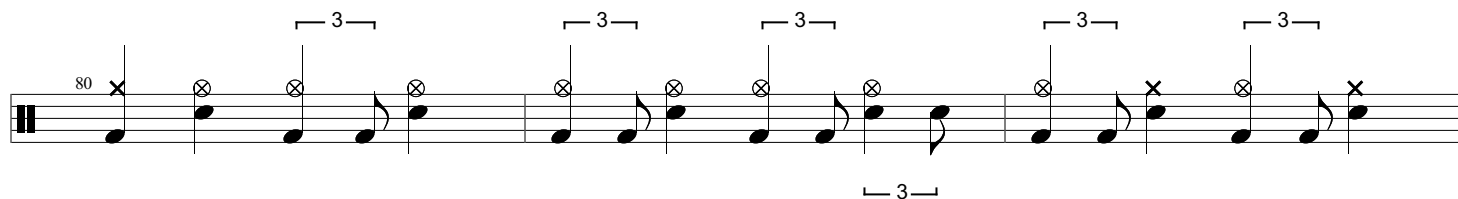
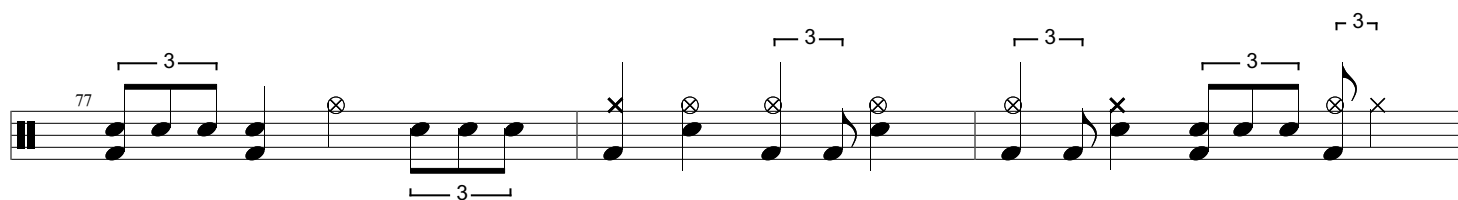
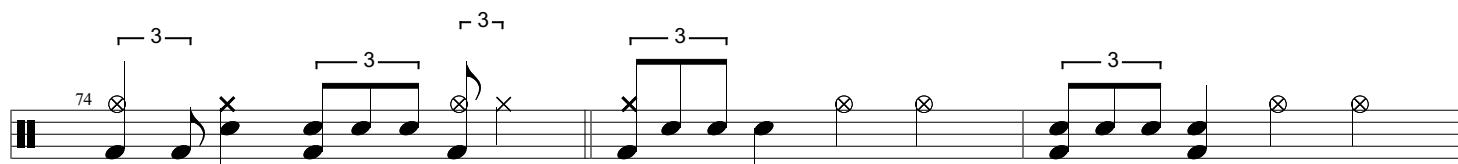
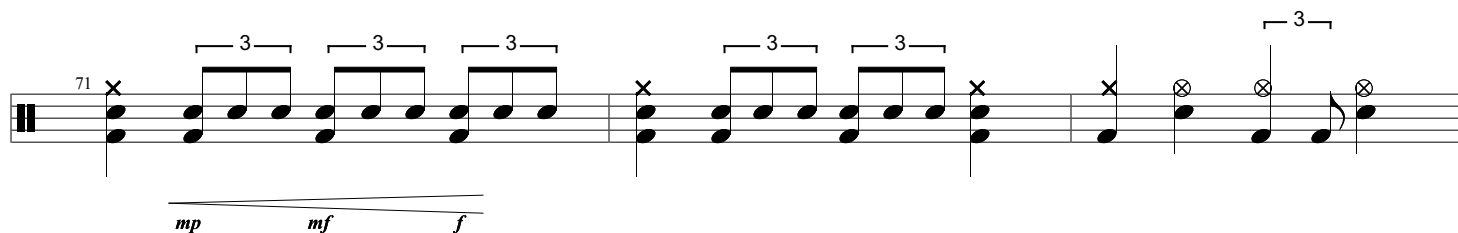
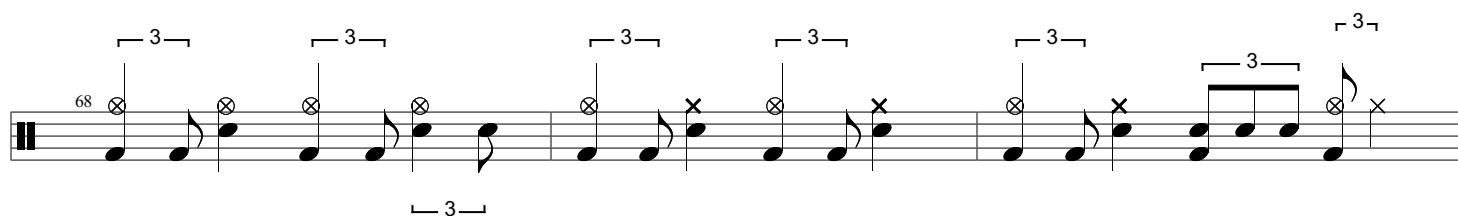
60

62

65

mp *mf* *f*

mp *mf* *f*



The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. A bracket above the first three notes indicates a triplet. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It begins with a whole note G3, followed by a half note A3, and a quarter note B3. A bracket above the first three notes indicates a triplet. The system ends with a double bar line.

mp *mf* *f*

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). This is followed by a triplet of eighth notes (C, D, E). The sequence then repeats: a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a triplet of eighth notes (C, D, E). The notation continues with a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a triplet of eighth notes (C, D, E). The staff ends with a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a triplet of eighth notes (C, D, E). A '100' marking is placed above the first quarter note (F#).

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 106 measures. The melody is characterized by a series of eighth and sixteenth notes, often grouped in threes. There are several triplets indicated by a '3' over a bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line.

mp *mf* *f*

112