

Twilight

Kotaro Oshio

Standard tuning

$\text{♩} = 54$

First system of music notation (measures 1-3). The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with a forte (*f*) dynamic marking. The guitar tablature (TAB) is shown below the bass staff, indicating fret numbers and techniques like bends (marked with 'X').

Second system of music notation (measures 4-6). The treble clef staff continues the melody. The bass clef staff shows the bass line. The guitar tablature (TAB) is shown below the bass staff, indicating fret numbers and techniques like bends (marked with 'X').

Third system of music notation (measures 7-9). The treble clef staff continues the melody. The bass clef staff shows the bass line. The guitar tablature (TAB) is shown below the bass staff, indicating fret numbers and techniques like bends (marked with 'X').

Fourth system of music notation (measures 10-12). The treble clef staff continues the melody. The bass clef staff shows the bass line. The guitar tablature (TAB) is shown below the bass staff, indicating fret numbers and techniques like bends (marked with 'X').

x2

10 11

TAB

1 2

12 13

TAB

14 15

TAB

16 17 18

16 17 18

TAB

19 20 21

19 20 21

TAB

28

TAB

3	2	X	2	3	2	0	4	0	1	2	0	0	2	1	0	2	0
2	2	2	2	2	2	2	2	0	3	2	2	2	2	2	2	2	2

31

TAB

0	0	X	0	2	X	2	0	0	3	0	5	0	5	0	5	0	7
0	2	X	2	1	X	1	2	0	0	3	5	0	5	0	5	0	7
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

34

TAB

10	X	10	10	9	8	9	10	8	4	5	8	8	5	X	7	2	3
7	X	7	7	9	8	9	7	9	X	5	0	5	5	X	7	2	3
7	7	7	7	9	8	9	7	9	9	5	0	5	5	5	7	2	3

37

to\$AU,®

TAB

7	5	5	3	4	2	4	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

40

TAB

0	0	4	X	0	5	X	0	5	X	0	4	4	X	4	4	4	4
2	2	3	X	0	5	X	0	5	X	0	4	4	X	4	4	4	4
3	3	4	4	4	5	5	5	5	5	5	3	3	3	3	3	3	3

44

TAB

4	4	X	4	4	0	2	3	2	X	2	0	2	X	2	1	X	2	1	0	2	4
3	3						2												0	3	0

47

TAB

0	0	0	2	3	2	0	4	2	0	0	X	0	6	5	4	5	7	5	X	5	10	7	X	4	7
0	0	0								0	X	0						5	X	5	0	9	X	5	
0										3								0							

50

TAB

5	3	X	3	5	3	2	3	1	X	1	2	2	5	2	2	0	X	0	0	3	1	0	3	0	3
4	X	4					0	X	0	2	2	5	2			0	X	0					2	X	2
3							0									3						2			

54

TAB

0	2	0	7	10	8	7	0	0	X	0	2	0	4	0	2	3	0	0	4	5	7	0	0	4	5	7
2							0	0	X	0							0	0	0	4	5	7				
							0									3										

57

TAB

8	8	X	8	8	8	X	8	7	0	X	0	7	7	7	5	5	X	0	3	4	X	4	5	7	0	2
5	5	X	5	7	7	X	7		0	X	0				5	5	X	0	2	X	2			7	X	7
0									3						4									5	X	5

61 dsÀÚ,®

TAB

64

TAB

67

TAB

70

TAB

74

TAB

codaÀÚ.®

77

TAB

7 5 5 3 2 0 10-10-10 10 8 X 8 4 5 8

5 5 4 2 4 0 0 9 X 0 5

0 4 4 2 0 0 3-0 0 0 0 0

80

1

TAB

8 5 X 7 2 3 7 7 5 5 3 2 0 10 10 10 0 0 <5>

5 X 3 5 5 4 2 4 0 0 <5>

5 3 0 4 4 2 0 3-0 0 3-0