

♩ = 60

1

Gtr I

T 12 12 14 12 12 14 12 14 15 14 12 14 12 13

A

B

5

N.H.

T 12 12 13 12 12 12 11 [12] [12] [7] [12] [12] [7] (7)

A 12 12 11

B

♩ = 120

10

T 2 2 0 2 2 0 1 2 0 0 2 0 0 3

A 2 2 0 2 2 0 1 2 0 0 2 0 0 3

B 0 0 3 0 0 3 1 3 0 0 3 0 0 3

14

T 0 2 2 0 0 2 1 2 0 0 2 0 0 3

A 2 0 2 0 0 2 1 2 0 0 2 0 0 3

B 0 3 3 1 3 0 0 3 0 0 3 0 0 3

18

T 2 2 0 2 2 0 1 3 0 3 0 2 2 1 3

A 2 2 0 2 2 0 1 3 0 3 0 2 2 1 3

B 0 3 3 1 3 0 0 3 0 0 3 0 0 3

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation using numbers 0, 1, 2, 3, 5, and 7, which correspond to fret positions on a guitar. The T part starts with a 0, followed by a 2, then a 0, and ends with a 5. The A part starts with a 2, followed by a 0, then a 5, and ends with a 7. The B part starts with a 0, followed by a 3, then a 1, and ends with a 5. The lyrics 'The Rose Tree' are written below the T part, and 'The Rose Tree' is written below the A part. The lyrics 'The Rose Tree' are written below the B part.

26

T

A

B

The musical score for Example 6-7 consists of four staves. The top staff is a treble clef staff containing a sequence of notes and rests. Below it are three staves labeled T, A, and B, which contain numerical sequences corresponding to the notes above them.

	1	0	1	1	0	1	0	3	0	1	0	1	1	0	1	0	0	0
T	1	0	1	1	0	1	0	3	0	1	0	1	1	0	1	0	0	0
A	2						2									1	1	1
B	0						1			0						2	2	2

T

A

B

42

T 13 14 14 13

A 0 14 14 13

B 0 14 14 13

46

T 1 0 2 0 0 0

A 0 2 0 2 0 0

B 0 3 1 3 3 3

50

1. 2.

T 0 5

A 2 2

B 0 5