

NECROFANTASIA

A

$\text{♩} = 120$

Musical score for Gtr I at measure 1. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef, 4/4 time, and four sharps. The music consists of sixteenth-note patterns with grace notes and slurs.

Gtr I

Guitar tab for Gtr I at measure 1. The tab shows three strings (T, A, B) with note heads and numerical fret positions. The first measure contains sixteenth-note patterns with grace notes and slurs.

rit.

$\text{♩} = 80$

Musical score for Gtr I at measure 5. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef, 4/4 time, and four sharps. The music continues with sixteenth-note patterns and grace notes.

Guitar tab for Gtr I at measure 5. The tab shows three strings (T, A, B) with note heads and numerical fret positions. The second measure contains sixteenth-note patterns with grace notes and slurs.

B

$\text{♩} = 160$

Musical score for Gtr I at measure 9. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef, 4/4 time, and four sharps. The music continues with sixteenth-note patterns and grace notes.

Guitar tab for Gtr I at measure 9. The tab shows three strings (T, A, B) with note heads and numerical fret positions. The third measure contains sixteenth-note patterns with grace notes and slurs.

Musical score for Gtr I at measure 13. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef, 4/4 time, and four sharps. The music continues with sixteenth-note patterns and grace notes.

Guitar tab for Gtr I at measure 13. The tab shows three strings (T, A, B) with note heads and numerical fret positions. The fourth measure contains sixteenth-note patterns with grace notes and slurs.

C

17

T A B

3	1	2	4	4	6	10	9	8	6
3	3	5	5	6	8	8	8	6	6
1	3	4	6	6	6	8	9	6	6

21

T A B

6	9	11	6	4	5	5	2	1	6	4
6	8	10	6	6	5	5	1	3	3	4
6	8	8	4	4	6	6	1	3	3	6

25

T A B

3	1	2	4	4	6	10	9	8	6
3	3	3	3	3	3	3	4	4	4
1	1	1	3	3	3	3	6	6	6

29

T A B

6	9	11	6	4	4	5	2	1	6
6	8	10	6	6	6	6	1	1	6
6	8	8	4	4	4	6	1	3	3

D

33

N.H.
[19]

T A B

3	3	3	3	2	2	0	0	2	3	2	3	(3)
0	0	0	0	4	4	2	2	0	4	4	(4)	(4)
3	0	0	0	0	0	0	0	0	4	4	(4)	(4)

58

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing various note heads and stems. The bottom staff is a tablature staff with three horizontal lines representing the strings, showing fingerings and string skipping. Performance markings like grace notes, slurs, and grace notes with slurs are present. The tablature includes a 'sl.' (slide) instruction.

T 8 7 0 (0) 0 0 0 0 10 8 7 8 10 (8) 7 5 3 5
A 5 7 7 0 0 0 0 5 10 8 0 0 5 3
B 8 8 3 (3) 0 0 0 0 0 0 0 0

sl.

Musical score for guitar, page 12, measures 62-63. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes a tablature with six strings labeled T, A, B, G, D, and A. The tablature shows fingerings and string muting symbols (e.g., 0, |, ||). Measure 62 ends with a repeat sign and a first ending bracket. Measure 63 begins with a second ending bracket and continues the pattern.

F

67

T A B

	4	0	4	(4)	2	2	4	(4)	4	4	4	2	(2)	2	7	6	4
T	• 0	1	0	4	3	2	4	4	4	4	4	2	3	2	3	6	4
A	• 1	2	1	2	3	3						2	3	2	3		
B	• 2	0	0	2	2	2	4	4	4	4	4	2	2	2	2	sl.	

71

T 2 4 2 4 (4) 2 5 4 2 4 (4) 6 7 6 2 (2) 3 2 3 4
A 1 4 5 4 4 4 4 4 4 4 4 4
B 0 2 4 4 4 2 4

75

T 4
A 0
B 2

4 0 1 1 0 4 | (4) 3 2 3 2 4 2 4 | (4) 4 4 4 4 | 2 (2) 3 2 7 6 4

0 0 2 2 0 2 | 2 2 2 2 4 4 | 4 4 4 4 | 2 2 sl.

1. 2.

79

T A B

2 4 (4) 2 4 (4) 4 (4) 5 5 5 5 5 4 6 6 6 4 (4) 6 5 4 5 4 6 6 5 4

G

85

T A B

5 4 7 7 9 (9) 7 9 8 0 4 0 1 2 0 5 4 4 0 (0) 2 1 0 4 2 4

89

T A B

5 7 4 7 7 9 (9) 7 7 9 0 4 0 0 9 7 7 11 9 9 6 4