

호우시절OST
조성빈

♩ = 135

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into three systems, each containing a guitar staff (S-Gt), a tablature staff (TAB), and a "let ring" instruction.

System 1 (Measures 1-4):

- Measure 1:** Chord C. Tablature: 0 2 3 (up), 0 2 3 (down).
- Measure 2:** Chord C. Tablature: 0 2 3 (up), 0 2 3 (down), 0 2 3 (up), 0 2 3 (down).
- Measure 3:** Chord C/F. Tablature: 1 0 3 (up), 0 1 0 (down), 0 1 0 (down), 0 1 0 (down).
- Measure 4:** Chord C. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (up), 0 1 0 3 (down).

System 2 (Measures 5-8):

- Measure 5:** Chord C. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).
- Measure 6:** Chord C. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).
- Measure 7:** Chord C/F. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).
- Measure 8:** Chord C. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).

System 3 (Measures 9-12):

- Measure 9:** Chord C. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).
- Measure 10:** Chord C. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).
- Measure 11:** Chord C/F. Tablature: 0 1 0 3 (up), 0 1 0 3 (down), 0 1 0 3 (down), 0 1 0 3 (down).
- Measure 12:** Chord Fmaj7. Tablature: 0 1 2 3 (up), (0) (1) (2) (3) (down), 0 1 2 3 (down), 1 0 (up).

C C/F Fmaj7 C/F

13 14 15 16

let ring -

TAB

C C/F F#sus2

17 18 19 20

let ring - Maybe sometime

TAB

C C/F Fmaj7 C/F

21 22 23 24

let ring - could be here

TAB

C C/F

25 26 27

let ring - again trying

TAB

Fmaj7 C/F C

28 29 30

let ring - to find out

TAB

C/F Fmaj7 C/F C

31 32 33

let ring - we don't know yet.

TAB

C/F Fmaj7 C/F

34 35 36

let ring May- be it's some -

TAB

Dm7 C/F

37 38 39

let ring - thing let ring - to

TAB

Dm7

40 41 42

make us come a- round. let ring

TAB

C/F Dm7

43 44 45

let ring - The rain will be some - thing

TAB

C

61

62

C/F

63

part.
let ring -

let ring -

May

TAB

64

65

66

右手AM

Dm7

let ring -

be

it's

some

let ring -

thing

let ring

TAB

C/F

67

68

69

Dm7

let ring -

to

make

you

turn

a

round.

let ring -

TAB

C/F

70

71

72

let ring -

The

rai-

ning

is

some

let ring

TAB

73 Dm7 74 75 C/F

let ring - thing let ring - just

TAB

76 77 D7sus4 78

let ring - hol- ding me now let ring - let ring

TAB

79 G/D 80 81 Bridge C

let ring -

TAB

82 83 C/F 84 3x

let ring - 3x

TAB

85 C 86 87 C/F

let ring - I

TAB

88 Fmaj7 C/F Dm7 89 90

know that you won - - der

let ring

TAB

91 Fsus2 C/F Dm7 92 93

let ring - where we stay a- round

TAB

94 C/F 95 96

let ring May - be I found

TAB

97 Dm7 C/F 98 99

let ring you al- ways

TAB

Csus2/D

here in my mind.

TAB

G5/D Am/D Dm7

let ring - It's fal - ling a - round me

TAB

Am/D C/F

let ring - I'm fee- ling like lost

TAB

Dm7 F

let ring - in time let ring - I'm

TAB

Dm7

124 125 126

let ring sin- king in flo - - wing time.

TAB (0) 0 0 0 0 0 1 1 1 (1) 1 3 1 0 1

Csus2/D Dm7

127 128 129

let ring The rai- ning re- minds me of

TAB 8 8 8 (8) 8 8 8 1 1 1

Fsus2

130 131 132

let ring your smile Don't bring me

TAB (1) 1 3 1 0 1 3 3 3 (3) 3 3 3 3 3

G

133 134 135

down. let ring

TAB 3 3 3 (3) 3 3 3 3 3 3 3 3

Coda(渐慢+渐渐小声) 可选择 不弹Coda, 重复1-20小节

136 137 138

let ring

TAB (3) 0 0 0 0 2 3 3 (3) 0 2 0 0 3

let ring -- |

let ring -- |

let ring ----- |

TAB

2 3

1 1 1 (1) 1 3

0 2 3 3

142 143 144

let ring ----- | let ring -- | let ring -- |

TAB (3) 0 2 0 0 1 2 3 1 1 1 (1) 1 2 3 0 2 3