

As recorded by ZUN

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♩ = 130

Bm

Gtr I

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a final whole note. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody.

Gtr II

[illegible][illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece concludes with a final cadence.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure starts with a treble clef and a sharp sign, indicating the key signature. The melody is written in a single line, with no bass line.

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

14

Gmaj7 A B7

sl.

T 7 7 6 7 9 7 6 7 9 (9)

A 7 7 6 7 9 7 6 7 9 (9)

B 7 7 6 7 9 7 6 7 9 (9)

[B] A'

Gmaj7 A Bm

T 7 (7) 5 7 6 7 9 7 9 (4)

A 7 (7) 5 7 6 7 9 7 9 (4)

B 7 (7) 5 7 6 7 9 7 9 (4)

22

Gmaj7 A Bm A E

T 7 (7) 5 7 5 7 5 6 7 6 4 (4) 4 4 4 4 4 6 7

A 7 (7) 5 7 5 7 5 6 7 6 4 (4) 4 4 4 4 4 6 7

B 7 (7) 5 7 5 7 5 6 7 6 4 (4) 4 4 4 4 4 6 7

[illegible][illegible]

C B

G F#m Em F#m

34

T
A
B

T
A
B

H P

To Coda

38

G F#m G A7

sl.

[D] C

Bm F#m

7 7 8 10 8 (8) 7 7 7 9 7 7 10 12 9 10 7 (7) 7

E G F#7

9 7 9 (9) 7 9 7 7 8 10 7 6 6 7 9 11

[illegible][illegible]

E C'

Bm

F#m

58

T
A
B

7 7 8 10 8 (8) 7 7 7 9 7 7 9 10 9 10 7 (7) 7

H P

E G F#7

62

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2

B 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

T 7 7 8 10 7 6 7 9 10 12

A 9 7 9 (9) 7 9 7 7 8 10 7

B

Bm F#m

66

T 2

A 4

B 2

2 2

T 14 12 10 12 10 12 14 12 10 12 10 12 14 12 10 12 10 9 (9) 10 9 10 8 7

A x

B

E G F#7

70

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2

B 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

T 7 7 9 9 (9) 7 9 7 7 8 10 7 6 6 7 9

A 7 7 9 9 (9) 7 9 7 7 8 10 7 7 7 9 11

B

sl.

