

# Avicii - Hey Brother

## Fingerstyle guitar cover by GP

Music by GP

## Capo. 3 fret

**Moderate**    ♦ = 124

Intro

## Verse 1

5

Harm.  
let ring

- - - - -

-2 0  
-3 3 3 2 0  
-3 3 3 3

2 0  
5 5 0  
5 0 2  
0 2  
0 2  
0 0  
0 0  
0 0

12 12 12  
0 0 0  
0 0 0

Sheet music for guitar, page 8. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. The tablature shows the following notes from left to right: 0, 2, 2, 0, 2-4, 2, 0, 3, 3, 3, 2, 0, 5, 5, 0, 2, 0, 0, 0, 0. The tablature includes a 'let ring' instruction with a dashed line above the strings.

11

*let ring*

Fretboard diagrams for measures 11-15:

- Measure 11: Fret 0, string 6; Fret 2, string 5; Fret 0, string 4; Fret 2, string 3.
- Measure 12: Fret 0, string 6; Fret 2, string 5; Fret 4, string 4; Fret 2, string 3; Fret 0, string 2.
- Measure 13: Fret 2, string 5; Fret 0, string 4; Fret 2, string 3; Fret 0, string 2.
- Measure 14: Fret 0, string 6; Fret 2, string 5; Fret 0, string 4; Fret 2, string 3; Fret 0, string 2.
- Measure 15: Fret 0, string 6; Fret 2, string 5; Fret 0, string 4; Fret 2, string 3; Fret 0, string 2.

(Beat)

Musical score and tablature for guitar part 15. The score shows a sixteenth-note pattern followed by a measure of rests. The tablature below shows fingerings (0, 2, 0, 2, 2, 0) and a box indicating a 'let ring' technique at the third string.

Musical score and tablature for guitar part 19. The score shows a sixteenth-note pattern followed by a measure of rests. The tablature below shows fingerings (0, 2, 2, 0, 2-4, 2, 0) and a box indicating a 'let ring' technique at the fourth string.

Musical score and tablature for guitar part 22. The score shows a sixteenth-note pattern followed by a measure of rests. The tablature below shows fingerings (0, 2, 2, 0, 2-4, 2, 0, 3-3, 2, 0, 5-5, 0, 2, 2, 0, 2, 0) and a box indicating a 'Harm.' (harmonic) technique at the fifth string.

Musical score and tablature for guitar part 25. The score shows a sixteenth-note pattern followed by a measure of rests. The tablature below shows fingerings (0, 2, 2, 0, 2, 0, 0, 2, 2, 0, 2, 0, 2, 4, 4, 2, 0, 2, 0, 2, 0) and a box indicating a 'let ring' technique at the second string.

28

*let ring*

T.H.

*let ring*

Pre-chorus

32

*let ring*

T.H.

*let ring*

12

36

*let ring*

39

*let ring*

*let ring*

## **Chorus #1 (Harmonics)**

43

*let ring* - - - - | T.H. T - - - - Harm. - - - -

0	0	-	X		0	X	X	X	0	0	0	0	12	12
0	-	2	0	X	0	X	X	X	0	0	0	0	12	7
2	-	2	0	2	2	2	2	2	2	2	2	2	7	7
3	-	3	2	2	0	0	0	0	0	0	0	0	7	12
X	-	X	2	2	0	0	0	0	0	0	0	0	7	12

12

Harm.

12	(12)	12	12	12	7	12	7	12	12	12	12	7	12	7	12	12	12	12	12
7					7		7		7			7		7		7		7	

### **Chorus #2 (Beats)**

## Bridge

## Verse 2

61

3

*let ring*

65

*let ring*

68

Harm. - - - - 1      Harm. - - - - 4

*let ring*

*let ring*

72

*let ring*

Pre-chorus

76

T.H.  
T

let ring

12

81

let ring

84

let ring

Chorus #1 (Harmonics)

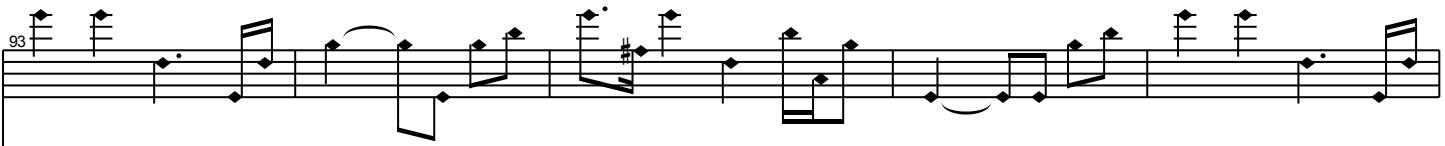
88

T.H.  
T

let ring

Harm.

12



Harm. - - - - -

Bass line for measure 93. The bass clef is on the left. The notes are labeled with their corresponding fingerings: 12, 12, 7, 12, 12, 12; 7, 12, 12, 12, 12, 7; 7, 12, 12, 12, 12, 7; 7, 12, 12, 12, 12, 7.

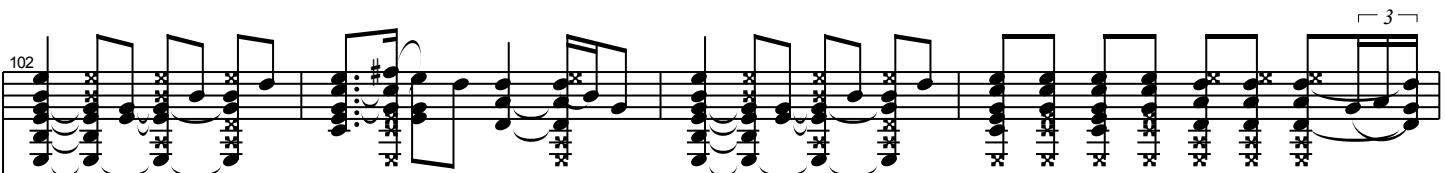
### Chorus #2 (Beats)



Harm. - - - - -

*let ring* - - - - -

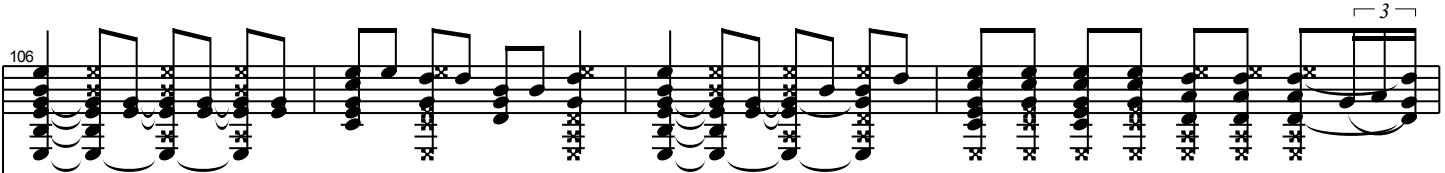
Bass line for measure 98. The bass clef is on the left. The notes are labeled with their corresponding fingerings: 12, 12, 7, 12, 12, 7; 0, X, X, X, 0, 3; 0, X, X, X, 0, 3.



*let ring* - - - - -

*let ring* - - - - -

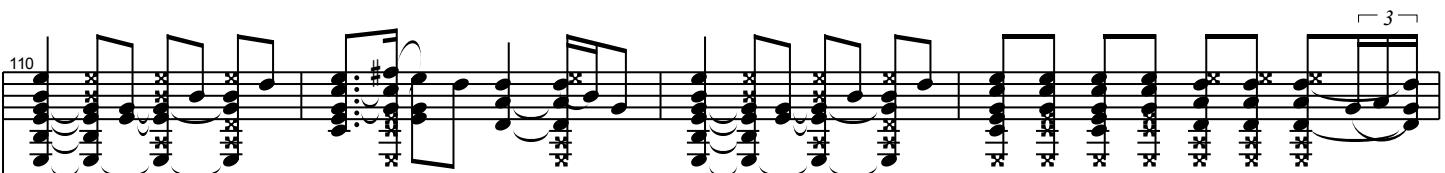
Bass line for measure 102. The bass clef is on the left. The notes are labeled with their corresponding fingerings: 0, X, X, X, 0, 3; 0, 2, 0; 1, 3, 0; 2, X, X; 3, X, X; 0, X, X, X, 0, 3; 0, X, X, X, 0, 3.



*let ring* - - - - -

*let ring* - - - - -

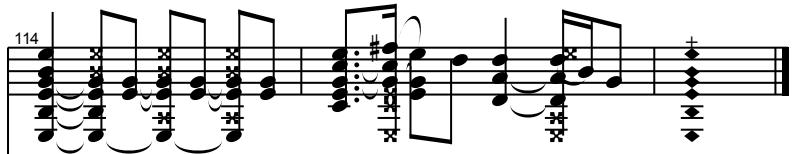
Bass line for measure 106. The bass clef is on the left. The notes are labeled with their corresponding fingerings: 0, X, X, X, 0, 3; 0, 2, 0; 1, 3, 0; 2, X, X; 3, X, X; 0, X, X, X, 0, 3; 0, X, X, X, 0, 3.



*let ring* - - - - -

*let ring* - - - - -

Bass line for measure 110. The bass clef is on the left. The notes are labeled with their corresponding fingerings: 0, X, X, X, 0, 3; 0, 2, 0; 1, 3, 0; 2, X, X; 3, X, X; 0, X, X, X, 0, 3; 0, X, X, X, 0, 3.



*let ring* -----|

T.H.  
T  
*let ring*

A fretboard diagram for a six-string guitar. The strings are labeled 6, 5, 4, 3, 2, 1 from left to right. Frets are numbered 0, 1, 2, 3. The diagram shows various fingerings and muting techniques. Arrows indicate specific finger movements. Measures 1 through 4 correspond to the first staff's sixteenth-note patterns. Measures 5 through 8 correspond to the second staff's sixteenth-note patterns. Measure 9 starts with a muted note (X) and then continues with the sixteenth-note patterns.

12