

9

Capo:1 $\text{♩} = 100$

Gtr I

N.H.

T	[12]	[12]	[7]		[7]		
A				[9]	[7]		
B	[7]						4 4

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 2 0	
A						
B	2 2	2 2 2	2 2 2	2 2 2	2 2 2 2	2

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 0 0	
A						
B	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0 0	0

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 2 0	
A	0 2 0 4	0 2 0 4	0 2 0 4	0 2 0 4	0 2 2 2 2	2
B	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2 2	2

T	0 2 0 3	0 2 0 3 0	0 2 0 3	0 2 0 3	0 2 2 0 0	
A	0 0	0 0 4	0 0 4	0 0 4	0 0 0 0	0
B	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0 0	0

19

T	3	1	3	1	0
A	3	0	1	2	
B	1	3			

H H H

23

T	3	3	1	3	1	0
A	3	2	2	2	0	[12]
B	1	0	3	3		

N.H.

H P

27

T	1	3	1	0	1	1	0
A	2	0	0	2	3	3	2
B	1	3	3	0	0	0	0

H

31

T	10	6	10	8	10	8	10	8
A	7	7	9	11	10	9	10	9
B	6	8						

N.H.

H P

35

T	13	10	13	12	8	8	12	[12]
A	8	10	10	10	10	10	0	
B	8	10	10	0	0	0	0	

N.H.

N.H.-1

Musical notation and tablature for guitar strings T (Treble), A (Middle), and B (Bass) across five staves. The notation includes eighth and sixteenth note patterns with grace notes. The tablature shows fingerings (e.g., 3, 5, 0, 1, 0, 1, 0) and dynamic markings like *p* (piano) and *rit.* (ritardando). Measure numbers 39, 43, 47, and 51 are indicated at the top of each staff.

39

T 3 5 0 1 0 1 0
A 2 2 0 0 2 2 0
B 1 3 4 0 5 8 8

H P

43

T 5 1 3 5 3 0 1 3
A 2 0 2 0 0 0 0
B 1 3 2 0 0 0 0

47

T 6 6 5 8 8 8 8
A 7 9 10 0 7 9 10
B sl.

51

T 6 6 5 8 8 8 8
A 7 9 10 0 7 9 10
B 0 0 0 0 0 0 0

rit.

55

T 6 6 5 8 8 8 8
A 7 9 10 0 7 9 10
B 0 0 0 0 0 0 0