

SOLO POJR UNE INFANTE

Mt
Ar

[A] A

1 | Treble clef, common time. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes with various rests and grace notes. Measure 5 ends with a half note followed by a fermata.

Gtr I

T | Tablature for strings T, A, and B. Measures 1-5 correspond to the musical notation above. Fingerings are indicated above the strings.

6 | Continuation of the rhythmic pattern from measure 1, extending through measure 10. Measures 6-10 follow a similar pattern of eighth and sixteenth notes with rests and grace notes.

T | Tablature for strings T, A, and B, continuing from measure 6. Fingerings are indicated above the strings.

[B] A'
S

10 | Continuation of the rhythmic pattern from measure 6, ending with a half note followed by a fermata in measure 14.

T | Tablature for strings T, A, and B, continuing from measure 10. Fingerings are indicated above the strings.

15 | Continuation of the rhythmic pattern from measure 14, ending with a half note followed by a fermata in measure 19.

T | Tablature for strings T, A, and B, continuing from measure 15. Fingerings are indicated above the strings.

C B

19

T A B

2 0 2 1 0	0	1 0 2 0 2 0	2 1 2 2 0
3 0 2 0 2	3	2 0 2 0 2 0	2 2 2 2 0
1 1	3	1 3	0

23

T A B

2 0 2 1 0	0	1 0 2 0 2 0	1 0 2 0 1 3
3 0 2 0 2	3	0 2 0 2 0 2 0	1 3
1 1	3	1 3	1 3

D C

27

T A B

0 3 0	0	0	0
1 0 1	2	3 2 1 0	(2) 2 1 2 2
0 0 0	1	0 0 2	2 2 2 0
2 2	1	1 3	0

To Coda

31

T A B

3 1 0 3 0	(0)	0	0
2 0 1 0 0	0 2	3 2 1 0	(2) 2 1 2 2 0
1 3	3	0 0 2	2 2 2 0

E Inter

35

T A B

1 0 2 2 0 0 2	(2) 2 2 1 2 2 2	0 2 2 2 1 0 0	0 2 2 2 1 0 0
3	2	2 2 2 2 0 0	2 2 2 2 0 0

D.S.

The image shows a page of guitar sheet music with musical notation on a staff and corresponding tablature below it. The music is divided into measures by vertical bar lines. The first measure (39) starts with a grace note followed by eighth notes. The second measure (40) begins with a bass note and includes a dynamic instruction 'F C' with a fermata symbol. Measures 41 through 49 show a continuous pattern of eighth and sixteenth notes, with tablature indicating fingerings like '1 0', '2 2', and '3 0'. Measure 49 concludes with a double bar line and repeat dots, followed by a section labeled 'D.S.' (Da Capo).

39

T A B

F C'

41

T A B

45

T A B

49

T A B