

FALL OF FALL

As recorded by ZUN

A

$\text{♩} = 130$

Gmaj7

A

Bm

A musical score for piano, page 1, featuring ten measures. The key signature is one sharp (F# major). Measure 1 starts with a half note G. Measures 2-4 show a descending scale from G to C. Measures 5-6 show a descending scale from D to G. Measures 7-8 show a descending scale from A to D. Measure 9 starts with a half note E. Measure 10 ends with a half note E.

Gtr I

sl.

sl.

Gtr II

2 2 2 2 2 | 0 0 0 | 2 2 2 | 2 2 2

A musical score for piano. The key signature is G major (one sharp). The bass line starts with a G major 7 chord (B, D, G, B) followed by an A chord (E, G, B), a Bm chord (B, D, G), another A chord, and finally an E chord (B, G, D). The score consists of five staves of music.

sl.

A musical score page showing two staves of music. The top staff is for the violin and the bottom staff is for the piano. The violin part consists of sixteenth-note patterns with grace notes. The piano part features sustained notes and eighth-note chords. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a new section of sixteenth-note patterns.

T	2 0	0 2	2 5	2 5	x 2	0 2	0 2	x 0	0 2	x 0	(0) 0																
A	0 0	2 2	4 4	4 4	x 2	2 2	2 2	1 x	(1) 1	1 2	1 2																
B	0 0	2 2	4 4	4 4	x 2	2 2	x 2	2 2	(2) 2	2 2	2 2																
	2 5	0 0	2 2	2 2	x 0	0 0	x 2	2 2	2 2	(3) 2	2 2																

Gmai7

A

E

E

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 1: Treble staff has a quarter note on A, bass staff has a half note on D. Measure 2: Treble staff has a quarter note on G, bass staff has a half note on C. Measure 3: Treble staff has a quarter note on F, bass staff has a half note on B. Measure 4: Treble staff has a quarter note on E, bass staff has a half note on A. Measure 5: Treble staff has a quarter note on D, bass staff has a half note on G. Measure 6: Treble staff has a quarter note on C, bass staff has a half note on F. Measure 7: Treble staff has a half note on B, bass staff has a half note on E. Measure 8: Treble staff has a half note on A, bass staff has a half note on D. Measure 9: Treble staff has a half note on G, bass staff has a half note on C. Measure 10: Treble staff has a half note on F, bass staff has a half note on B.

sl.

A musical score for two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The music consists of a series of eighth-note chords and sixteenth-note patterns.

14 Gmaj7 A B7

T 7 7 6 7 9 7 6 7 9 (9)
A sl.
B

B A'

18 Gmaj7 A Bm

T 7 (7) 5 7 6 7 9 7 9 (4)
A
B

Gmaj7 A Bm A E

T 7 (7) 5 7 5 7 6 7 6 4 (4) 4 4 4 4 4 4 6 7
A
B

Gmaj7 A E F[#]

T 7 (7) 5 7 6 7 9 7 9 9 6 7 8 9 6

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

Gmaj7 A B7

30

T 7 (7) 5 7 5 7 5 7 (7)

A

B

C B

G F#m Em F#m

34

T 3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2
B 5 5 5 5 5 5 5 4 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 4

T 9 9 6 7 9 9 9 6 7 9 7 10 7 9 7
A 9 9 6 7 9 9 9 6 7 9 7 10 7 9 7
B H P

To Coda

G

38 F#m G A7

T A B

D C

42 Bm F#m

T A B

E

46 G F#7

T A B

Bm

F[#]m

T
A
B

Musical score for guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of two staves: the top staff shows the melody with various note heads and rests, and the bottom staff shows the harmonic structure with Roman numerals. Below the staves is a tablature system with three horizontal lines representing the strings. The tablature includes numerical values indicating fingerings and positions along the strings.

T 7 7 8 10 8 (8) 7 7 7 9 7 7 12 10 7 (7) 7
A
B

