

08SENNEN-TAKETORI

Mt
Ar

A Intro

$\text{♩} = 90$

1 Gtr I
Capo 2
N.H. -----|

T [12] [12] | [12] [12] | [12] [12] | [12] [12] | [12] [12]

A [7] [7] | [7] [5] [7] [7] | [7] [7] | [7] [5] [7] [7]

B [7] [7] | [7] [5] [7] [7] | [7] [7] | [7] [5] [7] [7]

B A

5

T 2 0 | 2 2 1 0 1 0 | 2 0 | 2 1 0 1 3 | 0 3 2 3 2 0 3

A 2 | 3 2 | 6 | 3 2 0 0 | 3 2 | 0 0

B 1 | 3 | | | | | |

9

T 0 0 0 8 | 5 8 0 3 1 | 3 1 0 2 0 | 2 3 2 1 0 1 0 2 0

A 2 1 | 7 5 0 | 3 0 | 1 3 0 2 0 | 1 3 | 0 2 2 1

B 0 | 3 | 1 | | | | | |

C B

13

T 2 1 | 2 2 1 0 | 3 2 0 0 0 | 0 2 0 2 2 1

A 2 2 | 0 | 3 2 3 0 0 | 0 2 0 2 2 | 1

B 0 | 1 | 3 | 0 | 0 | 0 | 0 |

17

T 3 3 0 3 0 0 | 2 1 0 2 1 | 3 2 0 0 0 | 0 2 0 2 2 1

A 3 | 0 | 3 2 3 0 0 | 0 2 0 2 2 | 1

B 1 | 3 | 1 | 3 | 0 | 0 | 0 |

21

T 3 3 0 3 0 3 0 | 0 2 1 0 2 1 | 3 2 0 3 2 3 0 0 0 | 0 2 0 2 2 1
A 3 3 0 3 0 3 0 | 2 2 1 0 2 2 1 | 3 2 0 3 2 3 0 0 0 | 0 2 0 2 2 1
B 1 3 0 0 0 0 | 0 1 3 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

25

T 3 3 0 3 0 3 0 | 2 2 1 0 2 2 1 | 3 2 0 3 2 3 0 0 0 | 0 2 0 2 2 1
A 3 3 0 3 0 3 0 | 0 7 5 5 5 | 0 2 2 0 2 0 | 2 3 0 3 0 3 2
B 1 3 0 0 0 0 | 0 1 3 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

29

D C

T 3 3 0 3 0 3 0 | 5 5 5 | 0 0 0 | 2 3 0 3 0 3 2
A 3 3 0 3 0 3 0 | 0 7 5 5 5 | 0 2 2 0 2 0 | 2 3 0 3 0 3 2
B 1 3 0 0 0 0 | 0 1 3 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

33

T 0 0 0 0 0 0 | 2 3 0 3 0 3 2 | 0 0 0 0 0 0 | 2 3 0 3 0 3 2
A 0 2 2 0 2 0 0 | 1 3 0 3 0 3 2 | 0 2 2 0 2 0 0 | 1 3 0 3 0 3 2
B 0 0 0 0 0 0 | 1 3 0 3 0 3 2 | 0 0 0 0 0 0 | 1 3 0 3 0 3 2

37

E outro

T 0 0 3 | [7] [5] [7] | N.H.N.H.-----| N.H.-----| N.H.-----| [7] [5] [7]
A 3 2 3 0 0 | [0] | [6] | [7] [5] [7] | [7] [5] [7] | [6] | [7] [5] [7]
B 1 3 0 0 0 | | | | | | |

Guitar tablature and chord chart for '08SENNEN-TAKETORI'. The tablature shows a six-string guitar neck with various notes and rests. A small measure of eighth-note chords is shown above the main staff. Below the staff, a bass clef is followed by a bass note and a bass staff. The bass staff has a wavy line indicating it's a continuation from the previous staff. The chord chart below shows the progression: T [12] - A [7] - A [5] - B [7]. The bass staff continues below the chord chart.

N.H.N.H.-----|

T [12] [12]
A [7] [5] [7]
B