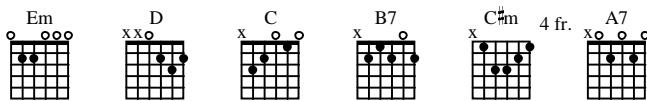


05FUJIN-SHOUJYO

Mt
Ar



A Intro

$\text{♩} = 140$

Em D C B7 Em D C B7 Em D C B7 Em D C B7

Gtr II tablature:

T	0 0 0 0 2 2 2 2 2 0 0 0 3 3 3 1 1 1 0 0 0	0 0 0 0 2 2 2 2 2 0 0 0 3 3 3 1 1 1 0 0 0	0 0 0 0 2 2 2 2 2 0 0 0 3 3 3 1 1 1 0 0 0	0 0 0 0 2 2 2 2 2 0 0 0 3 3 3 1 1 1 0 0 0
A	0 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2	0 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2	0 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2	0 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2
B	2 2 2 2 0 0 0 2 2 2 2 1 1 1 2 2 2 2 0 0 0 2 2 2	2 2 2 2 0 0 0 2 2 2 2 1 1 1 2 2 2 2 0 0 0 2 2 2	2 2 2 2 0 0 0 2 2 2 2 1 1 1 2 2 2 2 0 0 0 2 2 2	2 2 2 2 0 0 0 2 2 2 2 1 1 1 2 2 2 2 0 0 0 2 2 2
	0	3 2	3 2	3 2

Gtr II tablature:

T	2 2	2 2	2 2	2 2
A	2 2	2 2	2 2	2 2
B	6 6	6 6	6 6	6 6
	6	6	6	6

B A

Em C#m

Gtr I Key Harmonica tablature:

T	0 0	(0) 0 0 2	2 0 2 4 0	2 2 0 2	(2)
A	2 2	0	2	2	2
B	6 6	6 6	6 6	6 6	6 6

Gtr I Key Harmonica

Gtr II tablature:

T	2 2	2 2	2 2	2 2
A	2 2	2 2	2 2	2 2
B	6 6	6 6	6 6	6 6
	6	6	6	6

Gtr II

Gtr II tablature:

T	2 2	2 2	2 2	2 2
A	2 2	2 2	2 2	2 2
B	6 6	6 6	6 6	6 6
	6	6	6	6

Em C[#]m

13

T A B

T A B

C Em

17

T A B

T A B

C B7

21

T A B

T A B

C B

S

C D Em D C B7

25

T

A 9 7 9 7 | 9 7 9 7 | 10 9 10 9 | 7 7 9 10 |

B

T

A 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 0 0 2 2 2 2 |

A 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 0 0 2 2 2 2 |

B 5 5 5 5 | 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 |

C D Em

29

T

A 9 7 9 7 | 9 7 9 7 | 9 (9) 9 11 |

B

T

A 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

A 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

B 5 5 5 5 | 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 |

C D A7 B7

33

T

A 12 11 12 12 | 12 11 12 12 | 9 11 11 8 9 | 8 9 11 8 11 |

B

T

A 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 |

A 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 |

B 5 5 5 5 | 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 |

C D Em D C B7

37

T A B

T A B

T A B

T A B

To Coda

Em

41

T A B

T A B

sl.

sl.

To Coda

D C

Em

C♯m

45

T A B

T A B

T A B

T A B

Em C♯m

49

T
A
B

T
A
B

C Em

53

T
A
B

T
A
B

C B7 D.S.

57

T
A
B

T
A
B

Em

T 0 (0) 2 (2)

sl.