

KAPPA OF AKUTAGAWA

As recorded by ZUN

A Intro

$\text{♩} = 160$

Am G Am G Am

Gtr I Capo 5

T A B T A B T A B T A B T A B T A B

Gtr II Capo 3
P.M.

T A B T A B T A B T A B T A B T A B

G Am G

Gtr I Capo 5

T A B T A B T A B T A B T A B T A B

Gtr II Capo 3
P.M.

T A B T A B T A B T A B T A B T A B

B A

S
Am G F G Em

8

f

T A B

T A B

F G Am G Am

12

T A B

T A B

C B

F Em F Em

16

T A B

T A B

F G Am

20

T 1 1 1 | 0 0 0 | 1 1 1 | 1 1 1
A 2 2 2 | 0 0 0 | 2 2 2 | 2 2 2
B 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0

T 2 4 | 2 3 5 | 3 | (3)
A | | | 4
B | | |

F Em F Em

24

T 1 1 1 | 0 0 0 | 1 1 1 | 0 0 0
A 2 2 2 | 0 0 0 | 2 2 2 | 0 0 0
B 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0

T 2 | 2 | 3 5 | 2 | 5 3 2 3
A 5 | 4 | 4 | | 5 3 2 3
B | | | |

To Coda

F G Aadd9 A7

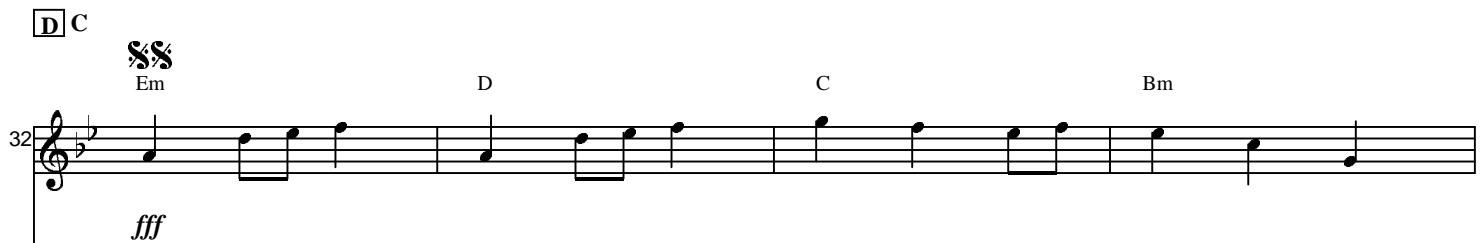
28

T 1 1 1 | 0 0 0 | 3 3 3 | 2 2 2
A 2 2 2 | 0 0 0 | 2 2 2 | 0 0 0
B 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0

T 5 7 | 5 5 9 | 7 | 7
A | | |
B | | |

D C

Em D C Bm

32 

T A B

fff

Gm F D

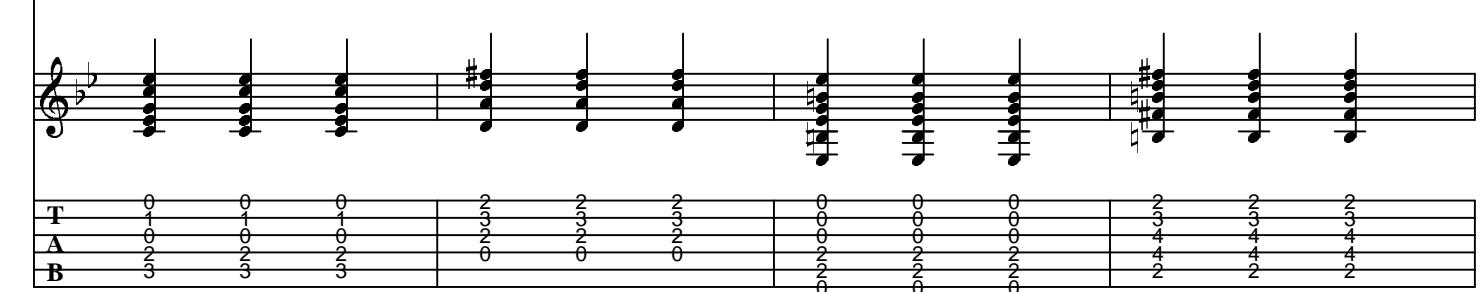
36 

T A B

C D Em Bm

40 

T A B



T A B

To Dbl. Coda

C D Em E

44

T 6 7 5 6 3 5 5 3 10

A

B

T 0 0 0 2 2 2 0 0 0 0 0 0

A 1 1 1 0 0 0 2 2 2 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0

E Inter2

Am G Am G Am

48

T 0 0 0 0 3 3 0 0 (0) 0 0 3 3 0 0 0
A -1 1 1 1 2 2 2 2 1 1 2 2 2 2 1 1 0
B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for guitar tablature (52nd measure). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a repeating pattern of chords: G (two eighth notes), Am (one eighth note), G (two eighth notes). The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. The TAB shows the fingerings for each note: T (1, 0, 3, 3), A (2, 2, 0, 0), B (0, 0, 2, 2). The measure ends with a double bar line and the instruction "D.S." (Da Capo).

[F] C'

A7 C G Am Am7

f

fff

F C F G

sl.

C G Am Am7

sl.

F G

68

T 1 1 1 1 1 1 3 3 3 3 3 3
A 2 2 2 2 2 2 0 0 0 0 0 0
B 3 3 3 3 3 3 2 2 2 2 2 2

T 3—5 3 5—7 5 7—9 7 10 9 7
A
B

sl. sl. sl.

Aadd9

A7

72

T A B

T A B

T A B

Gm F D

80

T 5 6 3 4 | 3 4 3 | 5 6 | 5 6 3

A 6 3 4 | 4 3 | 5 | 5 6 3

B 3 | 3 | 5 | 5 6 3

C D Em Bm

84

T 6 7 5 6 | 3 5 6 3 5 | 6 7 7 6 5 | 5 5 5 5 5

A 0 0 0 | 2 3 2 3 2 | 0 0 0 | 2 3 2 3 2

B 0 0 0 | 2 3 2 3 2 | 0 0 0 | 2 3 2 3 2

D.S.S.

C D Em E

88

T 6 7 5 6 3 | 5 5 | 3 | 10

A 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2

B 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2

T 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2

A 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2

B 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2

H A'

Am

G

F

G

Em

92

*f**fff*

T	1	1	1	0	0	0	1	1	0	0	0	0
A	2	2	2	0	0	0	2	0	0	2	2	2
B	0	0	0	3	3	3	0	0	0	0	0	0

96

T	1	1	1	0	0	0	1	1	0	1	1	1
A	2	2	2	0	0	0	2	0	0	2	2	2
B	0	0	0	3	3	3	0	0	0	0	0	0

T	4	2	3	5	3	2	4	2	4	4	4	4
A												
B												

00

T	1	1	1	0	0	0	1	1	0	0	0	0
A	2	2	2	0	0	0	2	0	0	2	2	2
B	0	0	0	3	3	3	1	1	3	0	0	0

T	4	2	3	2	3	2	4	2	4	4	4	4
A												
B												

F G Am G Am
