

圣诞曲  
潇潇指弹

Capo. 5 fret

[illegible]

Figure 1 illustrates a sequence of 18 horizontal lines, each representing a data stream. The lines are labeled with numbers 0, 1, 2, 3, and X. The sequence is divided into three groups of six lines each, separated by vertical bars. The first group shows a sequence of 0s and 1s. The second group shows a sequence of 0s and 1s, with a 2 appearing in the third line. The third group shows a sequence of 0s and 1s, with an X appearing in the third line. Below the lines, there are 18 small rectangular boxes, each containing a number from 0 to 3, representing the state of the system at each time step.

The musical score for 'The Rose Tree' is presented in a single system with five staves. The first staff is the vocal line, featuring a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a whole note G4, a half note A4, and a quarter note B-flat4. The third staff is a piano accompaniment line, starting with a bass clef and a key signature of one flat. It features a series of chords and single notes, including a whole note G3, a half note A3, and a quarter note B-flat3. The fourth staff is a piano accompaniment line, starting with a bass clef and a key signature of one flat. It features a series of chords and single notes, including a whole note G3, a half note A3, and a quarter note B-flat3. The fifth staff is a piano accompaniment line, starting with a bass clef and a key signature of one flat. It features a series of chords and single notes, including a whole note G3, a half note A3, and a quarter note B-flat3. The score is divided into two measures by a double bar line. The first measure contains the vocal line and the first three piano accompaniment staves. The second measure contains the vocal line and the fourth and fifth piano accompaniment staves. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment staves end with a double bar line and a repeat sign.

[illegible]

19

1 3 1 0 0 3 3 0 0 3 1 0 3 1 0 0 0 0

2 2 0 0 5 X 2 2 0 X 2 2 0 0

3 X 0 0 5 3 2 2 X 3 3 2 2 X 2

1 3 2 X 2 3 3 X 3 3 2 2 X 2

1 2 3 4 5 6 7 8 9 10 11 12

[illegible]

26

30

34