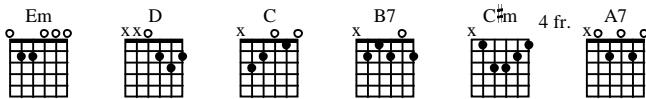


05FUJIN-SHOUJYO

M
Ar



A Intro

$\text{J} = 140$

Em D C B7 Em D C B7 Em D C B7 Em D C B7

1

Gtr II

T	0 0 0 2 2 2 3 0 0 0 2 2 2	0 0 0 3 3 3 1 1 0 0 0	0 0 0 3 3 3 1 1 0 0 0	0 0 0 3 3 3 1 1 0 0 0	0 0 0 3 3 3 1 1 0 0 0
A	0 0 0 2 2 2 0 0 0 2 2 2	0 0 0 2 2 2 0 0 0 2 2 2	0 0 0 2 2 2 0 0 0 2 2 2	0 0 0 2 2 2 0 0 0 2 2 2	0 0 0 2 2 2 0 0 0 2 2 2
B	2 2 2 0 0 0 2 2 2 1 1 1	2 2 2 0 0 0 2 2 2 1 1 1	2 2 2 0 0 0 2 2 2 1 1 1	2 2 2 0 0 0 2 2 2 1 1 1	2 2 2 0 0 0 2 2 2 1 1 1
	3 2 2 0	3 2 2 0	3 2 2 0	3 2 2 0	3 2 2 0

5

T A B

B A

Em

C#m

A musical score for piano, page 9, featuring ten measures. The key signature is one sharp (F#). Measure 1: Two eighth-note chords (F# and A) followed by a sixteenth-note rest. Measure 2: An eighth-note G followed by a sixteenth-note rest. Measures 3-4: A sixteenth-note pattern of G, A, B, C, D, E, F#, G. Measures 5-6: A sixteenth-note pattern of G, A, B, C, D, E, F#, G. Measures 7-8: A sixteenth-note pattern of G, A, B, C, D, E, F#, G. Measures 9-10: A sixteenth-note pattern of G, A, B, C, D, E, F#, G.

Gtr I Key Harimonica

T	0	(0)	0	2	0	2	(2)
A	2	2	2	4	0	2	
B							

Gtr II

Em C[#]m

13

T A B

T A B

C Em

17

T A B

T A B

C B7

21

T A B

T A B

C D Em D C B7

37

T A B

T A B

T A B

T A B

To Coda

Em

41

T A B

T A B

sl.

sl.

To Coda

D C

Em

G♯m

45

T A B

T A B

T A B

T A B

49

Em G[#]m

T
A 2
B

T
A
B

57

C B7 D.S.

T A B

6 7 9 10

T A B

Guitar tablature for '05FUJIN-SHOUJYO' in Em, 1st position. The tab shows two staves. The top staff is a standard six-string guitar tab with a treble clef, a sharp key signature, and a common time signature. The bottom staff is a bass tab with a bass clef, a sharp key signature, and a common time signature. The strings are labeled T (Thick), A, and B from left to right. The first measure shows a single note on the 6th string. The second measure starts with a '0' above the T string, followed by '(0)' above the A string, and a curved line connecting to a '2' above the B string. The third measure starts with a '2' above the A string, followed by '(2)' above the B string. The fourth measure is preceded by 'sl.' (slur). The fifth measure consists of a series of eighth-note chords. The sixth measure is preceded by '0' above the T string, followed by '0' above the A string, and '2' above the B string. The seventh measure is preceded by '2' above the A string, followed by '2' above the B string. The eighth measure is preceded by '0' above the T string, followed by '0' above the A string, and '2' above the B string.