

NECROFANTASIA

A

$\text{♩} = 120$

Musical score for Gtr I at measure 1. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef. The music consists of sixteenth-note patterns with grace notes and slurs.

Gtr I

Guitar tab for Gtr I at measure 1. The tab shows three strings (T, A, B) with note heads and stems. Numerical values indicate fingerings and positions along the strings.

T	5	4	7	7	9	(9)	7	0	4	0	1	2	0	4	4	0	(0)	2	0	4	2	4
A	6	8		6	(6)	7	9	8			1	2	5	4	4	0		2	1	4		
B	6	4		7	6	(6)	0	2			2	4	0	(0)	2			0	2	1	4	

rit.

$\text{♩} = 80$

Musical score for Gtr I at measure 5. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef. The music consists of sixteenth-note patterns with grace notes and slurs.

Guitar tab for Gtr I at measure 5. The tab shows three strings (T, A, B) with note heads and stems. Numerical values indicate fingerings and positions along the strings.

T	5	7	4	7	7	9	(9)	7	0	4	0	1	2	0	4	5	4	0	0	2	0	4
A	6	7	6	(6)	7	9	6	(6)	0	2		2	4	4	6	0	(6)	2	1	4		
B	4	7		6	(6)	0	2			2	4	0	(0)	2			(6)	2	1	4		

B

$\text{♩} = 160$

Musical score for Gtr I at measure 9. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef. The music consists of sixteenth-note patterns with grace notes and slurs.

Guitar tab for Gtr I at measure 9. The tab shows three strings (T, A, B) with note heads and stems. Numerical values indicate fingerings and positions along the strings.

T	5	8	7	7	9	(9)	7	0	4	0	1	2	0	4	4	0	(0)	2	0	4	2	4
A	6	6		6	(6)	0	2			2	4	0	(0)	0	2	1	4					
B	4	7		6	(6)	0	2			2	4	0	(0)	2			(6)	2				

Musical score for Gtr I at measure 13. The top staff shows a treble clef, 4/4 time, and four sharps. The bottom staff shows a bass clef. The music consists of sixteenth-note patterns with grace notes and slurs.

Guitar tab for Gtr I at measure 13. The tab shows three strings (T, A, B) with note heads and stems. Numerical values indicate fingerings and positions along the strings.

T	5	7	4	7	7	9	(9)	7	0	4	0	1	2	0	4	5	4	0	0	4	0	2	
A	6	6		6	(6)	0	2			2	4	0	(0)	0	2	1	4	4	6	0	(6)	2	2
B	4	7		6	(6)	0	2			2	4	0	(0)	0	2	2	2	2	2	2	2	2	

C

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 1: Treble staff has a dotted half note, bass staff has a half note. Measure 2: Treble staff has a quarter note, bass staff has a half note. Measure 3: Treble staff has a dotted half note, bass staff has a half note. Measure 4: Treble staff has a quarter note, bass staff has a half note. Measure 5: Treble staff has a dotted half note, bass staff has a half note. Measure 6: Treble staff has a quarter note, bass staff has a half note. Measure 7: Treble staff has a dotted half note, bass staff has a half note. Measure 8: Treble staff has a quarter note, bass staff has a half note. Measure 9: Treble staff has a dotted half note, bass staff has a half note. Measure 10: Treble staff has a quarter note, bass staff has a half note.

T											
A	3	1	2	4	4	6	10	9	8	6	
B	3	3	3	4	6	6	6	8	8	6	
	1	3	3					9	6	6	

A musical score for piano, page 21, featuring ten measures. The key signature is A major (no sharps or flats). The first measure shows a treble clef, a common time signature, and a dynamic marking of forte. Measures 2 through 10 show a bass clef, indicating the music is now in basso continuo style. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and grace notes. The score includes a bass staff and a treble staff.

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of seven sharps. The bottom staff uses a bass clef. Measure 25 begins with a half note on the G sharp in the treble clef staff. Measure 26 begins with a half note on the C in the bass clef staff.

T	3	1	1	2	4	4	6	10	9	8	6
A	3			3	5			8	8	8	6
B	1	1	1	3	3	3	6	6	6	6	6

Musical score for piano, page 29, measures 1-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1: Right hand plays eighth-note pairs (D, E), (F, G), (A, B), (C, D); Left hand plays eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 2: Right hand plays eighth-note pairs (F, G), (A, B), (C, D), (E, F); Left hand plays eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 3: Right hand plays eighth-note pairs (A, B), (C, D), (E, F), (G, A); Left hand plays eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 4: Right hand plays eighth-note pairs (C, D), (E, F), (G, A), (B, C); Left hand plays eighth-note pairs (D, E), (F, G), (A, B), (C, D).

D

Musical score for piano, page 33, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time. The bottom staff uses a bass clef, a key signature of one sharp (F#), and common time. Measure 1: Treble staff has eighth-note pairs (A, C#) and (C#, E). Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 2: Treble staff has eighth-note pairs (B, D) and (D, F#). Bass staff has eighth-note pairs (E, G) and (G, B). Measure 3: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has eighth-note pairs (A, C#) and (C#, E). Measure 4: Treble staff has eighth-note pairs (D, F#) and (F#, A). Bass staff has eighth-note pairs (B, D) and (D, F#). Measure 5: Treble staff has eighth-note pairs (E, G) and (G, B). Bass staff has eighth-note pairs (C, E) and (E, G). Measure 6: Treble staff has eighth-note pairs (F, A) and (A, C#). Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 7: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (G, B). Measure 8: Treble staff has eighth-note pairs (A, C#) and (C#, E). Bass staff has eighth-note pairs (F, A) and (A, C#). Measure 9: Treble staff has eighth-note pairs (B, D) and (D, F#). Bass staff has eighth-note pairs (G, B) and (B, D). Measure 10: Treble staff has eighth-note pairs (C, E) and (E, G). Bass staff has eighth-note pairs (A, C#) and (C#, E).

						N.H. [19]
T	3 0	3 3 0	3 3 0	0 2	0 2 2 4	(3) (4)
A					2 0	
B	3		0		0 4	(4)

37

41

45

49

E

50

54

58

T 8 7 0 (0) 0 0 (0) 10 8 7 8 (8) 7 5 3 5
A 5 7 7 0 0 0 5
B 8 3 (3) 0 0 0 0 0 0 sl.

1. 2.

62

T 3 0 3 5 (5) 3 0 3 5 (5) 3 2 3 2 2 (2) 0 2 2 2 2 2
A 1 2 0 0 2 2 2 0 (0) 2 2 2 0 0 2 2 2 2
B 1 3 0 2 2 2 0 sl.

F

67

T || 4 0 4 (4) 2 3 2 4 4 (4) 4 4 4 2 (2) 2 7 6 4
A || 1 2 1 2 0 2 2 2 4 4 4 4 2 3
B || 0 0 2 2 0 2 2 2 0 2 2 2 2 sl.

71

T 2 4 2 4 (4) 2 5 4 2 4 (4) 6 7 6 2 (2) 2 4 3 2 3 4
A 1 1 2 2 0 2 4 4 4 4 4 2 3
B 0 0 2 2 0 2 2 2 0 2 2 2 2 sl.

75

T 4 0 4 (4) 2 3 2 4 4 (4) 4 4 4 2 (2) 2 7 6 4
A 1 2 1 2 0 2 4 4 4 4 2 3
B 0 0 2 2 0 2 2 2 0 2 2 2 2 sl.

79

1. 2.

T 2 4 2 4 (4) 2 4 2 4 (4) 4 (4) 4 4 | T 6 5 4 5 5 (5) 6 5 4 . | T 6 5 4 5 4 6 5 4 | T 6 5 4 5 4 6 5 4 |

A 1 3 2 4 3 2 4 4 6 5 6 6 6 | A 6 5 4 5 6 6 6 6 | A 6 5 4 6 6 6 6 | A 6 5 4 6 6 6 6 |

B 0 2 4 4 6 4 4 (4) | B 4 6 4 4 (4) | B 4 6 4 4 (4) | B 4 6 4 4 (4) |

G

85

T 5 4 7 9 (8) 7 9 8 0 4 0 | T 1 2 0 4 0 (0) 2 0 4 2 4 | T 6 8 7 6 (6) 0 2 2 4 0 (0) 2 4 2 4 | T 6 8 7 6 (6) 0 2 2 4 0 (0) 2 4 2 4 |

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 |

B 4 7 6 (6) 0 2 2 4 0 (0) 2 4 2 4 | B 6 8 7 6 (6) 0 2 2 4 0 (0) 2 4 2 4 | B 6 8 7 6 (6) 0 2 2 4 0 (0) 2 4 2 4 | B 6 8 7 6 (6) 0 2 2 4 0 (0) 2 4 2 4 |

89

T 5 7 4 7 7 9 9 (9) 7 7 9 0 4 0 0 9 7 7 11 9 | T 6 6 (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | T 4 7 6 (6) 0 2 0 0 7 9 9 6 4 | T 4 7 6 (6) 0 2 0 0 7 9 9 6 4 |

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 |

B 4 7 6 (6) 0 2 0 0 7 9 9 6 4 9 9 6 4 | B 6 8 7 6 (6) 0 2 0 0 7 9 9 6 4 9 9 6 4 | B 6 8 7 6 (6) 0 2 0 0 7 9 9 6 4 9 9 6 4 | B 6 8 7 6 (6) 0 2 0 0 7 9 9 6 4 9 9 6 4 |