

想把我唱给你听

Standard tuning

$\text{♩} = 104$

S-Gt

#Cm7

 1 4 ---

#F9sus4

 2 --- 1 ---

Bmaj7

 1 3 2 4 -

mf
let ring-----

TAB: 0 0 | 1 0 0 | 3 4

#Cm7

 4 ---

#Cm7

 3 ---

F#sus2(no5)

let ring-----

TAB: 2 | 0 0 | 1 0 0

Bmaj7/F#

C#m7

 4 ---

7

TAB: 2 4 | (2) 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

F# sus2(no5)



Bmaj7



22

let ring-----

TAB

1	0	0	2	4	3	4	(4)
2			2				

#Cm7



F# sus2(no5)



Bmaj7



25

let ring-----

TAB

0	0	1	0	0	2	4	3	4	1	4
4	6				2					

Ab m7(no5)



#Cm7



F# sus2(no5)



28

let ring-----

TAB

2	0	0	1	0	0	4	6	1	0	0
4	4	4	4	4	6					

(4)

2

Bmaj7



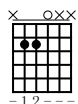
31

let ring-----

TAB

3	4	2	4	3	2
2	4	3	4	4	4

Em/B



B/F#



F#



1

Musical notation for measures 46-51. The staff shows a sequence of chords and notes. The tablature below the staff indicates fingerings for the guitar strings (T, A, B).

Measure 46: Em/B (12th fret 5th string, 10th fret 4th string).
 Measure 47: B/F# (7th fret 5th string, 7th fret 4th string).
 Measure 48: F# (2nd fret 5th string, 2nd fret 4th string).
 Measure 49: F# (2nd fret 5th string, 2nd fret 4th string).
 Measure 50: F# (2nd fret 5th string, 2nd fret 4th string).
 Measure 51: F# (2nd fret 5th string, 2nd fret 4th string).

Tablature (T, A, B strings):
 Measure 46: 0 0 0 0 0 0 0 0 0 0 0 0
 Measure 47: 2 2 2 2 2 2 2 2 2 2 2 2
 Measure 48: 2 2 2 2 2 2 2 2 2 2 2 2
 Measure 49: 2 2 2 2 2 2 2 2 2 2 2 2
 Measure 50: 2 2 2 2 2 2 2 2 2 2 2 2
 Measure 51: 2 2 2 2 2 2 2 2 2 2 2 2

#Cm7



F#sus2(no5)



Bmaj7



Musical notation for measures 52-54. The staff shows a sequence of chords and notes. The tablature below the staff indicates fingerings for the guitar strings (T, A, B).

Measure 52: #Cm7 (3rd fret 5th string, 3rd fret 4th string).
 Measure 53: F#sus2(no5) (2nd fret 5th string, 2nd fret 4th string).
 Measure 54: Bmaj7 (2nd fret 5th string, 2nd fret 4th string).

Tablature (T, A, B strings):
 Measure 52: 0 0 0 0 0 0 0 0 0 0 0 0
 Measure 53: 1 0 0 0 0 0 0 0 0 0 0 0
 Measure 54: 2 4 3 4 1 4 2 4 3 4 1 4

G#5



#Cm7



F#sus2(no5)



Musical notation for measures 55-57. The staff shows a sequence of chords and notes. The tablature below the staff indicates fingerings for the guitar strings (T, A, B).

Measure 55: G#5 (3rd fret 5th string, 3rd fret 4th string).
 Measure 56: #Cm7 (3rd fret 5th string, 3rd fret 4th string).
 Measure 57: F#sus2(no5) (2nd fret 5th string, 2nd fret 4th string).

Tablature (T, A, B strings):
 Measure 55: 4 4 4 0 0 0 1 0 0 0 0 0
 Measure 56: 4 4 4 0 0 0 1 0 0 0 0 0
 Measure 57: 4 6 4 0 0 0 2 4 3 4 1 4

Bmaj7



2

Musical notation for measures 58-60. The staff shows a sequence of chords and notes. The tablature below the staff indicates fingerings for the guitar strings (T, A, B).

Measure 58: Bmaj7 (2nd fret 5th string, 2nd fret 4th string).
 Measure 59: Bmaj7 (2nd fret 5th string, 2nd fret 4th string).
 Measure 60: Bmaj7 (2nd fret 5th string, 2nd fret 4th string).

Tablature (T, A, B strings):
 Measure 58: 2 4 3 4 7 4 4 4 6 4 4 4
 Measure 59: 2 4 3 4 7 4 4 4 6 4 4 4
 Measure 60: 2 4 3 4 7 4 4 4 6 4 4 4

