

# NECROFANTASIA

A

♩ = 120

1

Gtr I

Measure	T	A	B
1	5 4	6 6	4
2	7 7 9	8 6	7 6
3	(9) 7 0 4 0	(6) 9 8	(6) 0 2
4	1 2 0 4 4 0	5 4 4 0	2 4 0

*rit.*

♩ = 80

5

Measure	T	A	B
5	5 7 4 7 7 9	6 6	4 7 6
6	(9) 7 7 9 0 4 0	(6) 9 8	(6) 0 2
7	1 2 0 4 5 4 6	5 4 6 0	2 4 0
8	0 2 0 4	2 1 4 2 4	(6) 2 (0) 2

B

♩ = 160

9

Measure	T	A	B
9	5 4	6 6	4
10	7 7 9	8 6	7 6
11	(9) 7 0 4 0	(6) 9 8	(6) 0 2
12	1 2 0 4 4 0	5 4 4 0	2 4 0

13

Measure	T	A	B
13	5 7 4 7 7 9	6 6	4 7 6
14	(9) 7 7 9 0 4 0	(6) 9 8	(6) 0 2
15	1 2 0 4 5 4 6	5 4 6 0	2 4 0
16	0 4 0 2	2 2 2 2	(6) 2 (0) 2

**C**

17

T 1 2 3 4 5 6 7 8 9 10 11 12

A 1 2 3 4 5 6 7 8 9 10 11 12

B 1 2 3 4 5 6 7 8 9 10 11 12

21

T 1 2 3 4 5 6 7 8 9 10 11 12

A 1 2 3 4 5 6 7 8 9 10 11 12

B 1 2 3 4 5 6 7 8 9 10 11 12

25

T 1 2 3 4 5 6 7 8 9 10 11 12

A 1 2 3 4 5 6 7 8 9 10 11 12

B 1 2 3 4 5 6 7 8 9 10 11 12

29

T 1 2 3 4 5 6 7 8 9 10 11 12

A 1 2 3 4 5 6 7 8 9 10 11 12

B 1 2 3 4 5 6 7 8 9 10 11 12

**D**

33

T 1 2 3 4 5 6 7 8 9 10 11 12

A 1 2 3 4 5 6 7 8 9 10 11 12

B 1 2 3 4 5 6 7 8 9 10 11 12

N.H.  
[19]

37

Example 10

	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0					2													
B	3					0				1					2	4		2	

[illegible][illegible]

49

T  
A  
B

**E**

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar accompaniment is shown with a standard staff and a corresponding guitar tablature below it. The tablature uses numbers 0-5 to represent frets and includes a 'T' for a trill. The second system continues the melody and accompaniment, with the tablature showing more complex patterns including a '5' for a natural harmonic and a 'T' for a trill. The score is for a guitar, as indicated by the tablature.

58

T 8 7 0 (0) 0 0 0 0 (0) 10 8 7 8 (8) 7 5 3 5  
A 5 7 7 0 0 0 0 0 5 10 8 10 (10) 0 0 0 3 5  
B 8 3 (3) 0 sl.

62

T 3 0 3 5 (5) 3 0 3 5 (5) 0 0 0 0 2 2 2 2 (2) 0 0 0 2 2 2 2  
A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 0 2 2 2 2  
B 1 3 0 2 2 2 2 0 (0) 2 2 2 0 0 2 2 2 2

**F**

67

T 4 0 4 (4) 2 2 2 4 (4) 2 (2) 2 7 6 4  
A 1 1 0 3 3 4 4 4 4 4 3 2 6 4  
B 0 0 2 2 2 4 4 4 4 2 sl.

71

T 2 0 4 2 4 (4) 2 4 2 4 (4) 6 7 6 2 (2) 2 3 3 4  
A 1 1 1 1 0 3 3 4 4 4 4 4 3 2 3 4  
B 0 2 2 2 2 4 4 4 4 2 4 4 3 2 3 4

75

T 4 0 4 (4) 2 2 2 4 2 4 (4) 2 (2) 2 7 6 4  
A 1 1 1 1 0 3 3 4 4 4 4 4 3 2 3 4  
B 0 0 2 2 2 4 4 4 4 2 4 4 3 2 3 4

[illegible]

**G**