

# 由

洛天依  
JUSF周存

Standard tuning

♩ = 160

S-Gt

*mf*  
Capo. fret 4

Measures 1-4: Treble clef, 2/4 time. Measure 1: quarter note G4 (fret 4), quarter note A4 (fret 5). Measure 2: quarter rest, quarter note G4 (fret 4). Measure 3: quarter note G4 (fret 4), quarter note F#4 (fret 3). Measure 4: quarter note E4 (fret 2), quarter note D4 (fret 1). Bass clef: Measure 1: 5, 4 (3). Measure 2: 4 (3). Measure 3: 5, 4 (3). Measure 4: 0, 0 (3).

Measures 5-8: Treble clef. Measure 5: quarter note G4 (fret 4), quarter note A4 (fret 5). Measure 6: quarter rest, quarter note G4 (fret 4). Measure 7: quarter note G4 (fret 4), quarter note F#4 (fret 3). Measure 8: quarter note E4 (fret 2), quarter note D4 (fret 1). Bass clef: Measure 5: 5, 4 (3). Measure 6: 4 (3). Measure 7: 2, 0 (3). Measure 8: 3, 0 (3).

Measures 9-12: Treble clef. Measure 9: quarter note G4 (fret 4), quarter note A4 (fret 5). Measure 10: quarter rest, quarter note G4 (fret 4). Measure 11: quarter note G4 (fret 4), quarter note F#4 (fret 3). Measure 12: quarter note E4 (fret 2), quarter note D4 (fret 1). Bass clef: Measure 9: 3, 0 (3). Measure 10: 1, 0 (3). Measure 11: 3, 0 (3). Measure 12: 2, 0 (3).

Measures 13-16: Treble clef. Measure 13: quarter note G4 (fret 4), quarter note A4 (fret 5). Measure 14: quarter rest, quarter note G4 (fret 4). Measure 15: quarter note G4 (fret 4), quarter note F#4 (fret 3). Measure 16: quarter note E4 (fret 2), quarter note D4 (fret 1). Bass clef: Measure 13: 3, 0 (3). Measure 14: 1, 0 (3). Measure 15: 3, 0 (3). Measure 16: 2, 0 (3).

Musical notation for measures 17-20. Treble clef, key signature of one flat (Bb). Measure numbers 17, 18, 19, and 20 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff is a TAB section with three staves labeled T, A, and B.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 3 | 1 | 3 | 1 | 1 | 3 |
| 4 | 3 | 3 | 5 | 4 | 1 |
| 3 | 3 | 3 | 3 | 0 | 0 |

Musical notation for measures 21-24. Treble clef, key signature of one flat (Bb). Measure numbers 21, 22, 23, and 24 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff is a TAB section with three staves labeled T, A, and B.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 3 | 1 | 3 | 3 | 3 | 3 |
| 3 | 2 | 2 | 3 | 0 | 0 |
| 3 | 1 | 1 | 2 | 0 | 2 |

Musical notation for measures 25-28. Treble clef, key signature of one flat (Bb). Measure numbers 25, 26, 27, and 28 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff is a TAB section with three staves labeled T, A, and B.

|   |  |   |   |   |
|---|--|---|---|---|
| 1 |  |   | 1 | 3 |
| 3 |  |   | 0 | 3 |
| 3 |  | X |   |   |

Musical notation for measures 29-32. Treble clef, key signature of one flat (Bb). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff is a TAB section with three staves labeled T, A, and B. A dashed line with the text "let ring" spans across measures 29 and 30.

|   |   |   |   |   |
|---|---|---|---|---|
| 4 | 0 | 0 | 0 | 4 |
| 3 | 1 | 1 | 1 | 0 |
| 3 | 1 | 3 | 1 | 1 |

Musical notation for measures 33-36. Treble clef, key signature of one flat (Bb). Measure numbers 33, 34, 35, and 36 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff is a TAB section with three staves labeled T, A, and B. A dashed line with the text "let ring" spans across measures 33 and 34.

|   |   |   |   |   |
|---|---|---|---|---|
| 1 | 3 | 3 | 3 | 1 |
| 3 | 0 | 3 | 3 | 4 |
| 1 | 0 | 0 | 0 | 0 |

37 38 39 40

let ring ----- 1

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 4 | 1 | 1 | 1 | 1 | 4 | 3 |
| A |   | 3 | 3 | 3 | 3 |   | 0 |
| B | 4 | 3 | 3 | 3 | 3 |   | 2 |

41 42 43 44

1.

let ring ----- 1

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 4 | 3 | 0 | 1 | 3 |
| A |   | 0 | 0 | 0 | 0 |   | 0 |
| B | 3 | 1 | 1 | 0 | 0 |   | 0 |

2.

45 46 47 48

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 1 | 2 | 3 | 2 | 1 |
| A |   | 0 | 0 | 0 |   |   |   |
| B |   | 1 | 1 | 3 | X | 3 | X |

49 50 51 52

let ring ----- 1

|   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|
| T | (1) | 1 | 1 | 4 | 1 | 2 | 3 |
| A |     |   |   |   |   |   | 1 |
| B | 0   | X | 2 | X | 3 | 3 | 1 |

53 54 55 56

let ring ----- 1

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 3 | 3 | 1 | 3 |
| A |   | 0 | 0 | 0 |   | 0 | 0 |
| B | 3 | 1 | 3 | 3 | 3 | 1 | 1 |

57 58 59 60

let ring

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 3 | 3 | 1 | 3 |
| A |   | 0 |   | 0 |   | 3 | 3 |
| B | 3 | 1 | 3 | 3 | 4 | 3 | 3 |

61 62 63 64

let ring

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 1 | 4 | 1 | 3 | 3 | 1 | 3 |
| A |   | 0 |   | 1 |   | 2 | 2 |
| B | 5 | 3 | 4 | 0 | 3 | 1 | 1 |

65 66 67 68

let ring

|   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|-------|
| T | 3 | 3 |   | 3 | 1 | 0 | 1     |
| A |   | 0 |   | 4 |   | 0 |       |
| B | 2 | 0 | 3 | 2 | 3 | 1 | (1) 1 |

69 70 71 72

let ring

|   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|-------|
| T | 0 | 4 | 3 | 1 | 3 | 1 | 1     |
| A |   | 1 |   |   |   | 0 |       |
| B | 3 | 1 | 3 | 2 | 3 | 1 | (1) 1 |

73 74 75 76

let ring

|   |   |   |     |   |   |   |       |
|---|---|---|-----|---|---|---|-------|
| T | 0 | 4 | 3   | 4 | 4 | 1 | 1     |
| A |   |   | 1   | 4 | 1 | 1 |       |
| B | 3 | 1 | (1) | 1 | 4 | 3 | (3) 3 |

77 *let ring* -----

|   |   |   |     |   |   |   |       |
|---|---|---|-----|---|---|---|-------|
| T | 0 | 1 | 3   | 4 | 7 | 3 | 1     |
| A |   |   |     |   |   |   |       |
| B | 4 | 3 | (3) | 3 | 5 | 3 | (3) 3 |

81 *let ring* -----

|   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|-------|
| T | 3 | 0 | 1 | 3 | 4 | 3 | 3     |
| A |   |   |   |   |   |   |       |
| B | 5 | 3 | 3 | 2 | 3 | 0 | (0) 0 |

85 *let ring* -----

|   |   |   |     |   |   |   |       |
|---|---|---|-----|---|---|---|-------|
| T | 3 | 3 | 3   | 1 | 4 | 1 | 3     |
| A |   |   |     |   |   |   |       |
| B | 3 | 0 | (0) | 0 | 0 | 3 | (3) 3 |

89 *let ring* -----

|   |   |   |     |   |   |       |
|---|---|---|-----|---|---|-------|
| T | 3 | 3 | 1   | 4 | 1 | 1     |
| A |   |   |     |   |   |       |
| B | 1 | 0 | (3) | 3 | 4 | (3) 3 |

93 *let ring* -----

|   |     |   |     |   |   |   |   |
|---|-----|---|-----|---|---|---|---|
| T | 1   | 1 | 1   | 4 | 3 | 3 | 1 |
| A |     |   |     |   |   |   |   |
| B | (3) | 3 | (3) | 0 | 2 | 3 | 0 |

1. 97 98 99 100

let ring -----

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 3 | 3 | 1 | 1 | 2 |
| A |   | 0 |   | 0 |   | 0 |   | 0 |
| B |   | 0 |   | 0 |   | 3 |   | 3 |

101 102 103 104

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 3 | 2 | 1 | 2 | 1 | 0 |
| A |   |   |   |   |   |   |
| B | 3 | X | 2 | X | 2 | X |

105 106 107 108

|   |   |   |   |     |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|
| T | 1 | 0 | 4 | (4) | 4 | 4 | 2 | 3 |
| A |   |   |   |     |   |   |   |   |
| B | 1 | 0 | X | 0   | 4 |   |   | 1 |

109

|   |     |
|---|-----|
| T | (3) |
| A |     |
| B | (1) |