

9

Capo:1 $\text{♩} = 100$

Gtr I

N.H.

T	[12]	[12]	[7]		[7]		
A				[9]	[7]		
B	[7]						4 4

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 2 0	
A						
B	2 2	2 2 2	2 2 2	2 2 2	2 2 2 2	2

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 0 0	
A						
B	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0 0	0

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 2 0	
A	0 2 0 4	0 2 0 4	0 2 0 4	0 2 0 4	0 2 2 2 2	2
B	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2 2	2

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 0 0	
A	0 0	0 0 4	0 0 4	0 0 4	0 0 0 0	0
B	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0 0	0

19

T 3 1 3 1 0
A 3 0 1 2
B 1 3

H H

23

T 3 3 1 3 1 0
A 3 2 2 2 0
B 1 0 3 3

H P N.H.

27

T 1 3 1 0 1 1 0 2
A 2 0 0 2 3 3 2 1 0
B 1 3 0 0 0 0

H

31

T 10 6 10 8 10 8 10 8
A 7 7 9 11 10 9 10 9
B 6 8 8

H P N.H.

35

T 13 10 13 12 8 8 12
A 8 10 10 10 10 10 10
B 2 10 10 10 10 10 10

N.H. N.H.-1

Musical notation and tablature for guitar strings T (Treble), A (Middle), and B (Bass) across five staves. The notation includes eighth and sixteenth note patterns with grace notes. The tablature shows fingerings (e.g., 3, 5, 0, 1) and dynamic markings like *p* (piano) and *rit.* (ritardando). Measure numbers 39, 43, 47, and 51 are indicated at the top of each staff.

39

T 3 5 0 1 0 1 0 1 2 2 2 5 3 6 6 8 10 8 10 10 10 7 6
A 2 2 0 0 2 2 0 7 7 9 7 7 10 7 10 7 10 7 5
B 1 3 4 0 5 8 8 8 0 8 7 6 8 10 5 6 7 5 5 5 3 5 1 2 0

H P

43

T 5 1 3 5 3 0 1 3 2 3 2 0 5 5 6 5 5 5 3 5 3 5 1 2 0
A 2 2 0 2 0 0 8 7 5 5 5 5 0 2 3 5 1 2 0
B 1 3 2 0 0 0 8 7 5 5 5 5 0 2 3 5 1 2 0

47

T 6 6 5 8 8 8 8 0 7 6 8 10 5 5 6 5 5 5 3 5 3 3 3 5 1 5
A 7 7 9 10 0 9 10 0 8 7 5 5 5 5 0 2 3 5 1 2 0
B sl.

51

T 5 6 5 8 8 8 8 0 10 13 12 8 5 5 6 5 5 5 3 5 3 3 3 5 1 5
A 6 7 9 10 0 9 10 0 8 7 5 5 5 5 0 2 3 5 1 2 0
B

rit.

55

T 6 6 5 8 8 8 8 0 7 5 10 10 0 8 8 10 10 0 0 0 0 0 0 0 0 0
A 7 7 9 10 0 9 10 0 8 7 5 11 0 0 0 0 0 0 0 0 0 0 0 0 0
B