

# 08SENNEN-TAKETORI

Mt  
Ar

## A Intro

$\text{♩} = 90$

1 Gtr I  
Capo 2  
N.H. -----|

T [12] [12] | [12] [12] | [12] [12] | [12] [12] | [12] [12]

A [7] [7] | [7] [5] [7] [7] | [7] [7] | [7] [5] [7] [7]

B [7] [7] | [7] [5] [7] [7] | [7] [7] | [7] [5] [7] [7]

## B A

5

T 2 0 | 2 2 1 0 1 0 | 2 0 | 2 1 0 1 3 | 0 3 2 3 2 0 3

A 2 | 3 2 | 6 | 2 0 | 3 2 0 | 0

B 1 | 3 | | | | | |

9

T 0 0 0 8 | 5 8 0 3 1 | 3 1 0 2 0 | 2 3 2 1 0 1 0 2 0

A 2 1 | 7 5 0 | 3 0 | 1 2 0 | 3 2 0 | 2 3 2 1 0 1 0 2 0

B 0 | 3 | 1 | | 0 | 1 3 | | |

## C B

13

T 2 1 | 2 2 1 0 | 3 2 0 0 0 | 0 2 0 2 2 1

A 2 2 | 0 | 3 2 3 0 0 | 0 2 0 2 2 1

B 0 | 1 | 1 3 | | |

17

T 3 3 0 3 0 0 | 2 1 0 2 1 | 3 2 0 0 0 | 0 2 0 2 2 1

A 3 | 0 | 3 2 3 0 0 | 0 2 0 2 2 1

B 1 3 | 0 | 1 3 | | |

21

T 3 3 0 3 0 3 0 | 0 2 1 0 2 1 | 3 2 0 3 2 3 0 0 0 | 0 2 0 2 2 1  
A 3 3 0 3 0 3 0 | 2 2 1 0 2 2 1 | 3 2 0 3 2 3 0 0 0 | 0 2 0 2 2 1  
B 1 3 0 0 0 0 | 0 1 3 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

25

T 3 3 0 3 0 3 0 | 2 2 1 0 2 2 1 | 3 2 0 3 2 3 0 0 0 | 0 2 0 2 2 1  
A 3 3 0 3 0 3 0 | 0 7 5 5 5 | 0 2 2 0 2 0 | 2 3 0 3 0 3 2  
B 1 3 0 0 0 0 | 0 1 3 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

29

**D C**

T 3 3 0 3 0 3 0 | 5 5 5 | 0 0 0 | 2 3 0 3 0 3 2  
A 3 3 0 3 0 3 0 | 0 7 5 5 5 | 0 2 2 0 2 0 | 2 3 0 3 0 3 2  
B 1 3 0 0 0 0 | 0 1 3 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

33

T 0 0 0 0 0 0 | 2 3 0 3 0 3 2 | 0 0 0 0 0 0 | 2 3 0 3 0 3 2  
A 0 2 2 0 2 0 0 | 1 3 0 3 0 3 2 | 0 2 2 0 2 0 0 | 1 3 0 3 0 3 2  
B 0 0 0 0 0 0 | 1 3 0 3 0 3 2 | 0 0 0 0 0 0 | 1 3 0 3 0 3 2

37

**E outro**

N.H.N.H.-----| N.H.-----| N.H.-----|

T 0 0 0 0 0 0 | [3] 0 0 0 0 0 0 | [12] [12] | [12] [12] | [12] [12]  
A 3 2 3 0 0 0 | [7] 0 0 0 0 0 0 | [7] [5] [7] | [6] [7] [5] [7] | [7] [5] [7]  
B 1 3 0 0 0 0 | [7] 0 0 0 0 0 0 | [7] 0 0 0 0 0 0 | [6] 0 0 0 0 0 0

Musical score for guitar tablature. The top staff shows a melodic line with vertical stems and diamond markers. The bottom staff shows chords with labels T, A, and B, and numerical values [12], [7], [5], and [7] indicating specific frets or positions.

N.H.N.H.-----|

T [12] [12]  
A [7] [5] [7]  
B