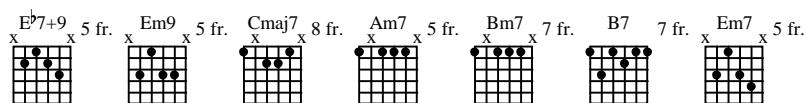


04KOJIRO MASTER SPARI

Ml
Ar



A Intro1

E7+9

A musical score for a six-string guitar. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure contains a sixteenth-note rest followed by a sixteenth-note note head. The third measure features a sixteenth-note note head followed by a sixteenth-note rest. Measures four through eight are identical, each containing a sixteenth-note note head followed by a sixteenth-note rest. Measures nine through twelve are identical, each containing a sixteenth-note rest followed by a sixteenth-note note head.

Gtr II

B Intro2

Gtr II

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef. Measure 5 begins with a dotted half note followed by a sixteenth-note rest. Measure 6 begins with a quarter note, followed by a sharp sign, a quarter note, and a eighth-note rest. A bracket covers the last three notes of measure 6.

Gtr I

sl.

C A

Em9

9

Guitar tablature for the first measure of the solo. The tab shows a six-string guitar neck with a treble clef. The strings are muted with a pick. The notes are as follows: string 6 (low E) has a vertical bar; string 5 has a vertical bar; string 4 has a vertical bar; string 3 has a vertical bar; string 2 has a vertical bar; string 1 has a vertical bar.

A fretboard diagram showing a C major scale across six strings. The notes are: A (9), 7 (9), 9 (9), 7 (9), 9 (9), 7 (9), 7 (9), 9 (9), 7 (9), 9 (9). The diagram includes a neck, a nut, and a bridge. Fret markers are placed at the 3rd, 5th, and 7th frets.

A musical score for piano, page 13, featuring two staves. The top staff uses a treble clef and shows a melodic line with various note heads and rests. The bottom staff uses a bass clef and contains harmonic information, specifically showing bass notes and their corresponding Roman numerals (I, II, V, VI) above them. Measures 1 through 7 are shown.

D B

17 Cmaj7 Bm7 Em9 Em7 Em9

T A B

9 9 7 9 7 7 7 9 9 9 7

Cmaj7 Am7 B7

21

T A B

9 9 7 9 7 7 7 8 7 8 10 7 7 10 8 7

E C

Em9 Cmaj7 Am7 Bm7

25

T A B

9 7 8 7 9 7 9 (9) 9 7 9 7 8 7 10 7 (7) 7 10 8 7

To Coda

Em9 Cmaj7 Am7 Bm7 Em9

29

T A B

9 7 8 7 (7) 10 8 10 8 7 9 7 9 7 8 7 9 7 9 (9)

F Inter2'

Em9 Cmaj7 Am7 Bm7

33

T A B

9 9 7 8 9 10 7 9 7 9 9 7 9 sl.

D.S.

Em9 Cmaj7 Am7 Bm7

T A B sl. G C'

Am7 Bm7 Em9 Cmaj7

T A B

Am7 Bm7 Em9 Cmaj7

T A B