

KAPPA OF AKUTAGAWA

As recorded by ZUN

A Intro

$\text{♩} = 160$
Am

G

Am

G

Am

Gtr I **Capo5**

T	0	0	0	0	0	3	3	0	0	(0)	0	0	0	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II **Capo3**
P.M.-----|

T	•	4	2	3	4	2	3	4	2	3	4	2	3
A	•												
B	•												

G

Am

G

T	0	0	3	3	0	0	0	0	0	3	3	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

T	4	2	3	4	2	3	4	2	3	•
A										•
B										•

B A

S
Am

G

F

G

Em

8

f

T
A
B

T
A
B

F

G

Am

G

Am

12

T
A
B

T
A
B

C B

F

Em

F

Em

16

T
A
B

T
A
B

20

F G Am

T
A
B

T
A
B

	2	4	2	3	5	3			(3)		
											4

24

F Em F Em

T
A
B

T
A
B

		2		4		4		3	5	2	
	5										5 3 2 3

28

F G Aadd9 A7 To Coda

T
A
B

T
A
B

	5	7	5	5	9	7				7	

D C

Em

D

C

Bm

32

Musical staff for measures 32-35, showing a melodic line in G minor with a key signature of two flats. The notes are: 32: G4, A4, Bb4, C5; 33: D5, C5, Bb4, A4; 34: G4, A4, Bb4, C5; 35: D5, C5, Bb4, A4.

fff

T 7 7 5 6 | 7 7 5 6 | 3 6 5 6 | 5 5 5

A 7 7 5 6 | 7 7 5 6 | 3 6 5 6 | 5 5 5

B 7 7 5 6 | 7 7 5 6 | 3 6 5 6 | 5 5 5

Fingering diagram for measures 32-35, showing fingerings for the right hand on a six-string guitar. Measure 32: 7, 7, 5, 6. Measure 33: 7, 7, 5, 6. Measure 34: 3, 6, 5, 6. Measure 35: 5, 5, 5.

f

T O O O O | O O O O O | O O O O O | O O O O O

A O O O O O | O O O O O | O O O O O | O O O O O

B O O O O O | O O O O O | O O O O O | O O O O O

Gm

F

D

36

Musical staff for measures 36-39, showing a melodic line in G minor. The notes are: 36: G4, A4, Bb4, C5; 37: D5, C5, Bb4, A4; 38: G4, A4, Bb4, C5; 39: D5, C5, Bb4, A4.

T 5 6 3 4 | 3 4 3 | 5 6 3 | 5 6 3

A 5 6 3 4 | 3 4 3 | 5 6 3 | 5 6 3

B 5 6 3 4 | 3 4 3 | 5 6 3 | 5 6 3

Fingering diagram for measures 36-39, showing fingerings for the right hand on a six-string guitar. Measure 36: 5, 6, 3, 4. Measure 37: 3, 4, 3. Measure 38: 5, 6, 3. Measure 39: 5, 6, 3.

C

D

Em

Bm

40

Musical staff for measures 40-43, showing a melodic line in G minor. The notes are: 40: G4, A4, Bb4, C5; 41: D5, C5, Bb4, A4; 42: G4, A4, Bb4, C5; 43: D5, C5, Bb4, A4.

T 6 7 5 6 | 3 5 6 3 5 | 6 7 6 5 | 5 5 5 5

A 6 7 5 6 | 3 5 6 3 5 | 6 7 6 5 | 5 5 5 5

B 6 7 5 6 | 3 5 6 3 5 | 6 7 6 5 | 5 5 5 5

Fingering diagram for measures 40-43, showing fingerings for the right hand on a six-string guitar. Measure 40: 6, 7, 5, 6. Measure 41: 3, 5, 6, 3, 5. Measure 42: 6, 7, 6, 5. Measure 43: 5, 5, 5, 5.

T O O O O | O O O O O | O O O O O | O O O O O

A O O O O O | O O O O O | O O O O O | O O O O O

B O O O O O | O O O O O | O O O O O | O O O O O

To Dbl. Coda

44

C D Em E

T 6 7 5 6 3 5 5 5 3 10

A

B

E Inter2

48

Am G Am G Am

T

A

B

52

G Am G

D.S.

T

A

B

68

F G

sl. sl. sl.

72

Aadd9 A7

9 9 9 9 9 9 7 7 7 7

76

G C" Em D C Bm

fff

f

80

Gm F D

T 5 6 3 4 | 3 4 3 | 5 6 | 5 6 3

A

B

84

C D Em Bm

T 6 7 5 6 | 3 5 6 3 5 | 6 7 6 5 | 5 5 5 5

A

B

88

C D Em E D.S.S.

T 6 7 5 6 3 | 5 5 5 | 3 | 10

A

B

H A'

Am G F G Em

92

f

fff

T	1	1	1								
A	2	2	2	0	0	0	1	1	0	0	0
B	0	0	0	3	3	3	4	4	0	0	0

T	4	2	3	2	3	2	4	2	4	4
A										
B										

F G E G Am

96

T	1	1	1	0	0	0	1	1	0	1	1	1
A	2	2	2	0	0	0	0	0	0	2	2	0
B	0	0	0	3	3	3	4	4	0	0	0	0

T	4	2	3	5	3	2	4	2	4		
A											
B											

Am G F G Em

100

T	1	1	1	0	0	0	1	1	0	0	0	0
A	2	2	2	0	0	0	0	0	0	2	2	0
B	0	0	0	3	3	3	4	4	0	0	0	0

T	4	2	3	2	3	2	4	2	4	4
A										
B										

F G Am G Am

1

T A B

T A B