

A A

♩ = 70

Gtr I **KeyHarmonica**

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final measure containing a double sharp (F##) indicating a key change or a specific harmonic effect. The notation is presented on a single staff.

Gtr II **Drop D**

[illegible][illegible][illegible][illegible]

9

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 (the first line space), followed by a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The next measure contains a dotted half note on B4. The following measure has a quarter note on A4, an eighth note on G4, and a quarter note on F#4. The fifth measure consists of a dotted quarter note on E4, a quarter note on D4, and a quarter note on C4. The sixth measure has a dotted quarter note on B3, a quarter note on A3, and a quarter note on G3. The seventh measure contains a dotted quarter note on F#3, a quarter note on E3, and a quarter note on D3. The eighth measure has a dotted quarter note on C3, a quarter note on B2, and a quarter note on A2. The piece concludes with a final quarter note on G2.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The rhythm is lively, with a mix of eighth and sixteenth notes throughout the system.

[illegible]

13

T 12 12 12 10 8 7 9 8
A 9 9 11 12 9 9 11 12 8 9 7 10 9
B 3 2 0 1 0 2 3 2 0 1 0 2 2 2 0 0 2 0 2 2 2 1 2 2 2 1 2 2 2 1 2 0 2

B

17

T 12 15 14 12 12 12 15 15 14 12 12
A 16 12 12 14
B 2 0 0 0 2 3 2 2 2 0 0 0 2 0 0 0 2 3 2 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2

21

T 12 15 14 12 12 12 15 15 14 12 12
A 16 12 12 14
B 2 0 0 0 2 3 2 2 2 0 0 0 2 0 0 0 2 3 2 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2

[C] A'

25

Gtr III

T	7	8	10	7	7	8	7	7	8	7	12
A	9	9									
B											

29

T	12	13 15	12 14	15	15	12	14 15 17	19	19	17 15	14	12 11	12	14
A														
B														

33

T	7	8	10	7	7	8	7	7	8	7	12
A	9	9									
B											

37

T 12 12 12 12 10 8 7 9 8 9 7 10 9

A 9 9 11 12 9 9 11 12 8 9 7 10 9

B 9 9 11 12 9 9 11 12 8 9 7 10 9

D B'

41

T 12 12 12 x x 10 10 10 x x 12 12 12 x x 12 12 12 12 12 12 12 12 x x 10 15 14 12 12 12 x x 12 12 12 12 12

A 9 9 9 x x 7 7 7 x x 9 9 9 x x 9 9 9 9 9 9 9 9 9 x x 7 12 11 9 9 9 x x 9 9 9 9 9

B 9 9 9 x x 7 7 7 x x 9 9 9 x x 9 9 9 9 9 9 9 9 9 x x 7 12 11 9 9 9 x x 9 9 9 9 9

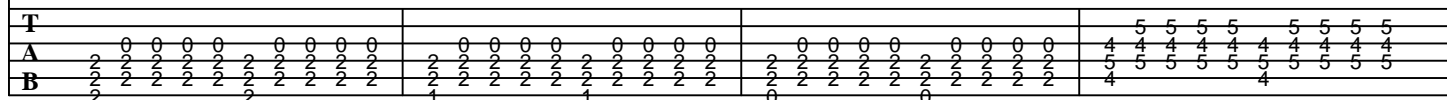
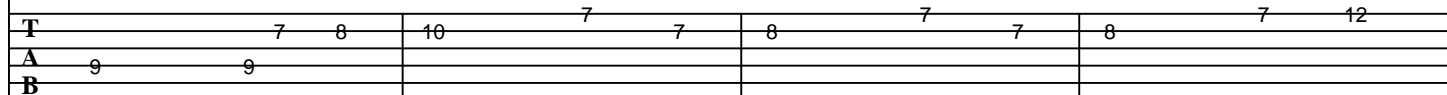
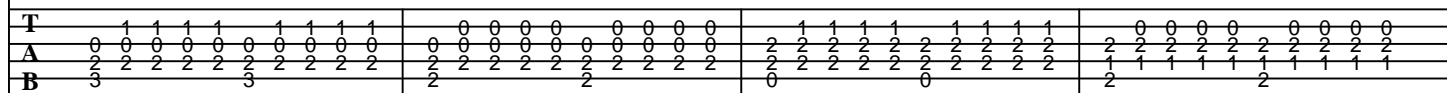
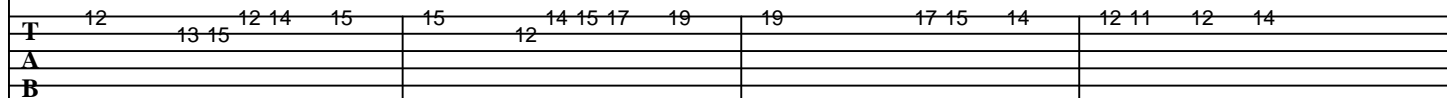
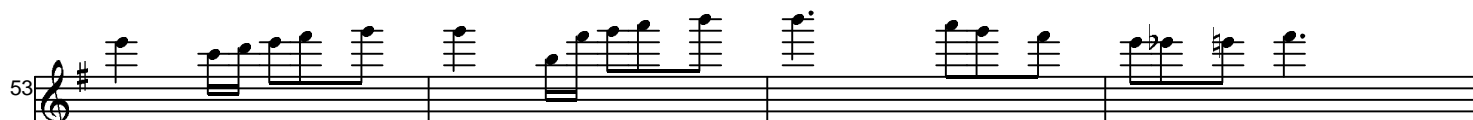
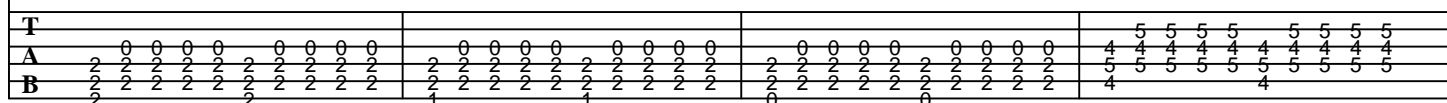
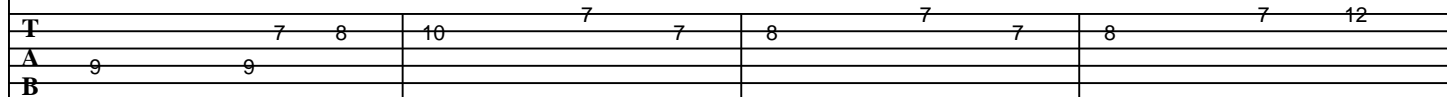
45

T 12 12 12 x x 10 10 10 x x 12 12 12 x x 12 12 12 12 12 12 12 12 x x 10 15 14 12 12 12 x x 12 12 12 12 12

A 9 9 9 x x 7 7 7 x x 9 9 9 x x 9 9 9 9 9 9 9 9 9 x x 7 12 11 9 9 9 x x 9 9 9 9 9

B 9 9 9 x x 7 7 7 x x 9 9 9 x x 9 9 9 9 9 9 9 9 9 x x 7 12 11 9 9 9 x x 9 9 9 9 9

[E] A''



61

73

T 12 15 14 12 11 11 12 14 12 12 15 15 14 12 19 17 15 14 15

A

B

77

T 12 15 14 12 16 12 12 14 12 15 14 24 24 24 24 24

A 19 19 19 19 19

B 21 21 21 21 21