

爱言叶

初音ミク

Standard tuning

♩ = 130

N-Gt

mf
Capo. fret 1

The first system of music for N-Guitar. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a single staff with a capo at fret 1. The guitar tablature below the staff shows the fret numbers for each string: 0-2-4-2, 7-4-2-0, 0-2-4-2, and 7-4-2-0. The bass line is indicated by 'X' marks on the strings.

The second system of music for N-Guitar. It continues the melody from the first system. The guitar tablature shows fret numbers: 0-2-4-2, 7-4-2-0, 0-2-4-2, and 0-2-4-2. The bass line is indicated by 'X' marks on the strings.

The third system of music for N-Guitar. It continues the melody. The guitar tablature shows fret numbers: 4-2-2-4, 2-2-1-2-1-2, 4-2-2-4, and 2-2-2-2. The bass line is indicated by 'X' marks on the strings.

The fourth system of music for N-Guitar. It continues the melody. The guitar tablature shows fret numbers: 4-2-2-4, 2-2-2-1-2-4, 4-2-2, and 2-2-2-2. The bass line is indicated by 'X' marks on the strings.

17

Tablature for measures 17-20:

4	1-1-1-1	0-0-0-0	1-1
2-4-4-4-4	0-0	4-4-4-4-4	0
2	4-4	2	2-2-2-2-2

21

Tablature for measures 21-24:

4	2-4-2-4-2-4-2	4-4	1-1	X	0	X	1-1
2	0-0-0-0-0	4-4	4-2-2	4	2-2	4	2
2	2-2-2-2-2	2-2-4-4-2	0	2	0	4	4-4

25

Tablature for measures 25-28:

X	X	X	X
4	2-2-2	4	2-2-2
0	0	0	0
4	2-2-2	4	4-2-2

29

Tablature for measures 29-32:

X	X	X	X
0	0	2-0	4
1-2	1	2-X	4
4	0	0	2

33

Tablature for measures 33-36:

4	X-2-4	0-1	4	X	0
2-X	X	X	2-2	2-X	X
2	2	X	4-X-4	2	2

37

Tablature for measures 37-40:

4	X-2-4	(1)	2-1	4	1-2	1	X-4-4
2-X	X	X	X-2	2	4	2	X
3	X	X	X	2	4	2	X

41

TAB

45

TAB

49

TAB

52

TAB

55

TAB