

10SUMIZOME

Mt
Ar

A Intro

♩ = 60

1

Gtr I **Capo3**

T	0	0	2	0	0	2	0	2	3	2	0	2	0	1	1	1	1
A	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

5

T	0	0	0	1	0	0	0	0	2	0	2	0	2	0	2	0	2
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

sl.

B A

♩ = 120



9

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T 0 2 0 1 3 0 3 0 1 3
A 2 2 2 2 2 2 2 2
B 0 3 1 3 0 2 0

To Coda

21

T 0 0 0 1 3 0 3 5 5 5 7 5
A 2 2 0 2 1 3 0 3 5 5 5 5
B 0 3 3 1 3 0 3 0 7 0 0 0

C B

25

T 1 0 1 1 0 1 0 3 0 1 0 1 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 3 1 3 0 3 1 3 0 3 1 3 0 0 0

29

T 1 0 1 1 0 1 0 3 0 1 0 1 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 3 1 3 0 3 1 3 0 3 1 3 0 0 0

D C

33

T 1 0 1 1 0 1 0 3 0 1 0 1 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 3 1 3 0 3 1 3 0 3 1 3 0 0 0

37

T 1 1 3 0 5 5 5 7 8 (8) 0 5 7 8 12 10 12 8 10 12 12 13

A 2 2 7 5 0 0

B 0 2 7 5 3 8 10

E D

41

T 13 2 2 0 2 2 0 2 0 2 0 2 0

A 14 14 0 2 0 0 0 0 0 0 0 0

B 0 14 0 2 3 3 0 1 3

45

T 1 0 0 0 0 1 0 0 3 3

A 2 0 2 0 2 3 0 0 2 3

B 0 3 1 3 0 3 1 3

49

T 0 2 2 0 2 0 2 0 2 0 2 0

A 2 2 2 0 0 0 0 0 0 0 0 0

B 0 2 0 2 3 3 1 3

D.S.

53

T 1 0 0 1 0 0 3 3 5 5 5 5

A 2 0 2 0 3 3 0 0 2 7 5

B 0 3 1 3 3 1 3 0

F A'



The image displays a musical score for the song "The Rose Tree". It consists of two systems, each featuring a vocal melody line and a guitar accompaniment line. The vocal lines are written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in a standard six-string format, with a tablature section showing fret numbers (0, 2, 3) and a final double bar line.

System 1 (Measures 58-61):

- Vocal Line:** Measures 58-61. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The next measure contains a half note F#4 and a quarter note E4. The final measure contains a half note D4 and a quarter note C4.
- Guitar Line:** Measures 58-61. The accompaniment features a bass line with notes G2, F#2, E2, and D2. The treble line has a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4.

System 2 (Measures 62-65):

- Vocal Line:** Measures 62-65. The melody continues with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The next measure contains a half note F#4 and a quarter note E4. The final measure contains a half note D4 and a quarter note C4.
- Guitar Line:** Measures 62-65. The accompaniment features a bass line with notes G2, F#2, E2, and D2. The treble line has a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4.