

# Quick tips for reading the tab

## Right hand fingering notation

There is right hand fingering in pimac format.

- p = thumb
- i = index finger
- m = middle finger
- a = ring finger
- c = pinky (not used)

Every time a new pattern appears the first time I wrote it down in this notation. I also added right hand fingering to some random parts that appeared difficult or confusing to me. In rare occasions I also added left hand fingering (fingers coded 1-4) Example:

The image shows a musical score with two staves. The top staff is a treble clef with notes and rests. The bottom staff is a guitar tab with fret numbers. Callouts include: 'Am Chord Indicator' pointing to the first measure, 'pimac right hand notation' pointing to 'i' and 'm' notes, and 'left hand notation (4th finger = pinky)' pointing to a circled '3' on the tab.

## Timing indicators

Additionally there are timing indicators, that are directly related to the playback file AND the youtube upload of the Estas Tonne version in Landshut 2011 which is linked on the first page of the tab. Example:

The image shows a musical score with two staves. The top staff is a treble clef with notes and rests. The bottom staff is a guitar tab with fret numbers. A callout '0:55 timing indicator' points to a box containing the timecode. The tab shows a sequence of fret numbers: 0, 3, 0, 0, 0, 0.

Since in the main upload by Estas Tonne there is a 30 second part missing I decided to include it anyway. You can watch it in the alternative upload (around 10:35, calm part) linked on the title page of the tab. The timing indicators in the tab relate to the alternative upload for that part (outlined by text markers)

## Strumming

Estas Tonne mostly uses simple strumming consisting of up- and down-strokes. In rare occasions he uses a rasguado technique, but not in this piece. Strumming indicators are below the tab as in this example:

The image shows a musical score with a guitar tab below it. The tab consists of six lines representing strings, with fret numbers written on them. Below the tab, there are strumming indicators: green circles with a downward-pointing triangle (down-strokes) and blue circles with an upward-pointing triangle (up-strokes). A green box labeled "Down-stroke indicator" points to the first green circle, and a blue box labeled "Up-stroke indicator" points to the first blue circle.

Just remember that the 6/8 structure of the piece means, that one bar can have up to 6 strokes and the naturally accentuated ones are the first and the fourth. This results in an accentuated down-stroke on note 1 and an accentuated up-stroke on note 4 like this:

**ONE** two three **FOUR** five six, **ONE** two three **FOUR** five six,  
Down up down up down up down up down up down up

The accentuated note alternates between down- and up-stroke. In many of the youtube covers this appeared unclear, losing the pace of the piece.

## Barrée slides

For the Estas-Tonne-barrée-slides I chose to create the proper sound in the playback for every up-stroke (muted strings), which makes GuitarPro hide the fret number of the notes. To indicate how far the slide goes I added text indicators above the respecting parts like this:

The image shows a musical score with a guitar tab below it. The tab consists of six lines representing strings, with fret numbers written on them. Above the tab, there are blue circles with numbers (8, 8, 10, 8, 7) indicating the fret number for the slide. A blue box labeled "fret indicators" points to these circles. A "bend 11" indicator is also present.

Meaning in this example one would first slide fret 2 to fret 8, then fret 3 to fret 8, then fret 4 to fret 10 etc. If you are unsure about the technique checkout my Video Tutorial on my channel. <https://www.youtube.com/user/TheMornox/>

Additional information:

- The intro is played freely. Writing it down compromised this freedom, you don't need to foot tap this to a metronome, more important is feel and expression.
- The brackets around some notes are part of GuitarPro dynamics and just indicate that this note is played very lightly. A ">"-sign below standard notation indicates an accent, so put more emphasis on those notes.

Thanks for reading. If you have further questions leave me a comment on the videos or write me a mail: [DasHannes@gmail.com](mailto:DasHannes@gmail.com)

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