

# Ihudoudou (Bassline)

**♩ = 130**

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is written in bass clef and 4/4 time. It begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The piano part includes a series of chords and a melodic line in the right hand. The lyrics "The Rose Tree" are written below the vocal line. The score is for a single system, with a repeat sign at the end.

**A**

7

**B**

**T**

**A**

**B**

*sl.*

*sl.*

1 3 3 4 3 3 4 3 1 1 3 3 4 3 3 4 3 1

11

T  
A  
B

1 3 3 4 3 | 3 4 3 1 | 1 3 3 4 3 | 3 4 5 1

*sl.* *sl.*

**B**

15 This image shows the 15th measure of the musical score. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The bottom staff is a three-part vocal setting with parts labeled T (Tenor), A (Alto), and B (Bass). The notes are represented by numbers 1, 3, 4, and 3, indicating fingerings. There are slurs over the first and second groups of notes, with the word 'sl.' (sustained) written below the first group.

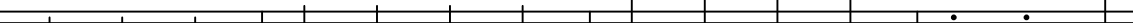
19 

C

23 

**D**

[illegible]

31 

[illegible]

**E**

39 

[illegible][illegible]**F**

51 

55

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 55, features a bass line in the upper staff and a guitar accompaniment in the lower staff. The bass line consists of eighth and sixteenth notes, while the guitar accompaniment uses a mix of eighth, sixteenth, and dotted rhythms. The second system continues the piece with similar rhythmic patterns. The guitar part includes a capo on the first fret, indicated by a 'C' with a '1' above it. The key signature is one flat (B-flat), and the time signature is 4/4.

T  
A  
B

6 6 8 8 5 5 8 8 5 5 3 3 3 3 3 6 6 6 6 6 3 3 3 3 3

59

63 **G**

Effect: Octaver\_Low...

67

71

75 **H**

Effect: off

79

83 **J**

87

91

Slapping...

H P

The image displays a bass guitar tab for a piece with sections G, H, and J. The tab is written in bass clef with a key signature of one flat (B-flat). It includes musical notation with notes, rests, and slurs, as well as fret numbers and effects like Octaver\_Low and Slapping. The tab is divided into measures, with some measures containing multiple notes or rests. The fret numbers are indicated by numbers 1 through 12. The effects are indicated by text like 'Effect: Octaver\_Low...' and 'Effect: off'. The slapping effect is indicated by 'x' marks and the text 'Slapping...'. The tab is written in a standard format with a treble and bass staff for each measure.

95

T  
A  
B

0 0 x 0 x 0 x x 3 5 3 6 6 8 8 1 x 1 2 3 x 1 13

sl. sl.

I

99

Picking...

T  
A  
B

1 3 3 4 3 3 4 3 1 1 3 3 4 3 3 4 3 1

sl. sl.

103

T  
A  
B

1 3 3 4 3 3 4 3 1 8 10 10 11 10 10 11 10 8

sl. sl. sl.

107

T  
A  
B