

兔子先生

洛天依

Standard tuning

♩ = 92

N-Gt

mf
Capo. fret 4
let ring

The first system of music for 'Mr. Rabbit' features a melody in the treble clef and a guitar accompaniment in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4. The guitar accompaniment consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The notation includes a 'let ring' instruction and a 'Capo. fret 4' marking.

let ring

The second system of music continues the melody and guitar accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4. The guitar accompaniment consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The notation includes a 'let ring' instruction.

let ring

The third system of music continues the melody and guitar accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4. The guitar accompaniment consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The notation includes a 'let ring' instruction.

let ring

The fourth system of music continues the melody and guitar accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4. The guitar accompaniment consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The notation includes a 'let ring' instruction.

17

let ring ----- 1

T	0	1	3	0	0	0	0	0	0	0	0	0
A	3	2	0	2	2	2	2	1	3	3	3	3
B	3	2	0	2	2	2	2	1	3	3	3	3

21

let ring ----- 1

T	0	0	1	1	1	1	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

25

let ring ----- 1

T	0	0	0	0	0	0	0	1	1	1	1	1
A	3	3	3	3	3	3	3	2	2	2	2	2
B	1	3	3	3	3	3	3	0	2	2	2	2

29

let ring ----- 1

T	0	2	1	2	2	0	1	0	1	0	0	0
A	0	2	2	2	2	0	2	3	3	3	3	3
B	0	2	2	2	2	0	2	3	3	3	3	3

33

let ring ----- 1

T	0	1	0	1	0	0	0	0	1	0	1	0
A	3	3	3	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0

37

let ring ----- 1

TAB

3 3 3 3 1 1 1 1

2 2 2 2 0 0 0 0

1 0 0 0 2 2 2 0

41

let ring ----- 1

TAB

3 3 3 3 0 0 0 0

0 0 0 0 0 0 0 0

3 2 0 3 1 3 1 3

45

let ring ----- 1

TAB

1 1 1 1 1 1 1 1

0 2 2 2 0 0 0 0

3 0 0 0 3 3 3 3

49

let ring ----- 1

TAB

3 0 3 0 3 0 3 0

0 0 2 0 0 2 0 0

3 2 0 3 1 3 1 3

53

let ring -----|

TAB

57

let ring -----|

TAB

61

let ring -----|

TAB

65

let ring -----|

TAB

69

let ring ----- 1

TAB

3 1 3 1	3 1 3 1	1 1 1 1	1 0 0 0
2 2 2 2	0 0 0 0	0 2 2 2	0 0 0 0
1 0	0	3	

73

let ring ----- 1

TAB

3 1 3 1	3 0 3 0	0 0 1 0	0 0 1 3
0 0 0 0	0 0 0 0	0 0 0 0	3 3 1 3
3	2	0	3

77

let ring ----- 1

TAB

1 1	1 0 0 0	1 0 1 0	1 0 2 3
0 2 2 2	0 0 0 0	3 0 0 3	
	3		

81

let ring ----- 1

TAB

1 3	0 0 3	0 1	0 1
0 0	0 0 0	2 0 2 2	2 0 2
3	2	0	3

85

let ring ----- 1

TAB

0 2	0 0	1 1	0 1 3
0 2	0 0	0 2 2 2	0 0 0 0
1 3 3	0 3 3	0	3

89

let ring ----- 1

TAB

93

let ring ----- 1

TAB

98

let ring ----- 1

TAB

102

$\text{♩} = 80$ $\text{♩} = 60$

let ring ----- 1

TAB